

Testimonials

"...Characterized by a remarkable fusion of seemingly discordant elements: past present, figurative and abstract, traditional and vanguard, their work together features Renaissance-era figures floating over backgrounds of cryptic text and pattern while areas of intricate, realistic detail coexist with expanses of layered color".

Juxtapoz magazine
2014

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"..Beautiful contemporary art of amazing detail and sumptuousness..."

American Arts Quarterly
Peter Kellow, writer, 2014.

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"...Igor & Marina combine their talents - abstraction on his part and the figure on hers - without one diminishing the other..."

American Art Collector magazine
(printed edition), "BLENDING TALENTS", April 2012 issue.

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"...In the work of Igor & Marina time is not merely linear; it's an element to manipulate, to fold into strikingly original compositions..."

Gallery Guide
(printed edition), 2010.

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"...Igor and Marina collaborate on compositions that exemplify the tension between the figures and ground..."

The Artist's Magazine
(printed edition), "BEAUTIFUL AMBIGUITY", 2009.

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