

DAVID HANSEN

New Orleans drummer, percussionist, bandleader, manager, agent, drum instructor, business owner, entrepreneur and entertainment director for a number of prestigious New Orleans businesses, **DAVID HANSEN**, is a man constantly in motion. Mr. Hansen performs worldwide, maintaining a heavy performance schedule in New Orleans and operates a music booking agency for Louisiana artists. He manages, tours and performs with Jimmy LaRocca's **Original Dixieland Jazz Band®** (a famous New Orleans band that recorded the very first jazz and jazz records in 1917, the present band of which is led by the original leader's son, Jimmy LaRocca) and has established his own groups that include a full Brass Band called the **New Orleans Spice®**, the **Garden District Band** and his full 16-piece big band called the **New Orleans Garden District Orchestra**. This orchestra performs for corporate events and Mardi Gras Balls.

David has performed with **Al Hirt** at the Orpheum Theater, **Harry Connick Jr.** (before he was famous) at Maxwell's Toulouse Cabaret, **George Porter** at the Audubon Tea Room, performed multiple gigs with Clarinetist **Tim Laughlin**, Pianist **Tom McDermott** (now of HBO's *Treme* fame) and many other well known New Orleans musicians. David owns a music library of nearly 5000 big band arrangements from the 1890's through the 1980's. This music is a combination of many well known New Orleans band leaders and includes original arrangements as performed by Cab Calloway, Benny Goodman, Glen Miller, Count Basie and hundreds of other famous jazz musicians.

David was raised in Abbotsford, British Columbia, Canada and has an Associate Diploma in Music (1984) from Malaspina College (now Vancouver Island University), Nanaimo, British Columbia, Canada; Bachelor of Music (BM) in Jazz Studies Performance – Percussion Emphasis (1990) from the University of North Texas, Denton, TX.

David began snare drum and full drum set lessons at age eight in 1971 with Daryl Robinson (home studio) and Vic Guidone (Guidone Music Studios). At age fifteen, David took over Daryl Robinson's students and began teaching 40 students a week at Guidone's Music Studio in Abbotsford, BC Canada. While at Guidone's Music Studio, David joined a band

called "Duster," which provided David with his first professional gig at age fifteen. One of the highlights with Duster was a performance at the Abbotsford Airport, in a rented hanger, where David produced everything: renting the hall, printing the tickets, purchasing the liquor license, hiring the staff and performing with the band.

After graduating with an Associate Diploma in Music from Malaspina College, David transferred to North Texas State University in Denton, TX (now the University of North Texas/UNT) graduating with a Bachelor of Music Degree in Jazz Studies, Percussion Emphasis.

North Texas was an introduction to an incredible level of proficiency. There were 80 to 120 drummer/percussionists each semester and all were auditioning to get into the bands and ensembles. David worked his way from the "Nine O'clock" all the way to the premier "One O'clock" Lab Band performing on percussion. He also performed in many percussion ensembles that included; a Steel drum band, Indian Tablas, Javanese Gamelan, African, Cuban, Brazilian, electronic, modern arrangements and many more percussive areas. David performed percussion in the *Penguin's* and then the premier, *Zebra's* Keyboard ensemble under the direction of **Professor Dan Haerle**.

Following his graduation from North Texas, David performed at a five star hotel jazz lounge in Rabat, Morocco with a trio for three months. The Gulf War started and the trio returned to Dallas. David moved to Los Angeles to study percussion with studio musicians and after getting established, he was called to perform a short six month performance in New Orleans. The gig was extended and over twenty-three years later, David has a music booking agency,

A man in a dark suit and patterned tie is smiling broadly while playing a drum set. The background is a jazz club with other musicians and a chalkboard that says "Today's Set Blackened".

four children and a solid reputation as one of New Orleans' best musicians. David enjoys growing his career and his family in the **Birthplace of Jazz.**

David has toured and performed in Canada, Japan, Italy, Scandinavia, Brazil, Turkey, Argentina, Malaysia, Ireland, Scotland and many locations in the USA.

In 2007, David presented a jazz history lecture and performance for the Smithsonian traveling exhibit "New Harmonies, Celebrating America's Roots Music" and was designated a Music Scholar. David presented a 50 minute jazz history lecture and performance for over 2000 attendees with his nine piece jazz band for Civitan International, a service organization, where he also presided as the Master of Ceremonies.

David has been an entertainment director and band manager for various companies in New Orleans since 2003 and has been leading his own bands in New Orleans since 1994.

A love of music, a beautiful family and a growing career in music and business are just a few blessings that are fulfilling David's lifelong dreams and aspirations.