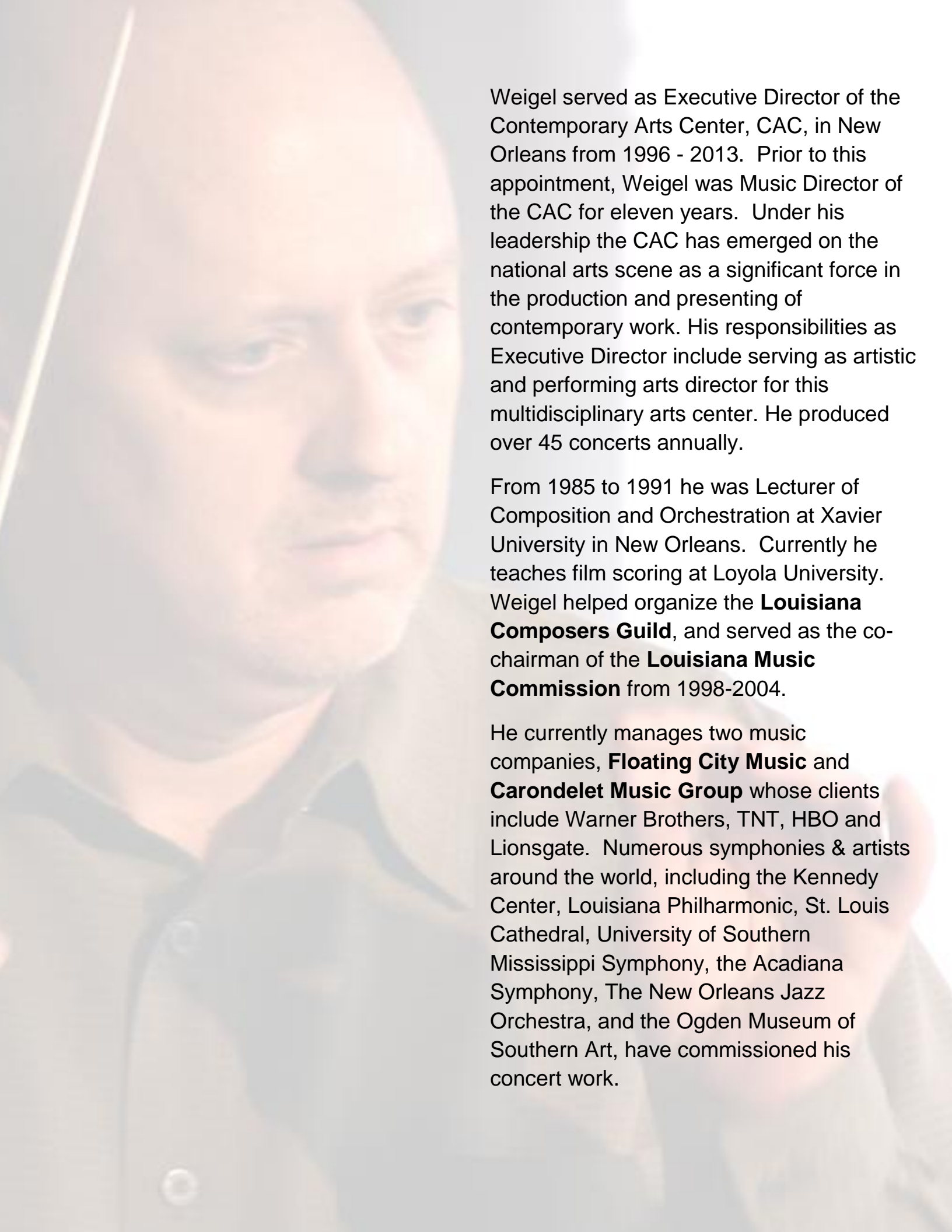




# *Jay Weigel*

**Jay Weigel** is a distinguished composer, producer, conductor, arranger, orchestrator, and contractor for film, television, recordings, and concerts. Based in New Orleans, he has worked in the film and television industry for over 28 years. His recent scores and soundtrack recordings can be heard Warner Brother's films such as, ***Grudge Match, The Campaign, Green Lantern, The Lucky One***, and the upcoming feature ***Get Hard***, starring Will Ferrell and Kevin Hart, seven of Tyler Perry's films; HBO's ***Little Britain; I Love You Phillip Morris, The Other Woman*** and numerous documentaries and independent films including ***Cobu, Bullet to the Head***, Joe Sanford's ***Omega Point***, and Gregory Kallenberg's ***Haynesville and Rational Middle Series***.



Weigel served as Executive Director of the Contemporary Arts Center, CAC, in New Orleans from 1996 - 2013. Prior to this appointment, Weigel was Music Director of the CAC for eleven years. Under his leadership the CAC has emerged on the national arts scene as a significant force in the production and presenting of contemporary work. His responsibilities as Executive Director include serving as artistic and performing arts director for this multidisciplinary arts center. He produced over 45 concerts annually.

From 1985 to 1991 he was Lecturer of Composition and Orchestration at Xavier University in New Orleans. Currently he teaches film scoring at Loyola University. Weigel helped organize the **Louisiana Composers Guild**, and served as the co-chairman of the **Louisiana Music Commission** from 1998-2004.

He currently manages two music companies, **Floating City Music** and **Carondelet Music Group** whose clients include Warner Brothers, TNT, HBO and Lionsgate. Numerous symphonies & artists around the world, including the Kennedy Center, Louisiana Philharmonic, St. Louis Cathedral, University of Southern Mississippi Symphony, the Acadiana Symphony, The New Orleans Jazz Orchestra, and the Ogden Museum of Southern Art, have commissioned his concert work.