



Tante Sophie avait un chien

Lilou's loop ... Lilou is Enzo's sister ... she's a cat and not a dog ... but because Enzo has a scarf named after him we figured Lilou should have a loop to jump through!

We love cowls in the wintertime and these are just right for wearing under the coat without potentially losing it because unlike a scarf it pretty much stays put. If you head inside ... drop one of the loops and you are all set not to melt!

In order of appearance above (top row left to right) we have Noro Blossom, Noro Cashiroha (this one is just a single loop!), Fleece Artist Blue-face Leicestershire Aran, Malabrigo Worsted, Fleece Artist Blue-face Leicestershire Aran. In the second row all of them are in Noro Cashiroha.

Noro Blossom (2 skeins) + 8.0 mm (US 11)/24" circular needle ... 120 sts ... K3, P3 rib.

Fleece Artist Blue-face Leicestershire Aran + 6.0 mm (US 10)/ 24" circular needle ... 144 sts ... K3, P3 rib.

Malabrigo Worsted + 6.0 mm (US 10)/24" circular needle ... cast on 144 sts ... mistake rib ... round 1 (K2, P2)* ... round 2 (K1, P2, K1)* ... repeat *. I also like to read/work the second round this way ... K1, P2, then (K2, P2)* ... repeat * to end and finish with K1. It keeps a better rhythm and you can read your knitting more effectively.

Fleece Artist Blue-face Leicestershire Aran + 6.0 mm (US 10)/ 24" circular needle ... 144 sts ... mistake rib ... round 1 (K2, P2)* ... round 2 (K1, P2, K1)* ... repeat *.

Noro Cashiroha + 5.5 mm (US 9)/24" circular needle ... 160 sts ... mistake rib ... round 1 (K2, P2)* ... round 2 (K1, P2, K1)* ... repeat *.

The green intruder that is just a single loop ... 5.5 mm (US 9)/16" circular ... 80 sts ... mistake rib ... round 1 (K2, P2)* ... round 2 (K1, P2, K1)* ... repeat *.

You probably want to know the gauge and all that stuff. It isn't really necessary. I knit these up on a somewhat looser gauge than what the yarn would call for. We want softness and drape. You can play around a bit.

I like to use up leftovers.

I like one skein projects that use the entire skein.

I like simple + beautiful.

I like a stretchy cast-on for something like this and a stretchy bind-off at the end. There are many ways to achieve this but keeping it simple is most important!

You can try a crochet cast-on over the knitting needle. I stumbled on that one when I made the City Creek Cowl found on ravelry! That perfectly mirrors the bind-off at the end. I am now obsessed with that cast-on.

I am not too worried if the round is complete when I bind off. I'd rather have used up all the yarn.

Measure toward the end of the skein how much it takes to complete a round. Then leave that much plus a bit more to bind off loosely.

When casting on I first work one row and then join for working in the round. There is more of an edge under the needle so I double check things before going on. Once you are working on the round you can check the edge once more before going on to the second round which is already as if three rounds had been worked. The edge hangs straight and without twirling under the needles.

When binding off you can use a needle one size up. It helps keep the bind-off looser. If you have another preferred method to binding off, go right ahead and use that.

Happy knitting. Stay warm. Be well.

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If in doubt please contact me.

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