



THE COBY FOUNDATION, LTD.

The Coby Foundation is Inviting Grant Applications for 2016

Does your museum have a collection of quilts? Samplers? Were there dressmakers in your community whose clothing has survived? Important living artists or craftspeople in your community who use sewing in their work?

The Coby Foundation, the nation's only foundation dedicated to supporting projects in the textile and fashion field, is inviting applications for its 2016 funding year. Projects may be in the arts or humanities, contemporary or historical, but all must have a public benefit. As such, most funding goes toward exhibitions, with a smaller amount underwriting public programs and publications from university presses. The Coby Foundation's funding is restricted to organizations in the Northeast and Mid-Atlantic.

The Coby Foundation has supported projects in museums of all sizes, from the Saratoga County Historical Society to the Metropolitan Museum of Art. Successful smaller museums will have at least one full-time staff member and will show a commitment to seeking out appropriate curatorial expertise. Coby-funded projects have included *"I My Needle Ply with Skill" Maine Schoolgirl Needlework of the Federal Era*, an exhibition at the Saco Museum in Maine; *The Rockets' Red Glare—Connecticut and the War of 1812* at the New London (CT) Historical Society; *The Threads of Time: Piecing Together Memory and History through Quilts and the Stories They Tell* at the Saratoga County Historical Society's Brookside Museum; and the current *Buckskin to Bikinis* at the Iroquois Indian Museum in Howes Cave, NY.

The Foundation has three grant meetings a year and deadlines are in November, March and July. Most grants range from \$5,000 to \$50,000. Those interested in applying are asked to submit a preliminary inquiry— a two-page description plus budget by mail or e-mail. Visit www.cobyfoundation.org for more information.