

TODA News December 2012

Interview with Ann Victor and Sophie Hsieh (continued)

What works will you be performing at Midwest?

We are playing every style from gregorian chant, Christmas to contemporary. The Midwest Clinic requires that 40% of the music be new publications. Six out of our 10 selections are new. Here are the pieces we will perform:

E.F. Dal Abaco: *Concerto Al Unisono Opus 2. No 8*

Conley: *Kyrie Eleison*

Mozart/Monday: *Il Re pastore*

Bob Phillips: *American Fiddle Medley*

Larry Clark: *Angel in Bleak Midwinter*

George Sweet: *In the Final Analysis*

Ellington/Longfield: *It Don't Mean a Thing if it Aint Got the Swing*

Tchaikovsky/Meyer: *Serenade for Strings(Finale)*

Brian Balmages: *It Takes One to Tango*

Allegro Russell Peck: *Signs of Life II 1.*

What else will you see in Chicago while you are there?

Navy Pier; Willis Tower; Aquarium; Planetarium; Chicago Symphony; Blueman group and we hope to play in the SNOW!

Anything else you would like to share?

This is such a great opportunity for the students, and we want them to work hard but also have a good time. The hardest part of doing a program is keeping all pieces at a good level, and we will perform well by preparing well. It should be a lot of fun.