Creating Sacred Space: A Discussion

A Still Speaking Worship Event

October 27, 2015

11 AM – 12:30 PM (EDT)

Amistad Chapel

700 Prospect Avenue E

Cleveland, OH 44115

Panelists:

Rev. Amy Bruch currently serves as the Associate Minister of Children and Youth at the Congregational Church of Topsfield in Topsfield, MA. In recent years, Amy's ministry has also focused on liturgical arts. She creates installations for worship spaces both seasonally and for specific themed worship services. She believes that the purpose of liturgical art work is to illuminate the scripture, to enhance the experience of worship, to involve laity in the liturgy and to cultivate beauty. For several years, Amy offered on-site liturgical arts classes at churches around New England.

Rev. Quentin Chin is an intentional interim pastor in western Massachusetts where he currently serves as interim pastor at the First Congregational Church of Dalton. He serves part-time as a chaplain at a shelter for homeless veterans. Quentin blends pastoral sensitivity with an innovative use of space and internet savvy to create services which encourage congregations to pray "outside the box" and so open themselves to unexpected possibilities for worship and transformation.

Ms. Kris Garratt recently retired from her position as Worship Coordinator at University Congregational UCC in Seattle, WA and is currently serving as artist-in-residence. In this new role Kris continues to plan visual installations for the church sanctuary and leads visual arts workshops and projects. She has spent much of her personal time over the last ten years developing a visual arts ministry at the church. During the year preceding her retirement, she administered a project to bring more artistic expression to worship, an initiative made possible by a Vital Worship Grant from the Calvin Institute of Christian Worship, with funds provided by the Lilly Endowment.

This panel discussion will be live streamed at:
http://www.ucc.org/creating_sacred_space.
The discussion will be recorded and posted on line for later viewing