

SUMMER

You are invited
AUGUST 12-13

'16



ED HOY'S
International

PRE- EVENT WORKSHOP

Thursday Aug. 11

[Register](#)

1pm – 3:30pm

[Register](#)

4pm – 6:30pm

\$85

We are excited to have Dan Drouault, the owner of Covington Engineering, join us in our classroom to help you explore how coldworking warm glass can take a piece from "nice" to "wow"! Learn the basics of cold working using simple hand tools to some of the more accessible machines. We'll walk you through numerous ways to refine, repair or alter your pieces outside of the kiln. Don't miss out on this great opportunity!



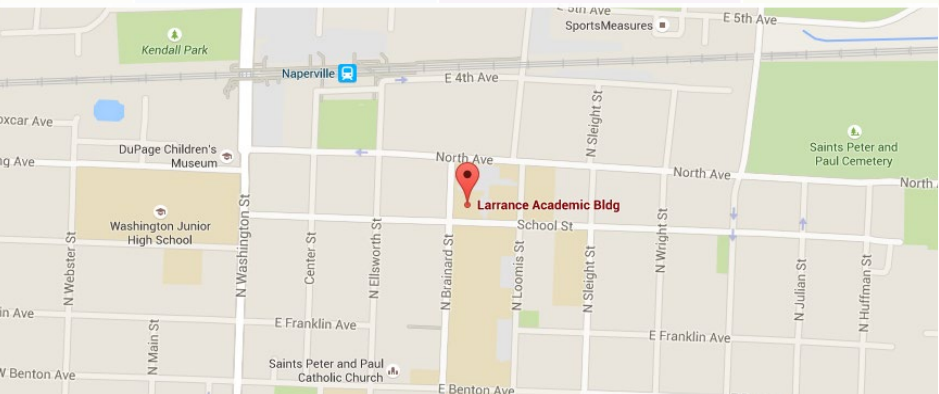
FRIDAY

August 12

Larrance Academic Center, North Central College
309 East School Street, Naperville, Illinois 60540



8:30	<div>Drawing with Powders</div> <div>Nancy Weisser</div> <div>8:30 - 11:30</div>	<div>Time Saving, Success Producing Cold Glass Techniques</div> <div>Janice Jacobek</div> <div>8:30 - 11:30</div>	<div>Copper and Silver Foil in Warm Glass</div> <div>Robin Kittleson</div> <div>8:30 - 11:30</div>	<div>Beyond Beads – Exploring the possibilities of ArtGlass Clay</div> <div>Paula Radke</div> <div>8:30 - 11:30</div>
9:00				
9:30				
10:00				
10:30				
11:00				
11:30	<div>LUNCH AND LEARN (wholesale customers only)</div> <div>11:35 - 12:45</div>			
12:00				
12:30				
1:00	<div>Frit Painting on the Edge</div> <div>Nancy Weisser</div> <div>1:00 - 4:00</div>	<div>Time Saving, Success Producing Cold Glass Techniques</div> <div>Janice Jacobek</div> <div>1:00 - 4:00</div>	<div>Copper and Silver Foil in Warm Glass</div> <div>Robin Kittleson</div> <div>1:00 - 4:00</div>	<div>Beyond Beads – Exploring the possibilities of ArtGlass Clay</div> <div>Paula Radke</div> <div>1:00 - 4:00</div>
1:30				
2:00				
2:30				
3:00				
3:30				



Drawing with Powders

Nancy Weisser

Register AM

This class is designed to introduce you to the potential for drawing with powder in fused glass. The best part is drawing experience is NOT required. We will review images and discuss methods for translating these images in glass powders. You will learn methods for placing lines and proper shading and some tricks for those that consider themselves drawing challenged. In other words, you can do it! Bring a black and white image, 8" x 8" (high contrast works best) of your favorite pet, person, flora or landscape to work from in class. Pieces will be fired and ready for pick up SATURDAY @ the Wentz Concert Hall Registration desk.



Frit Painting on the Edge

Nancy Weisser

Register PM

In this workshop you will learn how to create poured frit paintings as introduced by David Alcalá. Different than the standard approach to fusing with frits in this class you will work vertically, pouring frit between layers of glass in the style of creating sand art. Before his sudden passing David created thousands of landscapes with both sand and glass, but his innovative method could also be used to create fabulous patterns and designer glass as well. This really is a new direction in glass fusing, and with Claudia Alcalá's blessing I am happy to share his methods with you. Class includes sand, stylus and glass dam (\$25 value).

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"We are each like a grain of sand,
Washed upon this shore by a vast and restless sea,
So for now let us rejoice under the sun,
For tomorrow we know not where we will be."

— David Alcalá





Time Saving, Success Producing Cold Glass Techniques

Janice Jacobek

Register AM

Register PM

In this hands on workshop you will learn enhanced techniques and short cuts for producing beautiful cold glass art. Students will have an opportunity to try many of the specialty tools and supplies that can assist you in doing it efficiently. Cutting, soldering, design and reinforcement techniques will be covered. Don't miss out on this opportunity to expand your knowledge of both tools and techniques all at the same time!

Copper and Silver Foil in Warm Glass

Robin Kittleson

Register AM

Register PM

Incorporating foil inclusions with your warm glass opens up a whole new look to your warm glass. Using copper and silver foil, mixed with sheet and accessory glass, make numerous samples illustrating the reactive potential these materials provide across all fusible glasses. We will cover technical details, firing schedules and design considerations. Samples will need to be fired in your own studio.



Beyond Beads – Exploring the Possibilities of ArtGlass Clay

Paula Radke

[Register AM](#)

[Register PM](#)

Add dimension to your fusing projects by creating hand formed, mold formed, and textured designs on glass using Paula Radke's ArtGlass Clay. ArtGlass Clay results in beautiful pieces of work – and better yet, they'll be created by your own hands, giving each piece a very personal and sentimental touch. Paula will lead students through the steps necessary to create beautiful projects that can then be fired at home.



SATURDAY

August 13th
Wentz Concert Hall
171 East Chicago Ave, Naperville, IL 60540



7:30		Vitrigraph Plate Robin Kittleson 7:30 - 10:30	The Art of Fusing and Creating Thin Glass Tom Sourlis 8 - 11:00
8:00			
8:30			
9:00			
9:30	Vendor Hall 9:30 - 1:30pm		
10:00			
10:30			
11:00			
11:30			
12:00			
12:30		Lunch	
1:00		Vitrigraph Plate Robin Kittleson 1:00 - 4:00	Lunch
1:30			The Art of Fusing and Creating Thin Glass Tom Sourlis 1:30 - 4:30
2:00			
2:30			
3:00			
3:30			
4:00			
4:30	Elite Customer Shopping 4:30 - 6:30 <i>by invitation only</i>		
5:00			
5:30			
6:00			
6:30			

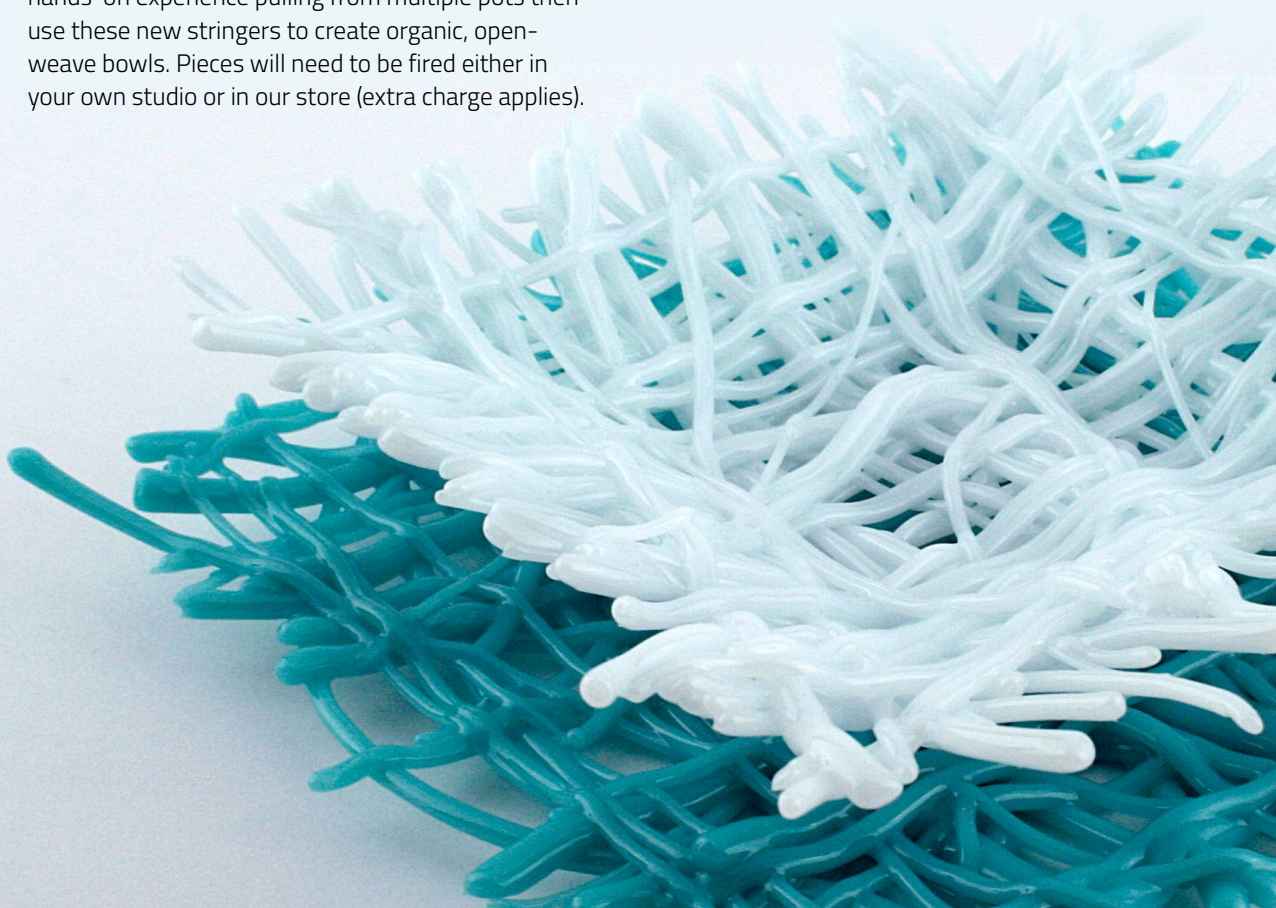
Vitrigraph Plate

Robin Kittleson

Register AM

Register PM

Join us for the fun process of pulling vitrigraph stringers! We will cover how to set-up a vitrigraph kiln in your studio and the technical details needed to get started pulling your own unique threads of molten glass. During class students will have the hands-on experience pulling from multiple pots then use these new stringers to create organic, open-weave bowls. Pieces will need to be fired either in your own studio or in our store (extra charge applies).



The Art of Fusing and Creating Thin Glass

Tom Sourlis

Register AM

Register PM

In this lecture demo, renowned artist Tom Sourlis (Sourlis Glass Studio) will share his techniques for creating extremely thin glass and the design considerations necessary when incorporating this glass into your art.



A pioneer in the art of 'thin fusing,' Tom Sourlis is known for his gossamery sculptural pieces. His intricate fused glass figures call attention to the delicate nature of glass, pushing the boundaries of traditional glass fusing. From lampshades to abstract fused panels, Sourlis works his gauze-like glass into ethereal forms that seem to defy the possibilities of fusible glass.

