

Coastal and Arctic Impressions: Artists Paint Alaska's "ShoreZone"

An exhibit at the Alaska Marine Science Symposium

Adventure Room, Captain Cook Hotel, 25-29 January 2016

Monday – Friday, 8:00 – 5:00

Meet the Artists, Thursday Evening 5:00-8:00

Amazing images of Alaska's coast were the catalyst for this exhibition. Beautiful works of art on their own, photographs taken during a coastal habitat mapping program in Alaska became the inspiration and driving force for wax-painting artists Terisia Chleborad, Nessa Nouveau, and Janet C. Hickok to provide their interpretations of our magnificent coast.

The photographs inspiring these paintings were selected from two prior exhibits: *Coastal Impressions: A Photographic Journey along Alaska's Gulf Coast* and *Arctic Impressions: A Photographic Journey along Alaska's Arctic Coast*, displayed at the Alaska Marine Science Symposium in 2012 and 2014, respectively. From these exhibits, the artists and members of the Alaska ShoreZone Partnership selected sixteen photographs taken by ShoreZone photographers Mandy Lindeberg and Mary Morris that particularly spoke to them. The artists were then challenged to respond in an abstract, impressionistic, or realistic manner – depending on color, pattern, texture, space, coastal area, and atmosphere.

By hanging the paintings side-by-side with the original photographs, this exhibit evokes the extent to which Alaska's majestic landscape speaks to each of us.

We sincerely hope you enjoy this stunning and one-of-a-kind exhibit.

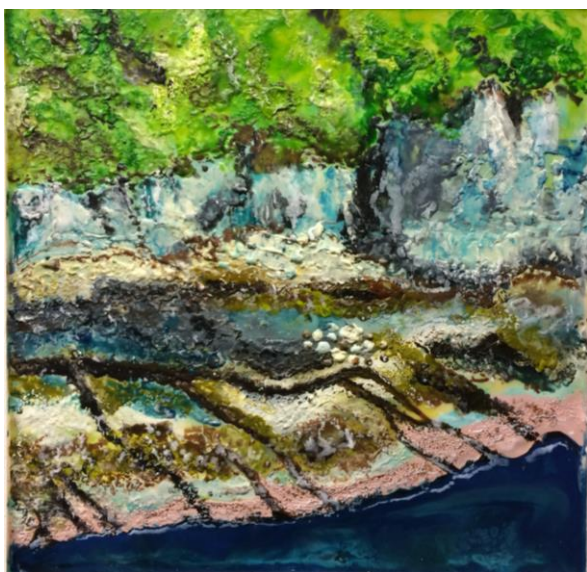


Cape Halkett, Harrison Bay, along Alaska's northern coast. Alaska ShoreZone photograph by Mandy Lindeberg (left) and interpretation in cold wax by Janet C. Hickok (right).

**Exhibit sponsored by the Cook Inlet Regional Citizens Advisory Council (CIRCAC)
and the Alaska ShoreZone Partnership**



Contact: Susan Saupe (saupe@circac.org, 907-398-6214)



Stephens Passage, Southeast Alaska. ShoreZone photograph by Mandy Lindeberg (upper left). Artist interpretations by Terisia Chleborad (cold wax, upper right), Nessa Nouveau (encaustic, lower left), and Janet C. Hickok (cold wax, lower right).

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Janet C. Hickok



These paintings are inspired by the natural world of Alaska's arctic and coastal shoreline as well as flying over, and landing in, some wonderfully untouched and remote areas of this great land.

The artist in me is excited and inspired by the photographers' images. The color, texture, atmosphere, patterns, lines, erosion and decay of these arctic and coastal areas are the most compelling reasons for this body of work. My reactions to each photo are motivated by different aspects of one, or sometimes all, of the above.

The creative process is a combination of a spontaneous, intuitive application and building up of numerous layers of paint, in an additive and subtractive process, an excavating back into each painting's history. This cyclical process, much like the unending crash of ocean waves against the shore, adds an additional level of textural expression and that process continues until I reach the place where I find depth, interest and the sense of completion.

Terisia Chleborad



Terisia Chleborad paints primarily with oil paint and cold wax medium. She paints abstractly with emphasis on shapes and texture. Her paintings are drawn mostly from her experience with the outdoor environment. Early on, Terisia was drawn to the beauty of the ShoreZone photographs and notes that they are themselves works of art. They also serve as inspiration for painting her abstract compositions.

Nessa Nouveau



I'm honored to be a part of the ShoreZone Project. It has been a pleasure to explore the great Alaska landscape by taking these beautiful aerial photos and interpreting them thru encaustic medium. Being born and raised in Alaska I have always been drawn to our oceans. I have spent much of my life staring into magical pink pools left by the tides, kayaking with sea mammals and brilliant birds, to hours of beach combing for treasures. I feel most at peace when in the fresh Alaskan air.

The only things constant in my life have been creating, altering, drawing, and building. I use the disregarded things in peoples' past in my art, the decay that reveals the beauty of time. Weaving webs of magic through the subsequent world that lives and dies around me. The concept of transforming trash to treasure is a necessary part of the art process for me and is manifested from a deep longing and feral want for connection and collaboration. It has been my way to communicate, transcending time and place. For me art is a reflection of my experience, where I've been, where I am. It is about making life sacred.