



EAI – IEA Retreat : Juried Show

CALL FOR ART

Application opens Monday May 16, 2016

Application dates from May 16, 2016 – July 11, 2016

Application Fee: \$35.00

Notification Date: August 1, 2016

In conjunction with Art Expo, EAI and IEA are collaborating for the first time in holding a retreat for it's members. This Juried Show will be held in Santa Fe, NM as part of the retreat and will be shown at the EAI Gallery.

Juror -David Limrite

David Limrite is an artist whose specialty is collage and assemblage. He has a master's degree in painting from the prestigious Rhode Island School of Design. He is a fellow of the National Endowment for the Arts and has won the South Florida Cultural Consortium fellowship for professional achievement in the visual arts.

As a curator, Limrite has coordinated over eighty exhibitions of contemporary works. He has organized one-man shows for Robert Rauschenberg, James Rosenquist, John Chamberlain, Duane Hanson, Larry Poons, and Kenneth Noland, among others. Highly regarded as a juror for art and museum competitions, he has served for the Philadelphia Museum and other leading institutions.

His work is in over fifty museum collections, including the Metropolitan Museum of Art, Solomon R. Guggenheim Museum, Brooklyn Museum, Smithsonian, Art Institute of Chicago, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Whitney Museum of American Art and Museum of Contemporary Art (MOCA) in Los Angeles.

Eligibility

This Juried Exhibition is open to all encaustic/wax artists who are members of either organizations of Encaustic Art Institute (EAI), or International Encaustic Artists (IEA). Artists may enter up to three images per entry for review. Only one (1) piece per artist may be selected for the exhibition. Do not send "detail" images of paintings. **ALL PAINTINGS MUST BE FOR SALE.**

Artwork and Image Requirements

Artists can enter up to 3 (three) images with a maximum size restriction of artwork being 36" x 36" for 2-d work, and 36 x 24 x 24" for 3-d work. All works must be for sale. Artists will receive 50% of final sale, and 50% will be divided between EAI and IEA non-profit organizations. Shipping costs of sold artwork will be the responsibility of the buyer. This competition is open to all artists working with or incorporating encaustic and/or wax mediums, including cold wax and mixed mediums. (Image requirements will be given when you click on the application link). To apply for this exhibition:

[Click HERE to apply for 2016 EAI-IEA Retreat: Juried Show](#)

Important dates

Deadline for applications **July 11**

Notification of winners go out: **August 1st**

Deadline for shipped artwork to arrive at Gallery: **5 pm, September 9th**

Deadline for artwork hand-delivered to Gallery: **5 pm, September 11th**

Deadline for separate gallery label information to be emailed: **September 1st**

Gallery Exhibition: **September 21 through October 9th**

Opening Exhibition Reception: **Friday, September 30th, 5-8 pm**

Delivery of Art

Hand delivered work must arrive before September 11. *No exceptions*. Shipped work must arrive at the Gallery before September 9th. Ship artwork to the new gallery space: 632 Agua Fria St, Santa Fe, NM 87501. **We are closed on Mondays and Tuesdays** - plan accordingly - required signature is a good idea at this location. All work must be properly labeled on the back with: artist name, address, phone and email, title and price. **RETURN SHIPPING LABELS ARE MANDATORY**, please acquire them as you are shipping your package or send us your shipping account information. Artists are responsible for paying the return shipping of unsold art. Separate gallery label information is to be emailed to Kari Gorden at: karigorden@yahoo.com, by September 1st. **Label information should include: artist name, state: (two letter abbreviation), title, medium, substrate (i.e. on birch panel, on paper) and price.** Any artwork without a means to hang it, will not be hung.

Promotion

EAI and IEA will promote this show within their respective mailing lists and social media. Promotion will include art periodicals throughout the region, press releases, articles, reviews will be distributed, and a large ad in "THE" magazine, New Mexico's best and widely distributed art magazine. Artists are encouraged to advertise their entries on their websites and networks.

The Encaustic Art Institute is a non-profit 501C-3. The Encaustic Art Institute is located in Santa Fe, New Mexico with 4800 square feet of gallery space. For more information, and directions, go to our website, EAINM.com



Encaustic Art Institute Gallery 632 Agua Fria St., Santa Fe, New Mexico 87501

(Situated in the Railyard Arts District, near the Rail-Runner train Depot)