

Testimonials

"..Dirar paints chaotic, impulsive and richly multi-layered texturized palettes to express individual identity. Selected as one of the twelve emerging artists of great promise from around the world by Saatchi chief curator in their series 'Invest in Art' in 2013, Dirar resuscitates the two-thousand year old art of the Egyptian Fayoum portraits. And while the Fayoum portraits were created to preserve the memory of each individual in the closest way possible, Dirar's portraits are invented identities, borrowed from an instantaneous stolen glance..."

ArtTalks | Egypt

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"Living and working in Cairo, Hossam is one of Egypt's most significant contemporary artists, included in Saatchi's portfolio of emerging artists to invest during 2013.

Hossam is a multi-disciplinary artist working across painting, photography, installation, video and graphic design. His works are conceived as a re-interpretation of Egypt's rich visual heritage, overlapping between the multi-cultural character of Cairo, the city's complex and ever-expanding urban facade, the region's traditional iconography and the influence of contemporary media in shaping cultural referents."

Samia Abdesslam

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"Such an amazing artist Hossam Dirar and one of a kind exhibition, I was so impressed by the freshness and the happiness that I felt once I saw these portraits and the concept itself coming from a guy made feel there is hope once again... In the field of media we really have to pay attention to the creative people and focus on showing everyone how artistic, how hopeful and colorful some people are... If you don't go to his studio you will miss a lot. Thank you Hossam Dirar for your Awesomeness."

Injy El Kembeshawy

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