

Friday, March 18

- 11:45 A.M. – 1:00 P.M. SEMINAR REGISTRATION**  
Frank L. Horton Museum Center,  
924 S. Main Street,  
Winston-Salem, North Carolina
- 1:00 P.M. WELCOME AND INTRODUCTIONS**  
James A. Gray, Jr. Auditorium, Old Salem Visitor Center,  
900 Old Salem Road,  
Winston-Salem, North Carolina
- 1:15 P.M. WORKSHOP DEMONSTRATION**  
Paint Finishes: Conservation and Faux Finish Techniques  
*Andy Compton, Compton Studios, Elfland, North Carolina*
- 3:30 P.M. OPEN HOUSE**  
Carolyn and Mike McNamera Southern Masterworks Gallery  
& Select MESDA Study Galleries
- 6:00 P.M. RECEPTION & DINNER**  
James A. Gray, Jr. Auditorium, Old Salem Visitor Center
- 7:30 P.M. KEYNOTE LECTURE:**  
**AMERICAN FURNITURE:**  
**SO WHAT’S THE POINT OF THIS STORY?**  
*Peter Kenny, Co-President of the Classical American Homes Preservation Trust*

Saturday, March 19

- 9:30 A.M. THE SWISEGOOD SCHOOL OF CABINETMAKING:**  
**RETHINKING THE STORY**  
*June Lucas, Director of Research, Old Salem Museums & Gardens,  
Winston-Salem, North Carolina*
- 10:30 A.M. COFFEE BREAK**
- 11:00 A.M. FROM CRADLE TO GALLOWS:**  
**THE ACCOUNT BOOK OF JOHN C. BURGNER**  
*Daniel Ackermann, Curator, Museum of Early Southern Decorative Arts,  
Winston-Salem, North Carolina*
- 12:00 LUNCH**  
James A. Gray, Jr. Auditorium, Old Salem Visitor Center
- 1:00 P.M. BRACKETS, BEADS AND BOXED LOPERS:**  
**THE SCOTTISH CABINETMAKING SCHOOL**  
**OF COLONIAL RICHMOND AND PETERSBURG**  
*April Strader Bullin, Director of Education & Special Programs,  
Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina*
- 1:45 P.M. “DUTCH TOWN” FURNITURE:**  
**CHARLESTON’S GERMAN SCHOOL CABINETMAKERS**  
*Gary Albert, Editor of the MESDA Journal, Museum of Early Southern  
Decorative Arts, Winston-Salem, North Carolina*
- 2:30 P.M. AFTERNOON BREAK**
- 3:00 P.M. EDINBURGH, CHARLESTON, LONDON:**  
**THE NINE LIVES OF ROBERT DEANS,**  
**COLONIAL CABINETMAKER, 1750–1775**  
*Robert Leath, Chief Curator, Vice President Collections & Research,  
Old Salem Museums & Gardens, Winston-Salem, North Carolina*

Registration Information

**EASY WAYS TO REGISTER**  
**Online:** mesda.org/furniture  
**Email:** mesdaprograms@oldsalem.org  
**Fax:** 336-721-7367

**REGISTRATION**  
Preregistration and payment in full are required. Payment can be made by check or charged to American Express, MasterCard, or Visa. Registration includes all lectures, activities, breaks, and meals. The presentation schedule is subject to change without notice.

**CANCELLATION POLICY**  
Registrants who cancel at least two weeks prior to a program will receive a full refund minus a \$50 handling fee. No refunds will be given for cancellations that occur less than two weeks prior to the event.

**INCLEMENT WEATHER**  
The Museum of Early Southern Decorative Arts follows the inclement weather policies of Old Salem Museums & Gardens. When Old Salem is closed, the museum is closed as well. Should this occur, the seminar will be cancelled and refunds will be issued. For your own protection, please consider travel insurance to cover fees involved in cancelling hotel reservations.

**CONFERENCE HOTELS**  
*Conference block rates will be held until February 18, 2016*  
*Group Name: MESDA Furniture Seminar*

**The Historic Brookstown Inn**  
200 Brookstown Avenue  
Winston-Salem, NC 27101  
Phone: 336-725-1120

**Fairfield Inn & Suites - Downtown**  
125 South Main Street  
Winston Salem, NC 27101  
Phone: 336-714-2800

Registration Form

NAME(S) AS PREFERRED FOR NAME TAG

ADDRESS

CITY/STATE/ZIP

TELEPHONE CELL PHONE

EMAIL

Please indicate any dietary requirements

Registration Fees

| MESDA FURNITURE SEMINAR (March 18 – 19, 2016)              | TOTAL                                |
|--|--------------------------------------|
| Number of registrants                                      |                                      |
| _____ \$300: General Registration                          | \$ _____                             |
| _____ \$280: Friend of MESDA or Old Salem                  | \$ _____                             |
| <b>TOTAL ENCLOSED:</b>                                     | \$ _____                             |
| <input type="checkbox"/> CHECK ENCLOSED (PAYABLE TO MESDA) |                                      |
| <input type="checkbox"/> CHARGE MY                         |                                      |
| <input type="checkbox"/> VISA                              | <input type="checkbox"/> MASTERCARD  |
|  | <input type="checkbox"/> AM. EXPRESS |

Account number Exp. Date

Cardholder Name

Signature

**Registration Deadline: March 11, 2016**  
Register online at MESDA.org/furniture  
MESDA Seminar Registration, 924 S. Main Street, Winston-Salem, NC 27101  
336-721-7374 / fax: 336-721-7367 / mesdaprograms@oldsalem.org







The MESDA Furniture Seminar continues to provide a forum at which the collector, curator, woodworker, and conservator come together to explore the subject of antique furniture through a variety of topics. Keynote speaker, Peter Kenny, Co-President of the Classical American Homes Preservation Trust, will focus on the Trust's forward-looking work in preserving classical residential architecture, period furnishings, and landscapes in America.

Seminar lectures will feature new discoveries by MESDA staff that set southern furniture scholarship on a solid path to the next fifty years. With varied topics from furniture made in East Tennessee to Piedmont North Carolina, Coastal South Carolina to the British Isles, the lectures at this year's seminar are sure to engage, intrigue, and enlighten.

A workshop demonstration by Andy Compton of Compton Studios will look at wood graining and paint conservation techniques. Andy applied his expertise in restoring the painted woodwork in MESDA's Catawba Parlor and Chamber in 2015.

Non-Profit Organization  
U.S. Postage  
**PAID**  
Permit No. 93  
Winston-Salem, NC



MESDA  
924 SOUTH MAIN STREET  
WINSTON-SALEM, NC 27101



# 2016 MESDA *Furniture Seminar*

Celebrating 50 Years of  
**SOUTHERN**  
FURNITURE STUDIES

*March 18-19, 2016*