

Special Olympics, Garfield Park Event, July 23 2015

ART PROJECT Supply List

Quantity/Size	Materials
9 / 12'x16'	Blue Poly plastic tarps
15-20	Paper Towel rolls
10/regular or large	Water buckets
200/assorted sizes	Paint brushes
200	Sturdy paper plates
100	Plastic spoons (regular size)
2	Boxes of 500 foil sheets (Smart and Final)
1	Color marker set
200' /2"wide rolls	Stick-on Velcro with peel-off tape
2/gallons	White gesso primer (Blick)
200/large capacity	Flat plastic bags for transporting pieces after day.
50' heavy duty	Framing wire
16 heavy duty	Wire attachments to secure wood to wall or fence
200	t-shirt smocks
8 one half inch thick	Birch plywood (smooth, flat) from Ganahl Lumber 3003 E Colorado, \$59.97 each
8 one quarter inch thick	Tempered hardboard "S1S" \$24.99 each, Ganahl Lumber
200 /small	Plastic water bowls, sturdy

8/pints (\$22.00x8=\$176)	Cadmium Red #125
8/pints (\$8.50x8=\$68.00)	Ultramarine Blue #122
8/pints (\$13.25x8=\$106)	Cadmium Yellow #102
8/pints (\$7.00x8=\$56)	Pthalo Turquoise #135
8/pints (\$14x8=\$112)	Green #143
8/pints (\$7x8=\$56)	Black #183
8/pints (\$9x8=\$72)	White #118
1/pint (\$18.50)	Violet #181
1/pint (\$8.50)	Hot Pink #136
1/pint (\$14.50)	Yellow-Green #120
1/pint (\$18.75)	Orange #124
1/quart	Clear acrylic gloss varnish
9	Trash bags for each tarp

Novacolor; 310-204-6900 will deliver

5894 Blackwelder St., Culver City, CA 90232

I use this acrylic for its thickness and price. Blick sells student acrylic in bottles, but it is too runny for this project. Novacolor makes their own paint on the premises. Separate containers for each tarp will be easier than buying the bucket size and divying it up- we need the screw off lids to prevent spilling, etc.

Project Description

Delegates and volunteers will each paint a piece of a puzzle that when assembled on 8 4'x8' panels, will constitute a 8'x32' mural. The design will be pre-drawn with interlocking circles of varying sizes, some cropped off the sides, some small and concentric. The artists will paint their section, not seeing the circles that they are a part of until the entire puzzle is assembled by attaching with Velcro. Colors will vary, but the shapes will relate to each other because of the shapes that are defined. Inspired by the Olympic rings, the design symbolizes our interconnectedness and being a part of something bigger than our individual selves, and creating something special together. Skill level does not matter, as the roughly painted section will add energy and interest when combined with the more "inside-the-lines" approach. Imbedded in the design will be the logo for the Special Olympics, hidden within the circles but recognizable upon closer inspection.

Upon completion of the mural, a panoramic photograph will be taken for a commemorative print. Photos will also be taken with the delegates in front of the mural. One 4'x8' panel will be kept by the City of South Pasadena for community enjoyment. The other 7 panels will have their pieces go home with their creator as a special souvenir. If a delegate wishes to cut her piece in half, that is an option. Or, delegates may make two pieces, one for themselves, and one to trade. The panel that

South Pas is keeping will be comprised of “double” and extra pieces.

Production

On 8 large 12x16 tarps on the grass at Garfield Park, groups of 25 will be placed all around sitting on the perimeter, alternating delegate and volunteer/helper. There will be 25 puzzle pieces per tarp. (8 panels of hardboard/Masonite, will have been cut into 200 pieces, primed, and labeled with a letter and number) In the center of the tarp, will be seated the “supplier” adult, surrounded by 9 pints of different colors of paint, each with a serving spoon, a bucket of water, roll of paper towel, paper plates and foil sheets, a trash bag, and a bucket of assorted paint brushes. At each corner of the tarp will be “runners” who will assist with getting colors, water refills, brush cleaning, paper towels, etc. to avoid artists having to get up and go anywhere. This will avoid confusion and bumping into one-another. There will be an additional supply tarp in the center for extra supplies and a few extra colors that are not on the 8 tarps.

8 4'x8' ½ birch plywood panels will be affixed closely together, Lettered A-H, to either a fence or wall. As artists finish their piece, the letter/number on the back tells them where to take their piece and attach it onto the Velcro strip that has corresponding letter/number. For instance, A10 will go on the A panel on the A10 pre-drawn space. D25 will go on the D panel on D25, and so on. The pieces will come in at varying speeds and the mural will slowly come together, piece by piece until all 200 puzzle pieces are affixed to the 8 boards. Drying time will be about an hour or less, depending on the thickness of paint

application. Pictures will be taken, with and without people, and then the artists will come up and take their “puzzle piece” and put it in a plastic bag to take home. At this point, there may be trades, splitting pieces, etc. The “keeper” panel will be made to be permanent, with Velcro removed and pieces glued and screwed onto base, and entire surface gloss coated.

Volunteers needed:

9 adult “suppliers” for center of tarps, set up tarp “buffet of supplies”.

32 “runners” at each corner of the 8 tarps to assist their side of the tarp.

4 strong people to transport and move the 4’x8’ panels to designated area, and affix to wall or fence.

2 people to help with priming the boards prior to cutting into pieces

2-4 people to assist with applying the 10” strips of Velcro on both the backing boards and the puzzle pieces prior to project.

4 people to lay out puzzle pieces on tarps

2-4 people to disassemble “keeper” panel, take off Velcro strips, and glue/screw puzzle pieces on to backing, varnish with acrylic gloss coating.

10 clean-up crew. Assemble supplies, fold tarps, wash brushes, clean up trash/paper towels, stack paper plates and plastic bowls, etc.

Val Trimarchi: (626)-676-4196