PSYCHOANALYTIC CENTER OF CALIFORNIA

and

THE FRANCES TUSTIN MEMORIAL TRUST

Invite you to attend

The 19th Annual Frances Tustin Memorial Lectureship

featuring

Mark Howard, MD, FIPA
Sydney, Australia

Presenting his paper

Requiem For a Dream:
Creative Steps Towards the Recovery of a Young Psychotic Woman

Dr. Howard’s paper will also be the topic for a panel discussion with FTM Trust Members

Jeffrey Eaton, MA, FIPA – Seattle, WA
Yvonne Hansen, PhD, FIPA- Santa Monica, CA
Michael Paul, MD, FIPA- Beverly Hills, CA

Saturday, November 8, 2014
8:30 PM — 4:30 PM
The Psychoanalytic Center of California Conference Center
11500 W. OLYMPIC BOULEVARD, SUITE 505 // LOS ANGELES, CA 90064
PHONE: (310) 478-4347 / FAX: (310) 996-0237
Continuing Education Credit 6 Units

REGISTRATION FORM — The 19th Annual Frances Tustin Memorial Prize and Lectureship

General Admission: $ 165.00 at the door
$ 150.00 Conference - Pre-paid by October 31st
Candidates/Students: $ 110.00 at the door
$ 95.00 Conference - Pre-paid by October 31st

Refreshments will be served.

Make checks payable to: The Psychoanalytic Center of California
11500 W. Olympic Blvd., Suite 445, Los Angeles, CA 90064

Name:____________________________________ Address:____________________________________
City, State, Zip:___________________________ Email:________________________________________
Amount Enclosed:________________________ Professional Discipline:___________________________
Telephone:_______________________________ (If graduate student or candidate, please indicate where______________________________.)
Program Description and Faculty
In his very moving clinical paper, "Requiem for a Dream", Dr. Howard explores several aspects of an eight-year analysis with a psychotic young woman. He demonstrates a rare and original clinical sensitivity and intuitive attention to his severely troubled adolescent patient, especially to the tactile nature of her experiences, which are made artfully explicit in many of his interventions. Dr. Howard discusses detailed clinical material and some of her artistic works and he also references Aronofsky's film "Requiem for a Dream", which his patient referred to during the analysis. He compares the 'dream' of psychosis with the capacity to dream meaningfully and he uses his patient's art to illustrate changes in her state of mind as the analysis progresses. Alongside the film, her art illustrates the complex relationship between her psychosis, auto-sensory protections, and a recovered history of trauma. Dr. Howard also generously gives us a glimpse into his own process and experience as he struggles with the arduous work of assisting with the birth of a mind and the development of his patient's capacity to tolerate being aware of a self and an object-separate-from-the-self.

Mark Howard, MD, FIPA is a Training and Supervising Analyst at the Australian Psychoanalytical Society, in private practice in Sydney. Along with his work as a member of the faculty, he has been actively working to preserve access to psychoanalytic treatment, consultation services and training programs in Australia. In 2013 he convened the Australian Psychoanalytical Society Working Party in opposition to a continuing-education expense cap. This working party joined a coalition of professional organizations, successfully opposing the implementation of National legislative changes that would have restricted the availability of psychodynamic services and training in Australia. Dr. Howard has also established several programs to increase awareness of the value of psychoanalytic therapies in the Australian community of mental health professionals. He founded and Chairs the Psychoanalytic Psychotherapy Study Group at Sydney Institute for Psychoanalysis (PPC@SIP) and the Small Group Seminar program that provides outreach education for local and regional clinicians. He has introduced a scholarship and assistance program for PPC@SIP student clinicians and is former Chair of Admissions at the Sydney Institute for Psychoanalysis. A member of the Frances Tustin Memorial Trust, Dr. Howard has a background in the humanities as well as in medicine. From a Klein-Bion perspective, he has presented papers of broad psychoanalytical interests at both national and international conferences. For example, his paper ‘Didley Bo’ traces the origins and development of the Afro-American ‘Stagolee’ legend to discuss narcissistic protections in the Blues and contemporary music. He is currently writing about the psychoanalytic treatment of forensic patients and has presented on treatment difficulties in sexual offenders with malignant narcissism and is helping to develop a Forensic Interest Group at the Sydney Branch of The Australian Psychoanalytical Society.

Jeffrey L. Eaton, MA, FIPA is a graduate of the Northwestern Psychoanalytic Society, a member of The IPA and serves on the Board of The Frances Tustin Memorial Trust. He was awarded the 10th Annual Frances Tustin Memorial Prize. His book A Fruitful Harvest: Essays After Wilfred Bion chronicles significant aspects of his evolving perspective, including his work with autistic children and the exploration of mental pain and its transformation.

Yvonne Hansen, PhD, FIPA is a founding member of The Frances Tustin Memorial Trust, a Former Dean and the Current Co-Chair of The Infant Observation Program at The Psychoanalytic Center of California, and is a Training and Supervising Analyst in both the Adult and Infant, Child and Adolescent core training programs at PCC.

Michael I. Paul, MD, FIPA is a Training and Supervising analyst at PCC and NCP and is an Assistant Clinical Professor of Psychiatry at UCLA Medical School. He is the author of many papers and of the book Before We Were Young: Exploration of Primordial States of Mind.

Objectives
As a result of this course, participants will be better able to:
1.) Understand and distinguish between the “dream” of psychosis and dreaming meaningfully as it is revealed in one analysis;
2.) Describe and take steps to put into practice a theoretical approach to clinical work that utilizes Tustin’s idea of auto-sensory protections as a defense against madness;
3.) Identify and track changes in treatment progress as a patient emerges from autistic states, (i.e., metaphorically emerging from being stuck in labor to being born into life);
4.) Develop listening and interpretive skills that assist patients in developing the capacity to tolerate being aware of a self and an object-separate-from-the-self, including the ability to mourn.

Program Schedule
8:30 am  Registration
9:00 am  Welcome – Dr. Jennifer Kunst, PCC CE Committee Chair
          Introduction of Dr. Judith Mitrani, Chair of the Trust – Dr. Leigh Tobias, PCC President
9:15 am  Introduction and Award Presentation for Dr. Mark Howard – Dr. Judith Mitrani
9:30 am  Paper presentation: “Requiem for a Dream: Creative Steps Toward the Recovery of a Psychotic Woman”
11:00 am Coffee break
11:15 am Audience discussion
12:30 pm Lunch break
2:00 pm  Panel discussion with Mark Howard featuring Jeffrey Eaton, Yvonne Hansen, and Michael Paul
3:30 pm  Audience discussion
4:30 pm  Adjournment
The PCC Institute was formed to increase the number of well-trained clinicians and researchers from a variety of fields and to infuse psychoanalysis in the United States with vigorous ideas and energy from other parts of the world. The PCC is the first institute of its kind in the United States to require candidates to have a full year of infant observation as part of the training.

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For information on our events and membership in the Frances Tustin Memorial Trust.

We welcome you to visit our website at:
http://www.frances-tustin-autism.org or email info@frances-tustin-autism.org