



RETIRED ART EDUCATORS ISSUES GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long-standing;

To encourage and provide mentorship for members of the National Student NAEA Chapters.

RAEA

NOVEMBER
E-BULLETIN
2015

From the President

LINDA
WILLIS
FISHER

After retiring from teaching art education at Illinois State University, I agreed to accept a position on the Board of the McLean County Arts Center (MCAC) located in Bloomington, IL. Not wanting to be an "in-name-only board member" I chose to concentrate my efforts on education and outreach. As chair of the Education Committee, I work with the MCAC Education Coordinator and other members of the committee. A variety of youth and adult classes are offered onsite at the arts center. Grants provide funding for ROVER, a mobile arts program for youth held in several rural McLean County communities. Additional funding to the MCAC supports workshops held at the Normal IL Public Library and at Sugar Creek Arts Festival held each July in Uptown Normal.

Investigating additional ways that the education program can reach out into the community, MCAC is a piloting after school art programming at a local elementary school. One-hour sessions for 20 4th and 5th grade students were held after school each Tuesday in October. I assisted with three of the sessions. It was wonderful to be in the art classroom working with children who are interested in the visual arts beyond the school day.

I strongly recommend that you also seek out opportunities to volunteer and be involved in the arts in your community, and then share your experiences in future RAEA E-Bulletins!



The National Art Education Foundation honors supporters who make planned gifts, both large and small, to the Foundation through a bequest or other estate plan provision.

Whatever your estate planning objectives, the National Art Education Foundation can share with you gift planning ideas that will benefit you, while providing a lasting legacy to your commitment to the field of arts education. NAEF supports visual art educators and promotes the teaching of art through professional development, research, and program sponsorship.

Outright Gifts that Immediately Fund Our Programs

Donations of Cash, Securities, and Matching Gifts

Outright gifts of cash are fully tax-deductible. Gifts may be made by check made payable to the National Art Education Foundation or charged to a VISA, MasterCard, or American Express. Please include a note stating whether the gift is to support the annual fund (unrestricted) or one of the National Art Education's specific grant categories. Unrestricted contributions are preferred because the National Art Education Foundation can use those funds today for its programs.

Gifts of Securities

A charitable contribution of stock to the National Art Education Foundation may be deducted from your income taxes in the amount equal to the full fair market value of the security on the date it is given. In order to take full advantage of a stock gift, the shares need to be transferred directly to the National Art Education Foundation. **If you would like to make a gift of stock and would like information on how to complete the transaction, please contact Kathi R. Levin, NAEF Program/Development Officer at naef@arteducators.org or by writing to NAEF, 901 Prince Street, Alexandria, VA 22314-3008.**

Employer Matching Gifts

You can double or even triple the impact of your donation to the National Art Education Foundation if your company matches charitable contributions. Many employers will match your charitable contribution to NAEF with an equal or higher amount if you are an employee or retiree of a company, or if your spouse is. The National Art Education Foundation is a 501(c)(3) nonprofit organization, an important qualification for many companies' matching gifts programs. Check to see if your company has a matching gifts program. If so, please request a matching gift form from your employer, or your spouse's employer. Mail the completed forms with your contribution to the National Art Education Foundation.

Suggested Bequest Language—For Your Legacy to Visual Arts Education through the National Art Education Foundation

For those who might be interested in including NAEF in their wills and estate plans, here is the formal legal language to include in written materials:

"I give, devise, and bequeath to the National Art Education Foundation, a 501 (c)(3) tax-exempt organization (tax identification number 52-0516541), located at 901 Prince Street, Alexandria, VA 22314 , the sum of \$_____ or _____ % percentage (of cash, real or personal property herein described) to be used for the general purpose of the National Art Education Foundation at the discretion of its Board of Trustees in advancing NAEF's purpose."

[Note: Planned gifts of real or personal property will be accepted only at the discretion of the Trustees, so these gifts should be discussed with NAEF in advance.]

**From the
National Art
Education
Foundation
Chairman of
the Board of
Trustees**

**Dean G Johns
North Carolina**

Options for Estate Planning—Planned Gifts that Provide Funds in the Future

What are some of the most commonly used assets for funding planned gifts?

Certain assets you possess may make you a good candidate for a charitable gift plan, which can be designed to further your own personal estate planning goals and support charities that you care about, such as the National Art Education Foundation. A planned gift often allows donors to make a contribution larger than might otherwise be possible through outright gifts, and can result in significant tax benefits to you. The following planned giving ideas suggest some of the ways you may prefer to give.

Outright Bequest

One of the simplest ways to support the National Art Education Foundation, a bequest provides a gift for the foundation in your will. If you already have a will, simply instruct your attorney to prepare a codicil to your current will or living trust.

Life Insurance or Retirement Plan Assets

By naming the National Art Education Foundation as a beneficiary of a life insurance policy, any premiums paid qualify for charitable income tax deductions. Naming the National Art Education Foundation as a beneficiary of all or part of your retirement plan proceeds is one of the most cost-effective ways of making a gift and will protect those assets from both income and estate taxes.

Charitable Gift Annuity

A charitable gift annuity is an agreement between you and the National Art Education Foundation that provides you with regular fixed payments annually for life in exchange for transferring assets to the foundation. You will get a charitable deduction in the year of your gift and for a certain number of years a portion of your income will be tax-free.

Specialized Donor Recognition including NAEF's Gallery of Donors

Your planned gift contribution of \$500 or more entitles you to become part of our NAEF Gallery of Donors. This designation includes annual invitations to NAEF sponsored sessions and/ or events (generally convened at the NAEA National Convention) and listing on the website and/or NAEF literature as well as on a plaque in the NAEA office, unless anonymity is preferred.

More Ways to Give

Your support for the National Art Education Foundation can take many forms and is invaluable in sustaining and improving our research, professional development and other programs on behalf of visual arts education, arts education research, educators and their students. We encourage you to find the ways to give that reflect your interests and preferences.

We also encourage memorial and honoring gifts. The National Art Education Foundation considers it a privilege to serve as a means of honoring those who are and have been important in your life, that of your school community, and your art education program. Consider recognizing the achievement of a friend or colleague who has received an NAEA award through a donation to the Foundation.

Annual Fund

We welcome your support through gifts to the Annual Fund, above and beyond the donations you might make as part of your NAEA membership renewal. These important contributions help to build the National Art Education Foundation and secure a strong and vibrant future for our work and community.

The Annual Fund provides resources for the National Art Education Foundation's grant programs. It also nurtures the foundation's growth, empowering the National Art Education Foundation to reach out in exciting new ways to our community and beyond. While sometimes behind the scenes, these efforts are critical to ensuring the foundation's efficient operation, as well as offering visual arts educators the opportunity for personal enrichment and lifelong learning.

These tax-deductible gifts go directly to areas of greatest need within the foundation. No matter the size of your gift, it will play an invaluable role in the future of the National Art Education Foundation. Gifts to the Annual Fund can also be a meaningful way to honor or memorialize someone important in your life. A form for this purpose is available on the website. We will acknowledge your contribution with a note informing a selected family member or friend of your contribution to the National Art Education Foundation.

Thank You for considering the National Art Education Foundation in your estate planning. For more information, please contact: Dean G Johns, Chair, NAEF Board of Trustees. All inquiries are confidential and without obligation.

Note: The National Art Education Foundation does not provide tax or legal advice. Please consult your attorney or tax advisor prior to entering formalizing any estate planning agreements.

National Art Education Foundation

901 Prince Street, Alexandria, VA 22314 • 703-860-8000 • www.arteducators.org

Dean G Johns, Chair; Deborah B. Reeve, Secretary/Treasurer; Kathi R. Levin, Program/Development Officer



MEMBER SPOTLIGHT

**Vidabeth
Benson**

North Carolina

Since her "retirement" in 1991, Vidabeth has spent her time creating screen prints in her home studio. She has presented many workshops and classes in the Triangle area of NC and was an Artist in Residence in Durham for 8 years.

She has returned to Germany, England, Japan, and Turkey to conduct workshops for Department of Defense students and teachers as well as presenting workshops for NCAEA and NAEA and in Colorado. Her work is on display at the Ackland Museum Shop in Chapel Hill and the Liquid Ambar Gallery in Pittsboro. She exhibits her prints wherever and whenever she can.

Vidabeth delights in layering images in various colors and experiments with composition, printing the same image in different positions to create intricate designs. "I never know when something I look at will inspire me to rush up to the studio and create a new print."

Vidabeth Bensen printed her first calendar in 1970 while living on the island of Okinawa. What started as a one time project is still going strong after 45 years. Each page is an original Screen Print in several colors and may be framed after use. Vidabeth's subject matter for her calendars ranges from colorful abstracts to semi realistic natural images. In earlier years, her subject matter reflected the years she lived and worked in Europe, Asia, and the Middle East. In 1981 she returned to teaching High School Art in an American High School near Tokyo and then in Seoul, Korea.

Vidabeth's medium of choice since college days has been screen printing and she continues to find it an exciting and rewarding process. Vidabeth loves to share the simplistic printing methods she has developed over the years with printers of all ages and especially Art Teachers so they can share it with their own students. View additional information and prints on

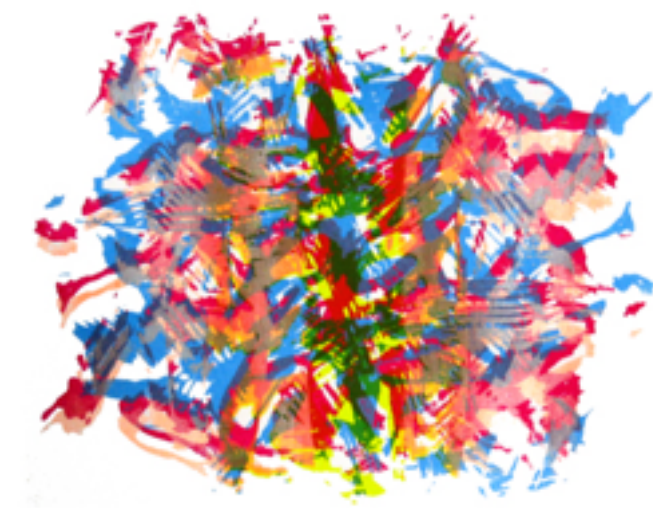
www.houseoflifeprints.com



January



February



July



August



December

Karen Branen Florida

On a recent trip to Japan this fall Karen Branen found an elementary school art display in a subway station about bicycle and pedestrian safety.

This exhibit brought back the many memories of the AAA poster contests that had crossed her desk. Below are some images of the art work that was created by second and fourth grade Kyoto area schools.



At night: Do not ride with headphones. Do not ride with two on a bike.



Lock up your bike.

Using crosswalks and pedestrian lights.

The Retired Division of Art Educators of Iowa Co - Chair
Kathleen Almelen almelen@iowatelecom.net and Margaret
Caldwell caldwellhome@windstream.net .

The division has written a mission statement to explain what the division adds to the Art Educators of Iowa and why one should still belong as a retired teacher. Our mission is shaped from the RAEA mission.

The message goes out in the AEI Message, the summer newsletter, that we are looking for newly retired teachers. A list is collected by word of mouth, and, if possible, is added to during the fall convention.

The Co chairmen Kathleen Almelen and Margaret Caldwell present the retirement class of the year to the membership of the State Organization at the awards night at the state convention. A token of appreciation has been a start from the Mother in Law plant that Grant Wood's mother held in the Woman and Plant painting. This amazing plant is from the cutting that Grant Wood had in his studio. This is presented in a wonderfully shaped hand thrown mug.

The Retired Division then presents the class of the year to the Iowa public at the March Youth Art Month student award ceremony. A hand made lapel pin of the AEI logo is given to each member of the class. Last year there was 273 years of service introduced to Iowa with the years in the classroom of the teachers in attendance.

During the fall convention, we have organized a pre- conference day for early birds and retired teachers. This day is a "see art, make art and visit a artist studio"day. October 1 we had 6 retirees and 7 early bird participants.

During the recent convention, we had dinner together and talked to friends and visited about what they were doing.

Many of our retirees help with the first and second year mentoring program by guiding one of the new teachers through the first year.

This is the sample letter that I send to the retired teacher data base. The names on this list number in the 90's but we have only 12 with NAEA membership that list retired as the division. I also informed the 90 of the National Convention in Chicago.

Dear Retired ART Educator,

As the Retired Division co-directors on our AEI council, we feel it is important for you be aware of your Retired Division of the Art Educators of Iowa. The mission of the Art Educators of Iowa's Retired Educators Division includes:

- To conduct program of professional activities for Iowa Events.
- To encourage continued personal involvement and development in art education.
- To inform AEI of concerns relevant to members of long- standing
- To provide mentorship for pre-service and first/second year classroom art educators.

I hope you have been reading the MESSAGE online. If you have not found our message, you can locate it on our AEI website, www.artedia.org. Have you registered for the Fall Convention? This year's convention is at UNI and Waterloo. Margaret and I have planned a pre-conference day on October 1, 2015. This will be a great day to see and make art. Look at the times and schedule that will allow you to catch up with the group when you arrive in Cedar Falls. Please let me know if you wish to reserve a spot at Galleria de Paco for an early dinner October 1 by emailing me at retired_div@artedia.org. I will reserve our Thursday group on September 5.

**Kathleen
Almelen**

Iowa



The Pre-Conference Schedule:

Oct 1, 2015 Early Bird Conference Goers and Retired Division Participants

- 9:00 Studio Activity Hearst Center Hands on Part #1 304 West Seeley Blvd
Creating Paste Papers into hand made books.
- 10:00 Gary Kelley Studio Tour and Talk. Studio at 2261/2 Main Street Cedar
Falls (Limit of 22)
- 11:15 Lunch on your own/viewing the 19 public sculptures on Main St, in CFalls
- 12:45 Meet at the Hearst Center Hands on part #2 and/or
Tour of Facility Tour Show and Sculpture show and a current Salon Show
- 3:30 University of Northern Iowa Artist Gallery Tour 104 Kamerick Art Building
West 27 Street (where 27th intersects with Hudson Road.
Tour the vaults of the collection of the University of Northern Iowa
- 6:00 Dinner at Galleria de Paco 622 Commercial Street Waterloo.
- 8:00 Art Educators of Iowa Board and Council meeting

Oct 3, 2015

Lunch Retired Division meeting will be held over lunch.



Author, Author

Peggy Bang, Iowa Art Educator, Former Visual Arts Instructor at NIACC, has become an author with her book: **The Melson House Revealed: An Owner's Perspective.**

Reprint from the Mason City Globe Gazette with Permission. February 21, 2015 3:00 pm • MARY PIEPER mary.pieper@globegazette.com

MASON CITY | When Peggy and Roger Bang of Mason City were newlyweds, they would often walk past an unusual house called "The Castle."

Peggy Bang wanted to know more about the house, never dreaming they would one day buy it and restore it.

January 2014 marked the 20th year the couple bought the home at 56 River Heights Drive designed by acclaimed architect Walter Burley Griffin in 1912 for Joshua and Minnie Melson.

Peggy Bang is the author of a new book titled "The Melson House Revealed: An Owner's Perspective."

She said the Melson house has been mentioned in many other architectural books, but "this is the first time it has had its own book."

She said it is a different kind of architectural history because it combines academic information with personal stories about living in and restoring the home.



The whole experience has been "kind of a love story," she said. The book contains lots of photographs of the exterior and interior of the home, located in Mason City's historic Rock Crest/Rock Glen neighborhood. The house is considered an example of organic architecture.

Stones to build the three-story home were quarried on site. It's difficult to tell where the natural limestone cliff on the property ends and the house begins, Bang noted.

The house was nicknamed "The Castle" because of the wedge-shaped voussoir keystones marking its roof line.

Bang, a retired art educator who enjoys photography, took the cover photo for the book. It's a view of the side of the home that faces Willow Creek. Because of all the trees, this side of the house is difficult for passers-by to see unless they are right by the creek, she said.

Both Peggy and Roger Bang, who is in the insurance business and served for 16 years as a city councilman and four years as mayor of Mason City, got involved in local historic preservation efforts before buying the Melson House.

In 1990 Peggy Bang became co-chairwoman of the Restoration Committee of the Stockman House, designed by Frank Lloyd Wright as the first Prairie School home in Mason City.

Griffin was one of the architects in Wright's Chicago office as was his wife, Marion Mahoney Griffin. The couple both worked on the Rock Crest/Rock Glen development and the Melson house. Mahoney's rendering of the Melson house is reproduced in "The Melson House Revealed."

Peggy became fascinated with Mahoney, the first woman to hold an architect's license in Illinois. She remembered that the Melson house was for sale and she and Roger decided to buy it.

Her book details the challenges of restoring the home. She also describes what it is like to live there, noting that when she woke up after her first night in the house, she looked out the windows and all she could see were treetops. "I felt like I was living in a tree house!" she wrote.

She said one of the things she has enjoyed most about living in the Melson house is sharing it with others, including architectural students, scholars and photographers. Supreme Court Justice Clarence Thomas toured the house in 1996 while he was in Mason City to speak at a bar association meeting. The Bangs have also hosted Pedro Guerrero, who spent 20 years photographing Wright and his architecture.

"The Melson House Revealed" is available for purchase at the Charles H. MacNider Art Museum gift shop. It will soon be available at the Historic Park Inn Hotel gift shop and at the Robert E. McCoy Architectural Interpretive Center.

Dean Johns

**North
Carolina**

“Art Takes You Over The Top,” November 5 - 8, 2015 North Carolina Art Education Association Professional Development Conference, Asheville, NC

The North Carolina Art Education Association celebrates 50 years of supporting visual arts educators, professionals and students. This year's theme, "*Art takes you over the top*," addresses the extra spark that visual arts education brings to learning, development of creative thinking and personal expression.

At the conference, days are filled with hands-on workshops, energizing speakers, opportunities to network and learn with fellow art educators, and demonstrations and exhibits of the newest techniques, tools and materials from the nation's leading art suppliers.

NCAEA's focus is on professional development, improving curriculum and exceeding expectations. Sandra Williams, Emeritus art educator and Past President of NCAEA serves as this year's conference chair.

North Carolina Emeritus art educators doing presentations or workshops at the conference are Beth Palmer, Durham, NC (Presentation); Vidabeth Benson, Pittsboro, NC (Printmaking workshop); and Dean Johns, Matthews, NC (Hybrid Assemblage workshop).

Dr. Paulette Fleming, a nationally recognized Fresno State professor of art and design dies. She was 67. "The Fresno Bee," by TROY POPE
tpope@fresnobee.com

Dr. Fleming started at Fresno State in 1988 and was the first recipient of the J. Eugene Grigsby Award for meritorious service to art education by the Committee on Multicultural Affairs of the National Art Education Association, the school said.

At the time of her death, she was working on a mural project with children and young adults at the Lafayette Park and Community Center in collaboration with Partners in Arts, the city of Fresno and The Way Ministries. She was also a member of the Fresno State Black Faculty and Staff Association.

Francine Oputa, president of the association and a close friend of Dr. Fleming, said the Fresno community is "heartbroken at the loss of this drum major for justice." She added, "Dr. Fleming had a special love for children and youth. She put that love into action in her work with some of Fresno's most vulnerable children and youth through the use of visual and performing arts."

She also was co-founder and executive director of the Partners-in-Art youth program, which was selected to be one of 25 university projects nationwide invited to present at the 2012 Smithsonian Folklife Festival.

Fresno State said she received many honors working in education and community involvement. "We will cherish her memory and will miss her commitment to the university's students and colleagues," said Martin Valencia, chair of the art and design department. "The community will miss a great ambassador for the children and social justice."

Dr. Fleming was the recipient of the Service Award for the College of Arts and Humanities, an NAACP Image Award for Civic Engagement, the California Visual Art Educator of the Year Award for 2008, the Trailblazer Award for Outstanding Community Leadership from the African American Historical and Cultural Museum of the San Joaquin Valley in 2011, and she was recognized as one of Fresno's Top Ten Professional Women of the Year for 2010.

Dr. Fleming is survived by her daughter, Jamillah Finley of Fresno, and three grandchildren.

**In Memory
of**

**Dr. Paulette
Fleming**

California



NAEF 2016 CONVENTION EVENT

Join us for the 5th Annual NAEF Fundraising Benefit Event

“Present/Respond/Connect”

Friday, March 18

10:30 a.m. – 11:50 a.m.

Room location TBA

Editor and art historian Peter Trippi discusses how and why what’s happening in art classrooms today impacts his own work encouraging collectors to talk about art

Through his magazine, *Fine Art Connoisseur*, Peter Trippi inspires the collectors who subscribe to look more closely at art, then start talking about it with others, no matter how imprecisely. Explaining what we see and why we like (or dislike) something, focuses us, and helps connect us with ideas and with others who share our interest. Recently Trippi learned about the successes being experienced by classroom teachers piloting the Model Cornerstone Assessments (MCA's). Their strategies and outcomes are highly pertinent to what’s happening in the fields of connoisseurship and collecting: How do we respond to art personally and in public? How do we describe art and present it to others? What happens when two people have the same responses—or different ones? Significant as the MCA findings are for young learners today, they actually possess the capacity to inform and benefit older viewers too.

This is a ticketed event, open to all NAEA Convention attendees.

Light Refreshments will be served.

Tickets are \$50 (\$40 tax deductible).



Peter Trippi is editor-in-chief of *Fine Art Connoisseur*, the bimonthly magazine that serves collectors of historical and contemporary representational painting, sculpture, drawings, and prints. He is also president of Projects in 19th-Century Art, Inc., the firm he established to pursue a range of research, writing, and curating opportunities. Trippi holds a MA from New York University in Visual Arts Administration, as well as a MA in Art History from the Courtauld Institute of Art, London. As director of New York’s Dahesh Museum of Art, Trippi guided its renovation of the former IBM Gallery and presentation of nine exhibitions of 19th-century European art.

In 2002, Phaidon Press published Trippi’s 250-page monograph *J W Waterhouse*, which reassesses the Victorian painter and Royal Academician best known for his *Lady of Shalott* at Tate Britain. Trippi went on to guest-curate the Waterhouse retrospective that appeared at the Groninger Museum in the Netherlands, London’s Royal Academy of Arts, and the Montreal Museum of Fine Arts.

He is now co-curating a touring exhibition about the Victorian painter Lawrence Alma-Tadema, to open in 2016 at the Fries Museum, in the Dutch artist's native city, Leeuwarden. In 2013, Trippi completed a two-year term as president of the nonprofit organization Historians of British Art, and then became president of the Association of Historians of Nineteenth-Century Art.

About the National Art Education Foundation

NAEF supports visual art educators and promotes the teaching of art through professional development, research, and program sponsorship. As an independent, philanthropic organization, NAEF assists with efforts to represent the teachers of art in America, improve the conditions of teaching art; promote the teaching of art; encourage research and experimentation in art education; sponsor institutes, conferences, and programs on art education; and to publish articles, reports, and surveys about art. The Foundation has supported 286 projects since its inception in 1985. NAEF funding supports a wide variety of professional activities, including research in art education, scholarships for professional development, promotion of art education as an integral part of the curriculum; establishment and/or improvement of art instruction in public and private K-16 schools; promotion of the teaching of art through activities related to the instructional process, curriculum, student learning, student assessment, classroom behavior, management, or discipline; purchase of art equipment and/or instructional resources.



ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

The Passion of RAEA members for art education does more than impart facts and figures. It is a superb resource of experiences that inspire, foster, and offer new insights into one's own classroom journey.



Pottery by Michael Ramsey

2016 SILENT AUCTION

sponsored by RAEA

CALL FOR ENTRIES CHICAGO 2016

All NAEA members are invited to donate a piece of their own original artwork for the Silent Auction sponsored by RAEA. All proceeds support the RAEA Awards Program.

CATEGORIES FOR ARTWORK INCLUDE

painting • drawing • mixed media • printmaking • fabric
jewelry • sculpture • ceramics • photography • glass

For information and donation form

CONTACT - Michael Ramsey

mgramsey01@comcast.net

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS DECEMBER 15

THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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Robert W. Curtis, rwcurtis37@gmail.com

Dean G. Johns, deangjohns@gmail.com



2015-2016 RAEA BOARD

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JOIN US AT NAEA IN CHICAGO, ILLINOIS,
MARCH 17-19, 2016.

LEAD! SHARE YOUR VISION