

White Christmas Audition Packet

Director/Choreographer: **Michael Matthew Ferrell** – BACK BY POPULAR DEMAND after directing and choreographing the smash-hit *Anything Goes*. Michael is the 2013 Ivey Award recipient for his work on *Singin' In The Rain* and 2007 Ivey Award recipient for *High School Musical*. He was also named 2010 Choreographer of the Year by Lavender Magazine. Credits include *Singin' In The Rain*, *42nd Street*, *On The Town* and *Oklahoma* for Bloomington Civic Theatre. *RagTime* and *The Fantastics* at Park Square Theatre. *Aida*, *Company*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Evita*, *The Full Monty*, *Parade*, *Gypsy*, *The Rink*, and *Passage of Dreams* for Theatre Latte Da. *You're A Good Man Charlie Brown*, *Grand Night for Singing*, and *Broadway's Legendary Ladies* at The Ordway Center. *Wizard of Oz*, *Annie*, *Babe The Sheep Pig*, *Tommy*, *Spelling Bee*, *Disney's High School Musical*, *A Year with Frog and Toad*, and *Fashion 47* for The Children's Theatre Company. *Cats*, *Annie*, *The Sound of Music*, *Camelot*, *Music Man*, *My Fair Lady*, *Forever Plaid*, *Oklahoma*, and *Can Can* at the Chanhassen Theatres.

Additionally his work has been seen at The Minnesota Opera Company, Minnetonka Theatre, Sesame Street, Stages Theatre Company, Pantages Theatre, Disney World Orlando, and Guthrie Theatre Cabaret shows. He is also the Founder and Artistic Director of Alive & Kickin, the Twin Cities newest musical ensemble of Rockin Senior Citizens in which he won the WCCO Making A Difference Award.

Audition Dates and Times:

- **ADULT AUDITIONS:** Saturday, May 17 from 10:00AM – 3:00PM
- **AUDITIONS FOR "SUSAN WAVERLY":** Saturday, May 17 from 3:00PM – 4:00PM
 - Girls ages 9-13
- **Callbacks:** Sunday, May 18 from 10:00AM – 5:00PM
- Auditions will be held at the Playhouse Conservatory (230 West Superior St; entrance on 3rd Ave. West between Superior and Michigan St)

If you cannot make these auditions please call Christine Seitz at 218-733-7551 or seitz@duluthplayhouse.org to arrange another time.

Sign up in advance in the Playhouse lobby for a 5-minute time slot or call the office for assistance at (218)733-7555. You may also sign up for a slot at auditions.

- The Duluth Playhouse auditions are open to all actors and actresses, including those who may be auditioning for the first time and professional or Equity actors and actresses.
- Every actor cast in the show (18+ and out of high school) will receive a \$100.00 honorarium. If cast in multiple productions throughout the season, the actor stipend increases by \$100 per production.
- Scripts are available in the Playhouse office for checkout (a \$5 cash deposit required – 3 day rental only).

Rehearsal and Performance Information:

Vocal rehearsals begin late September, staging rehearsals begin October 6, 2014. The show will run December 4-21, performing Wednesdays-Saturdays at 7:30pm and Saturday-Sundays at 2pm (Saturday Matinees December 13th and 20th).

Audition Preparation:

Prepare 16-32 bars of two songs. Bring sheet music and dance clothes. Sides will be available to read.

CHARACTER BREAKDOWN

BOB WALLACE – (late 20's to mid 30's) A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love. A superb singer with a crooning style who moves very well. Baritone.

PHIL DAVIS – (late 20's to mid 30's) The fun-loving, go-getting song-and-dance partner of the team of Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Strong jazz and tap-dancing needed. A song-and-dance comic performer. Bari-Tenor.

BETTY HAYNES – (mid to late 20's) The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell. A female singer of quiet beauty and charm with a rich chest mix sound and a soprano extension. Must move well.

JUDY HAYNES – (early 20's) The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is sexy and flirty-a winning charmer whom no man can resist. Strong jazz and tap dancing needed. A major song-and-dance performer. Chest Mix.

GENERAL HENRY WAVERLY – (late 50's to mid 60's) A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love.

MARTHA WATSON – (late 40's to mid 60's) Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests. A winning, appealing character-comedienne with a clarion belt voice.

SUSAN WAVERLY – (9-13 years old) The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. She must have an excellent belt voice, and be able to move well.

RALPH SHELDRAKE – (mid to late 30's) Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional. A Baritone.

RITA AND RHONDA – (mid 20's to early 30's) Bob and Phil's two star chorus girls, they are brash, sexy, and fun, although perhaps not the smartest.

EZEKIEL FOSTER – (mid 40's to late 50's) The ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace.

MIKE – (mid 20's to late 30's) Bob and Phil's stage manager. Has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order.

TESSIE – Bob and Phil's extremely competent assistant.

ENSEMBLE: Male and Female. Must be equally strong in jazz and tap. Must also sing very well. This is 1950s Hollywood movie musical dancing. Multiple ensemble speaking roles available.

Audition Form

Please fill this form out and bring it with you to the auditions.

Name _____

Home Address (Including Zip) _____

Primary Phone # _____ Other Phone# _____

E-Mail: _____

Age _____ Height _____ Weight _____ Hair Color _____

Stage Experience

Play (Show) Title: _____ Role: _____ Location (Theatre performed at): _____ Date: _____

Is there a particular role in the show you are most interested in? Yes _____ No _____

If yes, which one(s)? _____

Will you accept another part if not offered any listed above? Yes _____ No _____

If you do not get a part, would you be interested in working on tech crew or backstage? Yes _____ No _____

Do you sing, dance, play piano or have other special talents? If so, please explain level of skill:

Do you have **ANY** conflicts with dance classes, rehearsal or performance dates? Yes _____ No _____

Please list ALL conflicts below (be as specific as possible to dates, times):