Greetings!

On behalf of the Oakland Film Society we invite you to join us for the 14th Oakland International Film Festival (OIFF) from April 5-9, 2016. This year OIFF will screen more than 50 films, host filmmaker panels, and celebrate independent films while supporting Oakland businesses. Screenings and panels will take place at the historic Grand Lake Theater, Holy Names University, Impact Hub Oakland, Geoffrey’s Inner Circle and other venues to be announced.

We are excited to announce that this year’s opening night film will be the documentary Ghost Town to Havana, a film that demonstrates our interest in connecting films to community. Director Eugene Corr begins this film on the baseball diamond of Nichol Park in Richmond, California and tells the story of his father’s influence in bringing baseball to Eugene’s life. Years later, the Ghost Town (West Oakland) team and a boys’ team from Havana, Cuba compete and discover similar life lessons. In this journey of sports, culture and community, lessons are learned for all ages.

Our mission is to promote filmmakers and their stories to better understand ourselves, our communities and the world around us.

Ghost Town to Havana is a heart-breaking, funny, and inspirational story about mentorship, life, love, kids, and baseball in Oakland and Havana today.

A life rampant, street level story of mentorship in tough circumstances. Two youth baseball coaches, Nicholas from Havana and Roscoe from Oakland, meet on video and decide they want to play each other. When they meet in Cuba, it’s joy and baseball versus murder and poverty.

Eugene Corr - Director/Producer
Robert Deutsch - Executive Producers
Felix Braendel - Executive Producers
Ruth Shapiro - Executive Producers

Documentary, Feature
Runtime: 1 hour 27 minutes

Writer/Director Eugene Corr will be present for Q & A

An African-American couple encounter difficulty while travelling in rural New Mexico during the early 1960’s.

Karen Borger - Director
Philip W Lewis - Writer
Bradley Littlefield - Writer

TRT: 15 minutes

Think of Calvin next time you question racial profiling or how America has become the world’s most prolific jailer.

Kelly Amis - Director
Kelly Amis - Writer
Kelly Amis - Producer

TRT: 18:35

“Exploration of a Cooperative” documents the daily activities of one of the longest-running Black farmer cooperatives located in southern rural Mississippi.

Sarah Franzen - Director
Sarah Franzen - Producer

TRT: 20 min
to improve our planet. We understand ourselves better when we, as a group, witness the same thing, i.e. a film, and discuss it afterwards. Attendance at the OIFF allows a unique opportunity that is not usually afforded viewers, the chance to hear from and discuss the film with the filmmakers themselves.

Since our inception, The Oakland Film Society has relied upon the generous support of its Board of Directors and local sponsors. However, for the OIFF to become fiscally sound and continue to bring films and filmmakers from around the world to Oakland, we need your continued support. With this in mind we have created several financial vehicles with benefits for individuals and companies that support our 15th OIFF campaign for staffing and marketing budgets. Details on contribution levels and associated benefits may be found on our site: http://oiff.org

We would like to thank the following individuals and organizations for their support of The 14th Oakland International Film Festival. Board Members/Advisory Board members: Dr. Mack Roach III, Paula J. Harrell, Johnny Drake, D’Wayne Wiggins, Carol H. Williams, Randolph Belle, Sponsors- Chiho Sawada of Holy Names University, Myron Potier of Commercial Image Design Group, Jim Hollis of the Calculus Round Table, Zawditu Selassie of Youth Aid, the filmmakers and their stories!

Kind regards,

David N. Roach
Co-Founder / Director
The Oakland Film Society
droach@oiff.org
Twitter.com/oiff

Holy Names University will be a host site for this years OIFF14. Two theaters at Holy Names will be used to screen films and host question and answer sessions.

430-515 PM
Special Performance
The Oakland Jazz Choir

James Gardiner, award-winning composer, arranger, orchestrator, producer and recording engineer with two Grammy nominations and 42 gold and platinum awards to his credit while be speaking on April 9th at 2:30 - 4:00 p.m. at Geoffrey’s Inner Circle.
Queen Anna Nzinga (c. 1583 – December 17, 1663), also known as Ana de Sousa Nzinga Mbande, was a 17th-century queen (muchino a muhatu) of the Ndongo and Matamba Kingdoms of the Mbundu people in Angola. She came to power as an ambassador after demonstrating a proclivity to tactfully diffuse foreign crisis, as she regained control of the Portuguese fortress of Ambaca. She assumed the powers of ruling in Ndongo after the suicide of her brother. Nzinga assumed control as regent of his young son, Kaza. Today, she is remembered in Angola for her political and diplomatic acumen, as well as her brilliant military tactics.

THE FEATURE NARRATIVE FILM SCREENS TWICE!

APRIL 6th at Holy Names University

April 7th at The Grand Lake Theater
5:20 p.m.-6:45 p.m.
“New Color: The Art of Being Edythe Boone”
Q&A with Edythe Boone and/or Mo Morris

A joy-filled and heart-rending story about community, art and lives that matter. Having challenged inequality through art for decades, Edythe is tested when her nephew Eric Garner dies in police custody.

Marlene “Mo” Morris - Director, Producer
Edythe Boone - Key Cast
TRT: 56 minutes

6:00-6:15 PM
Music & Reception

“Fighter”
Ancinematographic portrayal of a WorldStar Hip Hop fight.

Erica Eng - Director
Erica Eng - Producer
TRT: 6 minutes

6:15-7:00 PM
Special Events

STORIES TALK!
April 6th

After the film “Exploration of a Cooperative” screens between 1:30 -4:15 p.m. Ben Burkett, President of The National Family Farmers Association and main subject of the film will talk about one of the largest African American cooperatives in the United States.

Food Prepared by Epicurean

DAY 1
Holy Names University
April 5th 1 - 5:00 p.m.
Opening OIFF14
Reception
Filmmakers Meet

Lungomare 1 Broadway St, Oakland, CA

“New Color: The Art of Being Edythe Boone”
TRT: 56 minutes

“Fighter”
TRT: 6 minutes

DAY 2
Holy Names University

My Enemy, My Brother”
Zahed and Najah are two former enemies from the Iran-Iraq War who become blood brothers for life.

Ann Shin - Director
Melanie Horkan Producer
TRT: 17 minutes

“Zero G”
Originating in the Parisian suburbs, Parkour is a “kinetic” art form that involves jumping walls and other obstacles in urban environments.

Jannis Lenz - Director
Jannis Lenz - Producer
TRT: 9 min

“Mx. Pink”
It is a story of two individuals from near extreme ends of the gender spectrum, who meet in a tabac, where an unexpected romance unfolds.

Maharlika D’Suesse - Director
Maharlika D’Suesse - Producer
TRT: 13 min

“Brother”
Brother is an indie drama/horror film starring comedian Capone Lee about family and relationships and how sometimes the two struggle to get along.

Alrik Bursell - Director
Jeff Kramer - Producer
TRT: 11 min

“TDK - The Dream Kontinues”
TDK: The Dream Kontinues is a 20 minute documentary that tells the story of Mike Dream, the legendary TDK crew and the current state of graffiti in Oakland.

Pendarvis Harshaw - Director /Producer
TRT: 20 min

“Njinga - Queen of Angola”
In the 17th century a warrior woman fights for the independence of Angola.

Idris Hassan – Director
Karen Seneferu – Producer
TRT: 1 hour 56 minutes

Holy Names University
Thursday, April 7, 2016
9:30 a.m.-10:45 a.m.

TDK: The Dream Kontinues
TRT: 20 min

“Mx. Pink”
TRT: 13 min

“Brother”
TRT: 11 min

“Njinga - Queen of Angola”
TRT: 1 hour 56 minutes

Holy Names University
Thursday, April 7, 2016
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“TDK: The Dream Kontinues”
TRT: 20 min

“Mx. Pink”
TRT: 13 min

“Brother”
TRT: 11 min

“Njinga - Queen of Angola”
TRT: 1 hour 56 minutes
The 14th Oakland International Film Festival kicks off Tuesday at 1:00 p.m. at Lungamare (above). From 2-5:00 p.m. P Harrel Wines will be pouring some of her latest. While you’re at Jack London, make sure you see some of the unique treasures of Oakland, CA.
A wintry Sunday evening. A German apartment. On television, the usual news about refugee disasters on the coast of Italy, in the kitchen Sushi is being stacked on a plate.

David M. Lorenz - Director / Producer
Fabian Beyer - Producer
TRT: 11 minute

A man (woman?) who can morph his appearance into anyone has finally lost grasp of his own true identity. He is a lost human being until one day he meets another shape-shifter which changes his life forever.

Helder Pedro - Director
Blessing Joao - Producer
TRT: 8 min

Think of Calvin next time you question racial profiling or how America has become the world’s most prolific jailer.

Kelly Amis - Director
Kelly Amis - Producer
TRT: 19 min

The animated story of Claire, whose greatest desire is to learn to play music - but this is against her mother’s wishes.

John Ludwick - Director
John Ludwick - Writer
TRT: 19 min

The 1973 election of Tom Bradley, the first African American mayor of a major U.S. city with an overwhelmingly white majority.

Lyn Goldfarb - Director, Producer
Alison Sotomayor - Writer
TRT: 57 min

Holy Names University
Thursday, April 7, 2016

11:00 am - 12:20 pm

“Sisters” (Germany)

Maria’s thoughts are obsessed with revenge. Her caring sister Karin is the only person, she can turn to in her despair. Together the two women forge out a daring plan, in hopes of finally finding their peace.

TRT: 6 min

Oliver Haug - Director
Oliver Haug - Producer

“Think of Calvin”

Think of Calvin next time you question racial profiling or how America has become the world’s most prolific jailer.

Kelly Amis - Director
Kelly Amis - Producer

TRT: 19 min

Just around the corner from The Grand Lake Theater, come by Cana - Bar and Parlor and meet some of the filmmakers and see and hear some of their stories. we will be screening some of this years international films.

Oakland Filmmakers
Featured at Grand Lake

Filmaker Lounge
2:00 p.m. - 12:00 a.m.

“Think of Calvin”

The animated story of Claire, whose greatest desire is to learn to play music - but this is against her mother’s wishes.

John Ludwick - Director
John Ludwick - Writer
TRT: 19 min

The Grand Lake Theater
Thursday, April 7, 2016

6:00 p.m. - 8:00 p.m.

“We Could Have, We Should Have, We Didn’t”

A wintry Sunday evening. A German apartment. On television, the usual news about refugee disasters on the coast of Italy, in the kitchen Sushi is being stacked on a plate.

David M. Lorenz - Director / Producer
Fabian Beyer - Producer

“Think of Calvin”

A man (woman?) who can morph his appearance into anyone has finally lost grasp of his own true identity. He is a lost human being until one day he meets another shape-shifter which changes his life forever.

Helder Pedro - Director
Blessing Joao - Producer
TRT: 8 min

“Think of Calvin”

Think of Calvin next time you question racial profiling or how America has become the world’s most prolific jailer.

Kelly Amis - Director
Kelly Amis - Producer
TRT: 19 min

“Brother”

Brother is an indie drama/horror film starring comedian Capone Lee about family and relationships and how sometimes the two

Alrik Bursell - Director
Jeff Kramer - Producer

“Bridging the Divide: Tom Bradley and the Politics of Race”

An untold story in American politics: The 1973 election of Tom Bradley, the first African American mayor of a major U.S. city with an overwhelmingly white majority.

Lyn Goldfarb - Director, Producer
Alison Sotomayor - Writer
TRT: 57 min
Josh Kun of the Annenberg School of Communications proclaims that every musical encounter is a cross-cultural encounter. None has been so prominent or so fraught with fraternity and conflict as the Robert Philipson - Director
Robert Philipson - Writer

“Rebel Child”
When a young boy in a war stricken country witnesses a personal tragedy by the hands of soldiers, he is coerced into joining the rebels.
Juan Davis - Director
Juan Davis - Writer
TRT: 8 min

“Body and Soul”
Josh Kun of the Annenberg School of Communications proclaims that every musical encounter is a cross-cultural encounter. None has been so prominent or so fraught with fraternity and conflict as the Robert Philipson - Director
Robert Philipson - Writer
TRT: 58 min

“Njinga-Rainha De Angola (Njinga: Queen of Angola)”
In the 17th century a warrior woman fights for the independence of Angola. After witnessing the murder of her son and watching her people being humiliated by Portuguese colonizers, Njinga will become a Queen and struggle for their liberation embodying the motto: those who stay fight to win.
Sérgio Graciano - Director
TRT: 1 hr 56 min

At Calaveras (right next door to Impact Hub Oakland, under the blue awning above, filmmakers will mix and mingle from 2-5 p.m.

“Fighter”
A cinematic portrayal of a World-Star Hip Hop fight.
Erica Eng - Director/ Producer
TRT 6 minutes

“A Exit Right”
Look away or intervene? When a black man is victim of unfounded, racial abuse in a packed bus, there is only one passenger who won’t ignore the situation like everyone else.
Rupert Höller - Director
TRT: 6 min

“Code Oakland”
This film examines the evolution of Oakland through the eyes of social entrepreneurs who are determined that youth of color not be left on the sidelines of Silicon Valley.
Kelly Amis - Director
Kelly Amis - Producer
TRT: - 21 min

We welcome filmmaker Oji Singletary to Oakland, CA. He will be present at both the “Misguided Altruism” screening and film panel on Saturday at Geoffrey’s Inner Circle.
Oji Singletary - Director
Robyn Price Pierre - Writer
TRT : 47 min
Award-Winning Documentary screens
April 7th at The Grand Lake Theater
Impact Hub Oakland
Friday, April 8, 2016
8:00- 9:45 p.m.

“Coffee Virgin”

Coffee Virgin is a psychedelic short film about a boy who tries coffee for the first time.

Runtime 1:15
Hart Perez - Director
Devon Perez - Director

“My Brothers Keeper”

When young dope dealer, Dezzy Williams becomes engulfed in his life working the streets, while abandoning his responsibilities at home, his world is turned upside down in the most tragic way.

Sharice Bryant Director
Sharice Bryant - Producer

“He and She “

Thomas is on his way to a life that includes only himself and his girlfriend... but when she breaks up with him, the dream goes up in smoke.

Then he meets Annemarie at a lonely rest stop.

Marco Gadge - Writer
Mike Brandin-Producer

“Kingmakers of Oakland”

A former principal in Oakland, CA and his team lead a historic program that shows young Black males what it takes to become “kings” on their journey to navigate a broken school system and achieve academic excellence.

Cheo Tyehimba Taylor Director
Cheo Tyehimba Taylor - Writer

My Brothers Keeper?
What does it mean? What could it mean? What should it mean?
A brief discussion with a filmmakers and org’s at the table.

Panel discussion:
Chris Chatmon, African -American Male Achievement, Jim Hollis - Calculus Roundtable, Filmmakers, Kelly Amis, Cheo Tyehimba Taylor

“Food First”

Food first, then morals! A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows with each dish.

Pol Ponsarnau - Director
Sergi Portabella - Writer

“Poor George”

George lives in two worlds. One perfect, his dream world, the other, his mundane real life, a living hell.

Jim Harris - Director
Jim Harris - Producer

“The Cloud ‘s View”

In the near future, ride sharing companies have undergone dramatic changes enforced by the government. Jordan is a ride share driver who just moved to San Francisco looking for a new life.

Preston Curley -Director
Preston Curley - Producer

Geoffrey’s Inner Circle
Saturday, April 9, 2016
12:00 p.m. - 2:00 p.m.

“The New Generation : Queens”

This feature documentary is the story of Zanzibar’s women’s soccer team.

Megan Shutzer Director
Megan Shutzer Producer

Day 4

Presented by The Calculus Roundtable
DAY 5

Geoffrey’s Inner Circle Saturday, April 9, 2016
2:30 - 4:30 p.m.

“Zepo”

Time ago, a winter morning, a little girl went out looking for firewood, she went away from home and came across a blood trail...

Cesar Diaz Melendez - Director
Cesar Diaz Melendez - Producer

TRT: 3 min

“How do you explain the Black experience to those whose only exposure to Black Culture may be via biased media?”

DLabrie - Writer / Director
M. Payton - Director

TRT: 8:45

“Stay Black & Die”

How do you explain the Black experience to those whose only exposure to Black Culture may be via biased media?

TRT: 28 min

“Jimmy”

A coming of age story about a 17-year old kid who overcomes small-town bullies and an abusive mother, to find a place for himself in his community.

Phillip Vielma - Director
Terence Wan - Producer
David Beza - Producer

TRT: 10 min

“Trigger”

KEVIN is a shy young man who, after being rejected by his family, battles the warring thoughts in his head while coming dangerously close to ending his own life.

Christopher Folkens - Director
Christopher Folkens - Writer

TRT: 12 min

“Emma”

Set in the early 1960's. Jack a middle-aged bank executive whose wife Emma has gone missing. Jack's family is not an average family by any means, which is exposed as the story unfolds.

Howard Lukk - Director
Andrea Dimity - Producer

TRT: 12 min

Jeff Lunzaga has done it again with Hetja2. An Oakland filmmaker who demonstrates action, blood/horror can happen with a small budget.

Has performed in New York, Canada (Manitoba Theatre Centre), and has worked with some of LA's most renowned Latino theatre groups that include Ricardo Montalban's Nosotros Theatre, etc. He will be joining our filmmaker panel on April 9th at 2:30 - 4:30 panel.

TRT: 10 min

TRT: 14 min

“A来找B & Die”

A bounty delivers the mysterious Crimson Key to an underground syndicate on Jupiter's moon, Ganymede in this Sci-Fi, unscripted, martial arts short.

Desciple - Director
The Collective - Producer

TRT: 21 min

“Diablo (Devil)”

Somewhere in Northern California, a construction worker finds a large sum of money while excavating a job site.

Paula Saslow - Director
AJ Ghosh - Producer

TRT: 13 min

“Loose Cannons”

A cat detective, who is in over his head with booze, money, and the mob, kidnaps his mobster boss' son, to get ahead of the game. Bad move?

Joseph Skorman - Director
Sharif Nakhleh - Producer

TRT: 14 min

“Will Work For Hot Dogs”

In Taos, New Mexico, volunteers build a dog agility course and the dogs take it from there.

Bob Deaver - Director
Bob Deaver - Producer

The film deals with social exclusion and bullying and aims at children from 4 to 10, showing them how important it is to stand up for victims of bullying.

Susann Hoffmann - Director
Susann Hoffmann - Producer

TRT: 4:30
**Day 5**

**Oakland Film Market**

5:00 - 7:00 p.m.

**“The Weigh In“**

*The Weigh In* is a short film that knocks out homophobia!

Hart Perez - Director
Devon Perez - Director

Two completely different women, reliant on each other, struggle to get along for one evening. When Rose is released from prison, her former prison guard, the lonesome Marie, offers her a place to sleep and work.

Claudio Franke - Director
Julian Schneiders - Writer

**Rose**

TRT : 17 min

**“Cypress“**

In October of 1979 a man discovers a mysterious phenomenon in the woods.

Anthony Aguiar - Director

**“Sanctity“**

The near future. Roe v. Wade has been overturned. Abortion is illegal in America.

Eric Adrian Marshall - Director

**“El Camino“**

When 16-year-old Jorge’s father Diego dies while serving time in a California prison, he and his mother Gabriela must race across the state to claim Diego’s body.

Alexander L. Lee - Director
Alicia Kester - Producer

Let’s talk story. From idea to the steps you take to advance towards making a film. Lets talk about the differences one may take when making a narrative vs documentary. Lets talk about building the right team to secure and protect your Film. Lets talk about post production i.e. editing, soundtrack and packaging it for marketing and distribution. Let's talk Film!

12:00 - 2:00

Oji Singletary
Cheo Tyehimba Taylor
Tamara Perkins
Others TBA ( see oiff.org)

2:30 - 4:30

Romeo Antonio
James Gardiner
Joseph Skorman
Armando Rey
Erica Eng
Others TBA ( see oiff.org)

5 - 7:00 p.m.
Geoffrey’s Inner Circle Filmmakers Mixer

**Closing Party**

Featuring Samba Funk, DJ Oracle

**Level 13**

341 13th St, Oakland, CA

**“Losing it“**

Mackenzie and Alexander discover they are pregnant while on tour with their band and are forced to make a decision that feels far beyond their years.

Nathaniel Katzman - Director
Carine Kim Nguyen -Producer

TRT: 20 min

**“More than One“**

More Than One tells the story of Daniel, a young man who's forced to reconcile the differences of his dreams with the reality of his present in order for him to live a truthful life.

Takahisa Shiraishi -Director
Jordan Wong -Writer

TRT:20 min

**“Devil May Care“**

The USA are easily willing to solve political conflicts by military means. But when the own people is threatened by increasing weather desasters like Katrina, no effort is made to change that.

Volker Heymann – Director
Volker Heymann – Writer

TRT: 2 min

**“Elephant In The Room“**

When an abused housewife in a pristine suburban prison falls in love with the local delivery driver, she is forced to confront the elephant in the room.

E.M. Spairow - Director
E.M. Spairow -Producer

TRT: 5 min
The Oakland Film Society presents
14th Oakland International Film Festival
April 5-9, 2016

Independent films from around the world
Screenings, film maker panels, networking mixers, parties

Visit Oakland
Geoffrey's Inner Circle
KPFA 94.1
Shadow
Cana
Mo Better Food
Holy Names University
APPSI
GenXeco Solutions
Made in Oakland
Eleven Four Productions
Thank You for your support!

Stay Abreast of OIFF14

OIFF.ORG
510-735-8788
Join us May 7th!

1stSaturdays.com
Global Launch
@ Oakland Tech High School
Garden - 8 a.m. - 11:00 a.m.
The Official Monthly
Volunteer/Recruitment day - Global.

Our 2 Motto’s
1) “Every school shall have a garden, a farmers market and a
grocery store.”
2) “Every school shall have a Student Government Association,
Parent Teacher Association (PTSA), and Alumni Association.”

Our vision is to unite these three main school based organizations (motto 2) into #Familyhood. #Familyhood is an inter-generational strategy to utilize our schools as centers for development.

1stSaturdays.com is a program of The Familyhood Connection Inc a 501 C-3 corporation in the state of California
Our mission is to promote programs that bring the generations together to improve communities
Oakland, CA is the home of filmmakers, musicians, artists, manufacturers, designers, doctors, teachers, lawyers, actors, DJ’s, postal workers, car washers, bartenders, bus drivers, security workers, Uber drivers, real estate agents, high school students, retired elders, urban gardeners, techies, web-designers, activist, writers, preachers, event planners, The Oakland A’s and the World Champion Golden State Warriors. We call all the above “Made in Oakland”

Join our movement at: Made In Oakland.net
Follow us: Twitter.com/oiff

We Support The 14th Oakland International Film Festival!