

Holy Names University
Tuesday, April 5, 2016

DAY 1
OPENING
DOCUMENTARY
5:30 p.m. - 7:30 p.m.

“Ghost Town to Havana”



Ghost Town to Havana is a heart-breaking, funny, and inspirational story about mentorship, life, love, kids, and baseball in Oakland and Havana today.

A life rampant, street level story of mentorship in tough circumstances. Two youth baseball coaches, Nicolas from Havana and Roscoe from Oakland, meet on video and decide they want to play each other. When they meet in Cuba, it's joy and baseball versus murder and poverty.

Eugene Corr - Director/ Producer
Robert Deutsch - Executive Producers
Felix Braendel - Executive Producers
Ruth Shapiro - Executive Producers

Documentary, Feature
Runtime: 1 hour 27 minutes



Writer/Director Eugene Corr
will be present for Q & A



Greetings!

On behalf of the Oakland Film Society we invite you to join us for the 14th Oakland International Film Festival (OIFF) from April 5-9, 2016. This year OIFF will screen more than 50 films, host filmmaker panels, and celebrate independent films while supporting Oakland businesses. Screenings and panels will take place at the historic Grand Lake Theater, Holy Names University, Impact Hub Oakland, Geoffrey's Inner Circle and other venues to be announced.

We are excited to announce that this year's opening night film will be the documentary Ghost Town to Havana, a film that demonstrates our interest in connecting films to community. Director Eugene Corr begins this film on the baseball diamond of Nichol Park in Richmond, California and tells the story of his father's influence in bringing baseball to Eugene's life. Years later, the Ghost Town (West Oakland) team and a boys' team from Havana, Cuba compete and discover similar life lessons. In this journey of sports, culture and community, lessons are learned for all ages.

Our mission is to promote filmmakers and their stories to better understand ourselves, our communities and the world around us

DAY 2

Holy Names University
Wednesday, April 6, 2016
1:30 p.m. - 2:45 p.m.

“100 Miles to Lordsburg”



An African-American couple encounter difficulty while travelling in rural New Mexico during the early 1960's.

Karen Borger - Director
Philip W Lewis - Writer
Bradley Littlefield - Writer

TRT: 15 minutes

“Think of Calvin”



Think of Calvin next time you question racial profiling or how America has become the world's most prolific jailer.

Kelly Amis - Director
Kelly Amis - Writer
Kelly Amis - Producer
TRT: 18:35

“Exploration of a Cooperative”



“Exploration of a Cooperative” documents the daily activities of one of the longest-running Black farmer cooperatives located in southern rural Mississippi.

TRT: 20 min

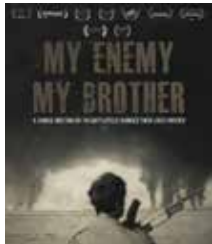
Sarah Franzen - Director
Sarah Franzen - Producer

DAY 2

Holy Names University
Wednesday, April 6, 2016

3:00-4:15 p.m.

“My Enemy, My Brother”



Zahed and Najah are two former enemies from the Iran-Iraq War who become blood brothers for life. 25 years after one saves the other's life on the battlefield, they meet again by sheer chance in Canada.

TRT :17 min

Ann Shin - Writer / Director
Melanie Horkan - Producer

“Rebel Child”



When a young boy in a war stricken country witnesses a personal tragedy by the hands of soldiers, he is coerced into joining the rebels.

TRT: 7:45

Juan Davis -Director
Juan Davis - Writer

“The Cabinent Decision”



Israel and Palestine, two entities competing over their one beating heart. Will they both survive?

TRT: 4 min

Mayan Engelman - Director
Mayan Engelman - Producer

“An Educated Woman”



TRT: 17 minutes

Two young Yemeni women recount the story of their mother's decision to immigrate their family to the United States in order to receive a better education.

Katebah Al-Olefi -Director
Emilya Piansay - Director

to improve our planet. We understand ourselves better when we, as a group, witness the same thing, i.e. a film, and discuss it afterwards. Attendance at the OIFF allows a unique opportunity that is not usually afforded viewers, the chance to hear from and discuss the film with the filmmakers themselves.

Since our inception, The Oakland Film Society has relied upon the generous support of its Board of Directors and local sponsors. However, for the OIFF to become fiscally sound and continue to bring films and filmmakers from around the world to Oakland, we need your continued support. With this in mind we have created several financial vehicles with benefits for individuals and companies that support our 15th OIFF campaign for staffing and marketing budgets. Details on contribution levels and associated benefits may be found on our site: <http://oiff.org>

We would like to thank the following individuals and organizations for their support of The 14th Oakland International Film Festival. Board Members/ Advisory Board members: Dr. Mack Roach III, Paula J. Harrell, Johnny Drake, D'Wayne Wiggins, Carol H. Williams, Randolph Belle, Sponsors- Chiho Sawada of Holy Names University, Myron Potier of Commercial Image Design Group, Jim Hollis of the Calculus Round Table, Zawditu Selassie of Youth Aid, the filmmakers and their stories!

Kind regards,

David N. Roach
Co-Founder / Director
The Oakland Film Society
droach@oiff.org
[Twitter.com/oiff](https://twitter.com/oiff)

Holy Names University will be a host site for this years OIFF14. Two theaters at Holy Names will be used to screen films and host question and answer sessions.



430-515 PM Special Performance The Oakland Jazz Choir



James Gardiner, award-winning composer, arranger, orchestrator, producer and recording engineer with two Grammy nominations and 42 gold and platinum awards to his credit while be speaking on April 9th at 2:30 - 4:00 p.m. at Geoffrey's Inner Circle.

“Njinga - The Queen of Angola”



Queen Anna Nzinga (c. 1583 – December 17, 1663), also known as Ana de Sousa Nzinga Mbande, was a 17th-century queen (muchino a muhatu) of the Ndongo and Matamba Kingdoms of the Mbundu people in Angola. She came to power as an ambassador after demonstrating a proclivity to tactfully diffuse foreign crisis, as she regained control of the Portuguese fortress of Ambaca. She assumed the powers of ruling in Ndongo after the suicide of her brother. Nzinga assumed control as regent of his young son, Kaza. Today, she is remembered in Angola for her political and diplomatic acumen, as well as her brilliant military tactics.

THE FEATURE NARRATIVE FILM SCREENS TWICE!

APRIL 6th at Holy Names University

April 7th at The Grand Lake Theater

5:20 p.m.-6:45 p.m.

"A New Color: The Art of Being Edythe Boone"

Q&A with Edythe Boone and/or Mo Morris



A joy-filled and heart-rending story about community, art and lives that matter. Having challenged inequality through art for decades, Edythe is tested when her nephew Eric Garner dies in police custody.

Marlene "Mo" Morris - Director, Producer

Edythe Boone - Key Cast

TRT: 56 minutes

645-715 PM

Music & Reception

"Fighter"



A cinematic portrayal of a WorldStar Hip Hop fight.

Erica Eng - Director

Erica Eng - Producer TRT 6 minutes



The Black Woman is God: Reprogramming That God Code is a film that documents the

developing of an art project to a movement. The film captures some of the most important artists, activists, and community stewards that have shaped the landscape of the Bay Area artworld, and those artists are Black women.

Idris Hassan - Director

Karen Seneferu - Producer

"Njinga - Queen of Angola"



Njinga-Rainha De Angola (Njinga: Queen of Angola) 100

In the 17th century a warrior woman fights for the independence of Angola.

Directed by Sérgio Graciano

TRT: 1 hour 56 minutes)

Special Events

DAY 1

April 5th 1 - 5:00 p.m.

Opening OIFF14

Reception

Filmmakers Meet



Lungomare 1 Broadway St, Oakland, CA



Featuring
PHarrellWines
from 2-5:00 p.m.

DAY 2

Holy Names University



STORIES TALK!

April 6th

After the film "Exploration of a cooperative" screens between 1:30 -4:15 p.m. Ben Burkett, President of The National Family Farmers Association and main subject of the film will talk about one of the largest African American cooperatives in the United States.

Food Prepared by Epicurean

DAY 3

Holy Names University

Thursday, April 7, 2016

9:30 a.m.-10:45 a.m.

"TDK: The Dream Continues"



TDK: The Dream Continues is a 20 minute documentary that tells the story of Mike Dream, the legendary TDK crew and the current state of graffiti in Oakland.

TRT: 20 min

Pendarvis Harshaw - Director /Producer

"Mx. Pink"



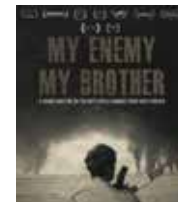
TRT: 13 min

It is a story of two individuals from near extreme ends of the gender spectrum, who meet in a tabac, where an unexpected romance unfolds.

Maharlika D' Suesse - Director

Maharlika D' Suesse - Producer

"My Enemy, My Brother"



TRT :17 minutes

Zahed and Najah are two former enemies from the Iran-Iraq War who become blood brothers for life.

Ann Shin - Director

Melanie Horkan Producer

"Zero G"



TRT :9 min

Originating in the Parisian suburbs, Parkour is a "kinetic" art form that involves jumping walls and other obstacles in urban environments.

Jannis Lenz - Director

Jannis Lenz - Producer

"Brother"



TRT : 11 min

Brother is an indie drama/horror film starring comedian Capone Lee about family and relationships and how sometimes the two struggle to get along.

Alrik Bursell - Director

Jeff Kramer - Producer



The 14th Oakland International Film Festival kicks off Tuesday at 1:00 p.m. at Lungomare (above). From 2-5:00 p.m. P Harrel Wines will be pouring some of her latest. While your at Jack London, make sure you see some of the unique treasures of Oakland, CA.

DAY 3

Holy Names University
Thursday, April 7, 2016

11:00 am-12:20 pm

“Sisters” (Germany)



Maria's thoughts are obsessed with revenge. Her caring sister Karin is the only person, she can turn to in her despair. Together the two women forge out a daring plan, in hopes of finally finding their peace.

TRT: 6 min Oliver Haug - Director
Oliver Haug - Producer

“Think of Calvin”



Think of Calvin next time you question racial profiling or how America has become the world's most prolific jailer.

TRT: 19 min Kelly Amis - Director
Kelly Amis - Producer

“Claire and the Keys”



The animated story of Claire, whose greatest desire is to learn to play music - but this is against her mother's wishes.

John Ludwick - Director
John Ludwick - Writer

DAY 3

April 7th



Filmmaker Lounge 2:00 p.m. - 12:00 a.m.

Just around the corner from The Grand Lake Theater, com by Cana - Bar and Parlor and meet some of the filmmakers and see and hear some of their stories. we will be screening some of this years international films.

Oakland Filmmakers Featured at Grand Lake



Alrik Bursell



Kelly Amis



Helder Pedro



Robert Philipson



Juan Davis

The Grand Lake Theater
Thursday, April 7, 2016

6:00 p.m. - 8:00 p.m.

“We Could Have, We Should Have, We Didn't”



A wintry Sunday evening. A German apartment. On television, the usual news about refugee disasters on the coast of Italy, in the kitchen Sushi is being stacked on a plate.

TRT: 11 minute

David M. Lorenz -Director / Producer
Fabian Beyer - Producer

“The Someone”



A man (woman?) who can morph his appearance into anyone has finally lost grasp of his own true identity. He is a lost human being until one day he meets another shape-shifter which changes his life forever.

Helder Pedro -Director
TRT: 8 min Blessing Joao -Producer

“Think of Calvin”



Think of Calvin next time you question racial profiling or how America has become the world's most prolific jailer.

TRT: 19 min

Kelly Amis - Director
Kelly Amis - Producer



“Brother”

Brother is an indie drama/horror film starring comedian Capone Lee about family and relationships and how sometimes the two

Alrik Bursell - Director
Jeff Kramer - Producer

“Bridging the Divide: Tom Bradley and the Politics of Race”



TRT: 57 min

An untold story in American politics: The 1973 election of Tom Bradley, the first African American mayor of a major U.S. city with an overwhelmingly white majority.

Lyn Goldfarb - Director, Producer
Alison Sotomayor - Writer

Grand Lake Theater
Thursday, April 7, 2016

8:30 p.m.- 11:45 p.m.

"Rebel Child"



When a young boy in a war stricken country witnesses a personal tragedy by the hands of soldiers, he is coerced into joining the rebels.

TRT: 8 min

Juan Davis - Director
Juan Davis - Writer

"Body and Soul"



Josh Kun of the Annenberg School of Communications proclaims that every musical encounter is a cross-cultural encounter. none has been so prominent or so fraught with fraternity and conflict as the

TRT: 58 min

Robert Philipson - Director
Robert Philipson - Writer

"Njinga-Rainha De Angola (Njinga: Queen of Angola)"



In the 17th century a warrior woman fights for the independence of Angola.

After witnessing the murder of her son and watching her people being humiliated by Portuguese colonizers, Njinga will become a Queen and struggle for their liberation embodying the motto: those who stay fight to win.

Sérgio Graciano - Director

TRT: 1 hr 56 min

DAY 4

2:00 - 5:00 p.m.



At Calaveras (right next door to Impact Hub Oakland, under the blue awning above, filmmakers will mix and mingle from 2-5 p.m.



After getting to know each other a little better at Calaveras, we will stroll next door to Impact Hub Oakland with an eye on our youth.



Oakland native, Erica Eng returns to Oakland with the short film: "Fighter." She will also be on a panel on Saturday.



We welcome filmmaker Oji Singletary to Oakland, CA. He will be present at both the "Misguided Altruism" screening and film panel on Saturday at Geoffrey's Inner Circle.

Impact Hub Oakland
Friday, April 8, 2016

6:30 p.m. - 7:45 p.m.

"Karmaaccount"



A man is heading ruthlessly towards his goal and loses connection to what he once was: A child!

TRT: 1:05

Lukas Klaschinski - Director
Lukas Klaschinski - Producer

"Fighter"



A cinematic portrayal of a World-Star Hip Hop fight.

TRT 6 minutes

Erica Eng - Director/ Producer

"Exit Right"



Rupert Höller - Director

TRT: 6 min

Look away or intervene? When a black man is victim of unfounded, racial abuse in a packed bus, there is only one passenger who won't ignore the situation like everyone else.

"Code Oakland"



TRT: - 21 min

Kelly Amis - Director
Kelly Amis - Producer

This film examines the evolution of Oakland through the eyes of social entrepreneurs who are determined that youth of color not be left on the sidelines of Silicon Valley.

"Misguided Altruism": The Trials of Dr. Brazil"

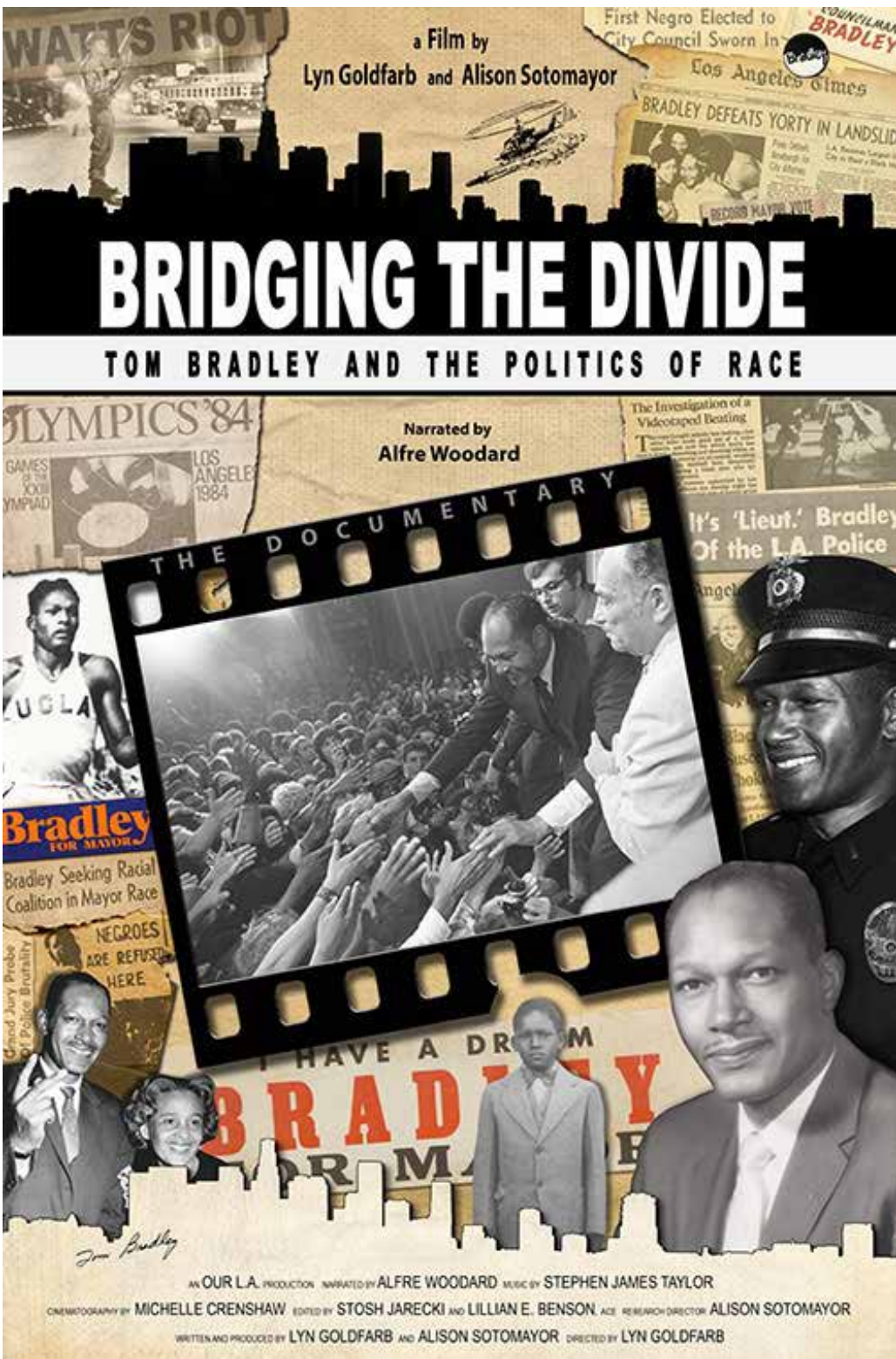


A Misguided Altruism: The Trials of Dr. Brazil is a documentary that follows the story of Dr. Ozel Clifford Brazil, a

polarizing Los Angeles pastor, whose passion for education cost him his freedom.

TRT : 47 min

Oji Singletary - Director
Robyn Price Pierre - Writer



Award -Winning Documentary screens
April 7th at The Grand Lake Theater

Impact Hub Oakland
Friday, April 8, 2016
8:00- 9:45 p.m.

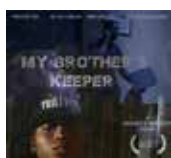
"Coffee Virgin"



Coffee Virgin is a psychedelic short film about a boy who tries coffee for the first time.

Runtime 1:15 Hart Perez - Director
Devon Perez - Director

"My Brothers Keeper"



When young dope dealer, Dezzy Williams becomes engulfed in his life working the streets, while abandoning his responsibilities at home, his world is turned upside down in the most tragic way.

TRT: 20 min

Sharice Bryant Director
Sharice Bryant - Producer

"He and She"



Thomas is on his way to a life that includes only himself and his girlfriend... but when she breaks up with him, the dream goes up in smoke. Then he meets Annemarie at a lonely rest stop.

TRT : 6 min

Marco Gadge - Writer
Mike Brandin-Producer

"Kingmakers of Oakland"



A former principal in Oakland, CA and his team lead a historic program that shows young Black males what it takes to become "kings" on their journey to navigate a broken school system and achieve academic excellence.

TRT- 60 min

Cheo Tyehimba Taylor Director
Cheo Tyehimba Taylor - Writer

DAY 4



My Brothers Keeper?
What does it mean? What could it mean? What should it mean?

A brief discussion with a filmmakers and org's at the table.

Panel discussion:

Chris Chatmon, African -American Male Achievement, *Jim Hollis* - Calculus Roundtable, Filmmakers, *Kelly Amis*, , *Cheo Tyehimba Taylor*



WRITER. PRODUCER. DIRECTOR. CHEO TYEHIMBA TAYLOR is an award-winning journalist and author, screenwriter, producer, director, and creator and executive producer of the Game Changers Project (GCP), a national film fellowship for emerging filmmakers of color.. He will be on a filmmakers panel on April 9th during the 12:00 - 2:00 p.m.

Geoffrey's Inner Circle
Saturday, April 9, 2016

12:00 p.m. - 2:00 p.m.

"The New Generation : Queens"



This feature documentary is the story of Zanzibar's women's soccer team.

TRT: 55 minutes Megan Shutzer Director
Megan Shutzer Producer

"Food First"



TRT- 11 min

Food first, then morals! A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows with each dish.

Pol Ponsarnau - Director
Sergi Portabella - Writer

"Poor George"

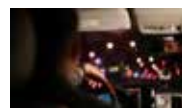


George lives in two worlds. One perfect, his dream world, the other, his mundane real life, a living hell.

TRT : 25:00

Jim Harris - Director
Jim Harris - Producer

"The Cloud 's View"



TRT: 22 min

In the near future, ride sharing companies have under gone dramatic changes enforced by the government. Jordan is a ride share driver who just moved to San Francisco looking for a new life.

Preston Curley -Director
Preston Curley - Producer

Presented by The Calculus Roundtable

Geoffrey's Inner Circle Saturday, April 9, 2016

2:30 - 4:30 p.m.

"Zepo"



Time ago, a winter morning, a little girl went out looking for firewood, she went away from home and came across a blood trail...

Cesar Diaz Melendez- Director
Cesar Diaz Melendez - Producer

TRT: 3 min

"Stay Black & Die"



How do you explain the Black experience to those whose only exposure to Black Culture may be via biased media?

DLabrie -Writer / Director
M.Payton -Director

TRT : 8:45

"Jimmy"



A coming of age story about a 17-year old kid who overcomes small-town bullies and an abusive mother, to find a place for himself in his community.

Phillip Vielma - Director
Terence Wan -Producer
David Beza - Producer

TRT : 28 min

"Trigger"



KEVIN is a shy young man who, after being rejected by his family, battles the warring thoughts in his head while coming dangerously close to ending his own life.

Christopher Folkens-Director
Christopher Folkens - Writer

TRT: 10 min

"Emma"



Set in the early 1960's. Jack a middle-aged bank executive whose wife Emma has gone missing. Jack's family is not an average family by any means, which is exposed as the story unfolds .

Howard Lukk - Director
Andrea Dimity - Producer

TRT: 12 min

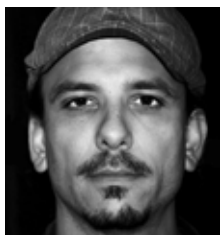
DAY 5



Jeff Lunzaga has done it again with Hetja2. An Oakland filmmaker who demonstrates action, blood /horror can happen with a small budget.



Has performed in New York, Canada (Manitoba Theatre Centre), and has worked with some of LA's most renowned Latino theatre groups that include Ricardo Montalban's Nosotros Theatre, etc. He will be joining our filmmaker panel on April 9th at 2:30 -4:30 panel.



JOSEPH "JOEY" SKORMAN - is an artist, director, an accomplished editor, and an animator. A writer, illustrator, producer and now adding to that list an actor. He is the co-creator of Loose Cannons, and is creator of PANIC Productions. Will join our panel on saturday, April 9th at Goeffrey's Inner Circle.

Geoffrey's Inner Circle Saturday, April 9, 2016

2:30 - 4:30 p.m. (continued)

"Hetja 2"



A bounty delivers the mysterious Crimson Key to an underground syndicate on Jupiter's moon, Ganymede in this Sci-Fi, unscripted, martial arts short.

TRT: 21 min

Desciple-Director
The Collective - Producer

"Diablo (Devil)"



Somewhere in Northern California, a construction worker finds a large sum of money while excavating a job site.

TRT: 13 min

Paula Saslow -Director
AJ Ghosh -Producer

"Loose Cannons"



A cat detective, who is in over his head with booze, money, and the mob, kidnaps his mobster boss's son, to get ahead of the game. Bad move?

Joseph Skorman -Director
Sharif Nakhleh -Director

TRT: 14 min

"Will Work For Hot Dogs"



In Taos, New Mexico, volunteers build a dog agility course and the dogs take it from there.

Bob Deaver -Director
Bob Deaver - Producer

TRT: 4:30

"Looks"



The film deals with social exclusion and bullying and aims at children from 4 to 10, showing them how important it is to stand up for victims of bullying.

TRT: 3 min

Susann Hoffmann - Director
Susann Hoffmann - Producer

Geoffrey's Inner Circle
Saturday, April 9, 2016

5:00 - 7:00 p.m

“The Weigh In “

THE WEIGH IN



DIRECTED BY
THE PEREZ BROS

TRT - 1 min

‘The Weigh In’ is a short film that knocks out homophobia!

Hart Perez - Director
Devon Perez - Director

“Rose “



TRT : 17 min

Two completely different women, reliant on each other, struggle to get along for one evening. When Rose is released from prison, her former prison guard, the lonesome Marie, offers her a place to sleep and work.

Claudio Franke - Director
Julian Schneiders - Writer

“Cypress”



TRT : 7:38

In October of 1979 a man discovers a mysterious phenomenon in the woods.

Anthony Aguiar - Director

“Sanctity”



TRT : 17 min

The near future. Roe v. Wade has been overturned. Abortion is illegal in America.

Eric Adrian Marshall -Director
Eric Adrian Marshall -Writer

“El Camino”



TRT: 17 min

When 16-year-old Jorge's father Diego dies while serving time in a California prison, he and his mother Gabriela must race across the state to claim Diego's body.

Alexander L. Lee - Director
Alicia Kester - Producer

DAY 5

Oakland Film Market

Lets talk story. From idea to the steps you take to advance towards making a film. Lets talk about the differences one may take when making a narrative vrs documentary. Lets talk about building the right team to secure and protect your Film. Lets talk about post production i.e. editing, soundtrack and packaging it for marketing and distribution. Let's talk Film!

12:00 - 2:00

Oji Singletary
Cheo Tyehimba Taylor
Tamara Perkins
Others TBA (see oiff.org)

2:30 - 4:30

Romeo Antonio
James Gardiner
Joseph Skorman
Armando Rey
Erica Eng
Others TBA (see oiff.org)

5 - 7:00 p.m.

Geoffrey's Inner Circle
Filmmakers Mixer

Closing Party

Featuring Samba Funk, DJ Oracle

Level 13

341 13th St, Oakland, CA



Geoffrey's Inner Circle
Saturday, April 9, 2016

“Losing it”



TRT: 20 min

Mackenzie and Alexander discover they are pregnant while on tour with their band and are forced to make a decision that feels far beyond their years.

Nathaniel Katzman - Director
Carine Kim Nguyen -Producer

“More than One”



TRT:20 min

More Than One tells the story of Daniel, a young man who's forced to reconcile the differences of his dreams with the reality of his present in order for him to live a truthful life.

Takahisa Shiraishi -Director
Jordan Wong -Writer

“Devil May Care”



TRT: 2 min

The USA are easily willing to solve political conflicts by military means. But when the own people is threatened by increasing weather desasters like Katrina, no effort is made to change that.

Volker Heymann – Director
Volker Heymann – Writer

“Elephant In The Room”



TRT: 5 min

When an abused housewife in a pristine suburban prison falls in love with the local delivery driver, she is forced to confront the elephant in the room.

E.M. Spairow - Director
E.M. Spairow -Producer



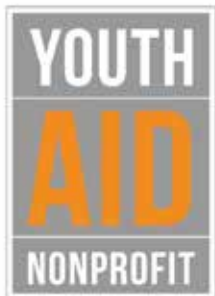
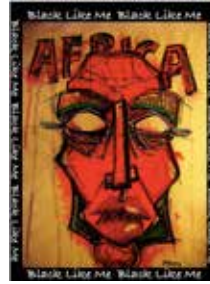
THE OAKLAND FILM SOCIETY
presents



INDEPENDENT FILMS FROM AROUND THE WORLD
SCREENINGS * FILM MAKER PANELS * NETWORKING MIXERS * PARTIES



Thank You for your support!



Stay Abreast of OIFF14

OIFE.ORG
510-735-8788

Join us May 7th!

1stSaturdays.com

Global Launch

@ Oakland Tech High School
Garden - 8 a.m. - 11:00 a.m.

The Official Monthly

Volunteer/Recruitment day - Global.

Our 2 Motto's

- 1) “ Every school shall have a garden, a farmers market and a grocery store.”
- 2) “Every school shall have a Student Government Association, Parent Teacher Association (PTSA), and Alumni Association.”

Our vision is to unite these three main school based organizations (motto 2) into #Familyhood. #Familyhood is an inter-generational strategy to utilize our schools as centers for development.

1stSaturdays.com is a program of The Familyhood Connection Inc a 501 C-3 corporation in the state of California
Our mission is to promote programs that bring the generations together to improve communities



1stSaturdays.com



Oakland, CA is the home of filmmakers, musicians, artist, manufacturers, designers, doctors, teachers, lawyers, actors, dj's, postal workers, car washers, bartenders, bus drivers, security workers, Uber drivers, real estate agents, high school students, retired elders, urban gardeners, techies, web-designers, activist, writers, preachers, event planners, The Oakland A's and the World Champion Golden State Warriors. We call all the above " Made in Oakland"

Join our movement at: [Made In Oakland.net](http://MadeInOakland.net)

Follow us: [Twitter.com/oiff](https://twitter.com/oiff)

We Support The 14th Oakland International Film Festival!