



## RETIRED ART EDUCATORS ISSUES GROUP

### RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long-standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

# RAEA

## May E-BULLETIN 2016

### From the President

LINDA  
WILLIS  
FISHER

ILLINOIS

I hope those of you who attended the NAEA convention in Chicago have great memories of inspirational, informative sessions and an appreciation of being a part of the wonderful community of RAEA members who helped make the convention a success. Look for reports of RAEA convention activities throughout this E-Bulletin.

I'm particularly pleased that the RAEA Constitution and Bylaws and the Policy and Procedures Manual are now updated. The recommended revisions were presented, discussed, and approved at the annual business meeting. The proposed revisions were available for viewing by RAEA members in the January and March E-Bulletins. The revised documents can be viewed in this E-Bulletin and will be accessible on the NAEA website at <http://www.arteducators.org/community/issues-groups/raea>.

**A special thank you is extended to Madeline Milidonis-Fritz for serving two consecutive terms as Secretary/Historian.** Becky Blaine from Illinois was elected to serve a two-year term that began at the end of the convention.

Please make plans to attend the NAEA convention in New York, March 2-4, 2017 and submit a proposal that aligns with the 2017 Convention Theme: *The Challenge of Change*, by Sunday, May 31, 2016.

**The 2016 Emeritus Art Educator of the Year Award** was presented to Elizabeth Burkhauser from Scranton, Pennsylvania (Eastern Division) at the RAEA Awards Ceremony at the NAEA Convention in Chicago. Beth shared experiences of her professional and personal life.

**James Madison University Student Chapter of NAEA was the recipient of the RAEA 2016 Outstanding Student Chapter Award.** Laura-Paige Mertins, President of the JMU Student Chapter, and Karin Tollefson-Hall, Chapter Advisor, gave presentations about chapter activities at the Blending Our Voices session and at the RAEA Awards Ceremony at the 2016 NAEA Convention in Chicago.



National 2016 Emeritus Art Educator Elizabeth Burkhauser and RAEA Past President Dean G Johns



RAEA 2016 Outstanding Student Chapter Award recipient: Laura-Paige Mertins, James Madison University NAEA Student Chapter President and Karin Tollefson-Hall, Advisor



Since the awards ceremony and the annual meeting were held at the McCormick Convention Center and dining options were not available, RAEA did not have a meal event in conjunction with the Awards Ceremony. RAEA members and friends gathered for dinner Friday evening at Blackie's, an historic Chicago restaurant. The awardees were invited guests.



The Silent Auction was a wonderful success! Thanks to all who donated and a special thanks to the hardworking people who made the set up, sale and take down such an easy task. Over 50 artworks were donated with many from our non-retired members! We're pleased with all the support and thank those who bid on the works of art. The proceeds from the Silent Auction help fund the RAEA awards program and provides support to the National Art Education Foundation. Thanks to Michael Ramsey, Silent Auction Chair, for organizing the event!

# NATIONAL EMERITUS ART EDUCATOR

I have been an art educator, preschool through grade 12, in Northeastern Pennsylvania's public schools for 40 years, retiring from full time in 2005. Hard to believe it's been 35 years since 1980 when I received the PAEA Outstanding Art Educator Award. It seems, not accidentally I'm sure, I became more active in PAEA after that, serving on the PAEA Board for 10 years, carpooling across the Poconos in winter with DeDeTersteeg, Ann Joyce and Barbara Cortese, to connect the Region, to connect ourselves and connect with great leaders from Pennsylvania like Bob Ott, Jackie Thomas, Al Sarkas, Ron DeLong, Sara Tambucci, Beth Cornell, Jan Norman, Eldon Katter, Barbara Suplee, Randy Granger, James Ritchey and so many more. We chaired the first PAEA conference in Northeastern PA in 1997.



Co-Chair, PAEA  
Strategies '97 State  
Conference  
Brought in Jane  
Edwards and 3 NAEA  
Presidents – including  
Sara Tambucci and

Planning Committee,  
2007  
Brought in  
Olivia Gude

**ELIZABETH  
BURKHAUSER**

**PENNSYLVANIA**



Many leadership roles have been undertaken over the years in many local, state and national organizations and projects, including developing an assessment for the 1997 NAEP Arts Assessment! Especially enjoyed, however, are those that focus upon arts integration into the core curriculum. Becoming a lead teacher in 1997 as part of The Keystone Integrated Frameworks Project provided incredible professional development and our school, McNichols Plaza Elementary, Scranton, won the Pennsylvania Best Practices in Arts Education Award with our integrated and thematic curriculum "Seeds, Seasons and Celebrations". The curriculum sustained itself for ten years after that – but not without the support of an understanding principal and committed classroom teachers.

1994 PA Council on the Arts Artists in Education



+



**"Seeds,  
= Seasons  
and  
Celebrations"**



- Robert Smythe, Puppeteer**
- Puppets are Sculpture and Fine Art
  - Puppetry is Storytelling and Bridges Curriculum
  - Can we CREATE OWN SCHOOL CULTURE based on COMMONALITIES?

- Noah Baen Environmental Artist**
- Critical need to CONNECT children, parents and teachers to the Earth and environment

Our School Garden



2004-2005 Poetry, Signage and Tessellations as Garden Guardians

**We Celebrated the Seasons: the Annual Solstice Play - 11 Years Years – Grade 3**



Live performances...



iMovies

**"Where does sun go and how do we get it back??"**  
Student written, student performed - shadow puppets and stick puppets

I have presented at PAEA and NAEA conferences on integration, museum partnerships and collaboration. But, since "retirement" in 2005, chairing The International Interdependence Hexagon Project has been my focal point and my love.

As with most of the challenges in my career, this project asks people of all ages to make art that has a message, has depth, that connects, has meaning. Meaning comes when one is engaged, allowed to make choices and have a voice. I believe The Hexagon Project [www.hexagonproject.org] enables students to do just that. We use this small shape with BIG ideas in order to develop a unit around a social justice issue – in any medium.



Memorial HS, Arkansas

Riverside Jr. HS, PA

**Do You Believe...** It is critical for young people to confront, question and reconsider attitudes and beliefs as part of their responsibilities as citizens, as part of their own personal growth and formation of self?



- Had to be for young people worldwide
- Had to involve the Arts and
- Address social justice and issues of interdependence
- Use Hexagons as metaphors for interconnectedness

To Date: 7000 Hexagons from 11 Countries and 20 States in 9 years

In creatively doing so, teachers find strategies that heighten students' empathy for their own needs and connect to the diverse needs of others. It challenges them to find and take a stand on personally relevant issues, either working collaboratively, alone or even taking action for a cause. There is no one right way – except to use the tessellating shape or shapes, which are metaphors for our interconnectedness, our commonalities, our differences. The possibilities are endless and are in your hands. Deadline for 2016 is June 30 with the exhibit in September. The 2016 10<sup>th</sup> Year Theme (optional) is “WE do – Acting Interdependently.” YOU are cordially invited. Our website has lots of resources for you! If later that June 30 – let me know – we can bend the rules – especially if outside of the US! Connect with our Social Media also. [Facebook](#), [Twitter](#), [WordPressFacebook](#)

In addition to Hexagons, I strive to produce and exhibit my own mixed media art work. in local juried shows and have continued to upgrade my skills by taking classes in drawing and print since retirement.



"Three Souls" Mixed Media 1988 50<sup>th</sup> Anniversary of Krystalnacht



While working, since 2004, at Keystone College, I developed art education curriculum, and am Faculty Adviser for the NAEA-PAEA Student Chapter.

I have supervised student teachers at Marywood University and presently at Keystone College and have authored articles for the InSEA-USSEA Newsletter and School Arts Magazine. My connections with Interdependence and InSEA have allowed me to present and travel many places including Ireland and the 2014 World Congress in Australia to share with others



Chair: Kati Kameruski  
Assisted by: Erin Reacher and Julie Fedor  
2/20/10

Architecture “a la Legos”  
At the Everhart  
Museum  
Saturday Classes



I coordinate the artist-in-residence program with the publicly funded EOTC Arts Engage Program, and with The Everhart Museum, Scranton, PA, in collaboration with Keystone College Pre-service Art Education students. I am very proud to say that 6 of our pre-service teachers have won the Clyde McGeary Scholarship.



A 7 week Pull-out Program for at-Risk Youth At South Scranton Intermediate School

Arts-Based Learning Collaborative

Mousumi De, 2015 Artist in Residence Assisted by a Keystone Graduate, Melissa Cruise.

2015

I am not a painter but take great pleasure being an Artist-Mentor/Mural Designer-Facilitator for Heart to Art, a Community-Building, Collaborative Art-Making and Marketing Company.

In addition, I co-chair community aid projects with, OneBigBoost, a service organization, through which I recently visited both Nepal and Haiti, and am a board member of Artists for Art Gallery, Scranton. Life is very full!

Trip to Verettes, Haiti 2013 – Anseim Joseph Elementary School



Last but not least – I am the mother of two children, Morgan Prokop and Andrea Cummings and thankful for their support and understanding over the many years they have witnessed – and tolerated – the crazy adventures of a passionate art educator! I am also a recent proud grandmother of one, Owen Cummings (b 2/28/15).

Might things change? Of course! Stay hexagonally connected... [www.hexagonprojecct.org](http://www.hexagonprojecct.org)



6 Keystone College Students Receive Clyde McGeary Scholarship since 2008

Kati Kameronski, Carolyn Walker, Danielle Cady, Keith Garrubba, Ali Dowling Wilson and Melissa Cruise



Finally I encourage teachers who are about to retire that there is a wealth of opportunity after full-time teaching to re-invent yourself, to give back to community, to stay young and remain current in your field – even explore it more deeply and critically. I firmly believe that my career-long affiliations with PAEA-NAEA, USSEA-InSEA, starting with my first year of teaching have made significant differences in both the quality of my instruction, and my professional and personal growth. To all of you who have supported my - our - passion over the years, I am exceedingly grateful, humbled and honored to have been selected for the 2016 NAEA Art Educator Emeritus award! It is a beautiful – and surprising – validation of a life-long commitment. Thank you so much!



Family...People...Art and Service... and a grandchild!



**Do you believe** through creative thinking, research and taking a stand on one's beliefs and understandings, changes of attitudes, belief systems and awareness are stimulated?

**Do you believe**, subsequently, action can and does occur?

**Do you believe** it is critical for young people and communities of all kinds to confront, question and reconsider attitudes and beliefs as part of their responsibilities as citizens, as well as one's own personal growth and formation of self?

**Do you believe** it is especially important for all of us, young or old, teacher and/or student, to explore one's connections, rights and responsibilities to others in an increasingly interdependent world – through art?

If you believe in any or all of the above,

**Then you are ready to “get your hexagons on” and join  
THE INTERNATIONAL INTERDEPENDENCE HEXAGON PROJECT!**

At the **Interdependence Hexagon Project** we call this **Art AS Action, Art INTO Action, ACTIVIST ART** and we invite art educators and all communities of learners, to take advantage of this opportunity, in any media, using the downloadable hexagonal template - a metaphor for inter-connectedness and medium for important messages.

Go to [www.hexagonproject.org](http://www.hexagonproject.org)  
for all details and lesson plans PPT's etc.

Deadline for US entries is June 30. Out of US – more flexible. Contact: [bburkhauser@msn.com](mailto:bburkhauser@msn.com)

**10<sup>th</sup> Annual Exhibition opens on Friday, September 2, 2016**

At the Mall at Steamtown, Scranton, PA

With a Recognition Event TBA

and

runs through September, then – for the first time – will move to western Pennsylvania!

Details forthcoming on our Facebook page:

**The Interdependence Hexagon Project.**

**Thank you!**

**Beth Burkhauser, Founder**



# OUTSTANDING STUDENT CHAPTER

## JAMES MADISON UNIVERSITY STUDENT CHAPTER

RAEA salutes the  
James Madison  
University Student  
Chapter, RAEA 2016  
Outstanding Student  
Chapter of the Year



Back Row: Dr. Bill Wightman (faculty), Kate Nesmith (Teaching Assistant), Alycia East (Senior Member), and Dr. Roger Tomhave (faculty); Second Row: Laura-Page Mertins (Chapter President), Grace Breeding (Senior Member), Megan Jones (Chapter Secretary), Dr. Kathy Schwartz (faculty, School Director, and current VAEA Art Educator of the Year); Front Row: Dr. Karin Tollefson-Hall (faculty and Chapter Advisor), Jaci Gordon (Senior Member), and Abbi Pence (Chapter Vice-President)

In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA annually invites nominations for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, honors an outstanding NAEA Student Chapter. The RAEA/NAEA presents a certificate and monetary award to the selected chapter.

The James Madison University (JMU) Student Chapter of NAEA, Harrisonburg, VA, is the 2016 recipient. According to President Laura-Paige Mertins, the mission of the JMU Student Chapter “is to smooth the transition from art education preparation to professional practice.” This mission has been accomplished by involvement in campus, community, and professional activities.

The JMU chapter organized events that brought young people to campus. Chapter members led various groups of adolescents in gallery discussions, studio production, and tours of the studio art building. Community activities included planning and implementing art activities in the children’s area for the annual Harrisonburg International Festival, which is attended by 8,000 community members. Members also organized crafts for the Children’s Harvest Festival at the Edith J. Carrier Arboretum, Harrisonburg City Public Schools Youth Art Month Exhibition, and Art Nights at local schools.

Fundraising efforts provided funds to support students to attend the Virginia Art Education Association Conference. Graduate and undergraduate chapter members presented in several group and individual sessions at the conference. The JMU chapter members were also able to interact with art education professionals.

The chapter advisor, Karin Tollefson-Hall, describes the chapter leaders as being “energetic, passionate about teaching art, and reliable” and commends the level of maturity and professionalism of the JMU Chapter.

Representatives of the JMU Student Chapter gave a presentation at the *Blending Our Voices* session and the RAEA Awards Ceremony at the 2016 NAEA Convention in Chicago.

# MEMBER SPOTLIGHT

In 2007, I retired but remained seven years in a Supplemental Retirement Program for the school system where I had taught secondary 3-D Art and Photography for thirty four years. In the new position as Art Specialist, I worked with K-12 art educators developing a program called *Artists in the Schools*. Each artist from the community was paired with one of our art educators. The partnership resulted in a variety of media and ideas being presented in workshops for the students. I photo documented the sessions and presented a power point at the *Celebration of the Arts*. It was a powerful source of advocacy and each year brought more community support for the arts.

Before I could adjust to retirement, even if it was part-time, I began receiving requests to teach for colleges, art centers, school systems, and privately at my studio. All of a sudden, I realized that I was not retired, I was REWIRED! The SRP program ended in 2014, and since then I have spent a majority of time creating Raku pieces at my studio, Windtuck Pottery LLC, located in Lyndhurst, VA. My studio is on the *heART and Soil* studio tour sponsored by the Artisan Center of Virginia. I also serve on the Shenandoah Valley Art Center board as Director of Media Relations and teach workshops in

LYNN  
CONYERS

VIRGINIA

“REWIRED”  
NOT  
RETIRED



enameling, ceramics, and printmaking. Service to Blue Ridge Region VAEA Board finds me coordinating professional development workshops, art educator exhibits, Raku workshops, and retreats. I am proud to say that I have been a member of VAEA since 1970 and have served on the Blue Ridge Region and VAEA Boards in various capacities. I was recognized at the NAEA Conference, Chicago, as the Southeastern Region Art Educator of the Year. My remaining schedule for 2016 will include two gallery exhibits, a festival, a studio tour, teaching photography for the Shenandoah Valley Governor School of the Fine Arts and ceramics for Blue Ridge Community College and Shenandoah Valley Fine Art Center.

On a more personal note, I was extremely blessed to find one of the few men in the world who was a second grade teacher with a background in construction. After thirty five years of art exhibits, box carrying, firing Raku kilns, and building studios, my recently retired husband still wants to be married to me! To keep from starving, he has become the best cook EVER! This spring we are heading to Disney World with our son and his family, which includes my five and two year old grandsons. I must admit that I am happiest teaching, making art, exhibiting, involving the community in art education, and caring for my family. Artist/educators have the best of all worlds!



Fukimasu  
5' X 17"



Fukimasu detail



Talisman VIII  
20" X 18"



Talisman XIV  
22" X 13"

# RAEA SILENT AUCTION

2016  
SILENT  
AUCTION  
NAEA  
CHICAGO

MICHAEL  
RAMSEY,  
CHAIR

KENTUCKY

We had a wonderfully successful Silent Auction this year! \$1,782 was raised through artwork donations, cash donations and table sponsorship! Thanks go to all the hardworking people who made the set up, sale, and take down such an easy task, you have my utmost gratitude.

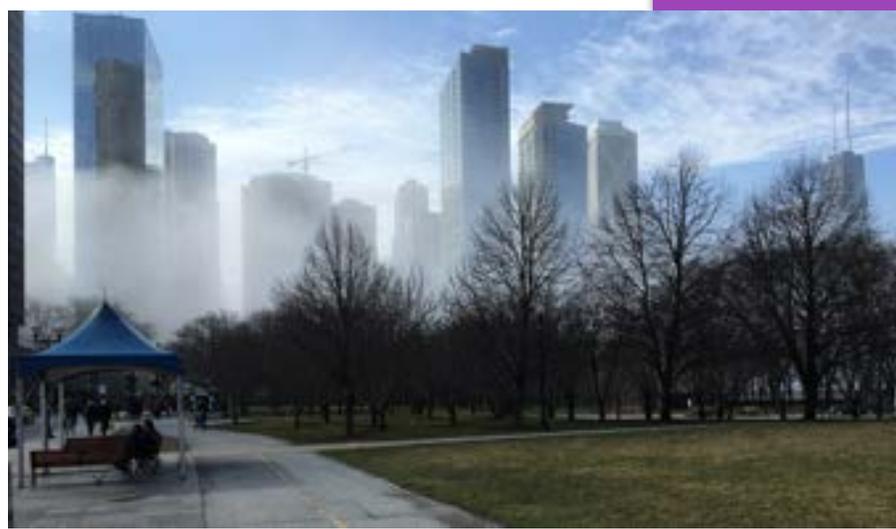
Special thanks goes to Kathryn Hillyer, our local contact, who received & delivered the "shipped" donations to the auction! Thanks to Karen Branen who handled sales.

We had over 50 artworks donated with many from our non-retired members! Donators were; Heather Anderson, Donna Banning, Karen Branen, Missi Carini, Sylvia Corwin, Bob Curtis, Kim Defibaugh, Dan & Mary DeFoor, Woody Duncan, Gretchen Ebersol, Madeline Fritz, Kathryn Hillyer, John Hughley, Dean Johns, Lea Basile Lazarus, Patsy Parker, Michael Ramsey, Kathleen Skoller, Cricket Todd, Jackie Thomas, Dennis Winston & Sandy Wood. Looking forward to seeing what our members donate next year! I'm so pleased by all the support from the NAEA membership, especially those who bid & purchased the art works!

**P.S. I'm looking for a contact to receive & deliver the "shipped" donations (usually only 4 or 5) to the Silent Auction in New York. Please contact me if you can help. Thanks**

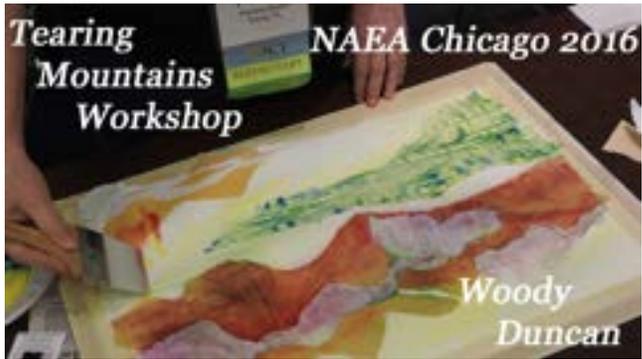


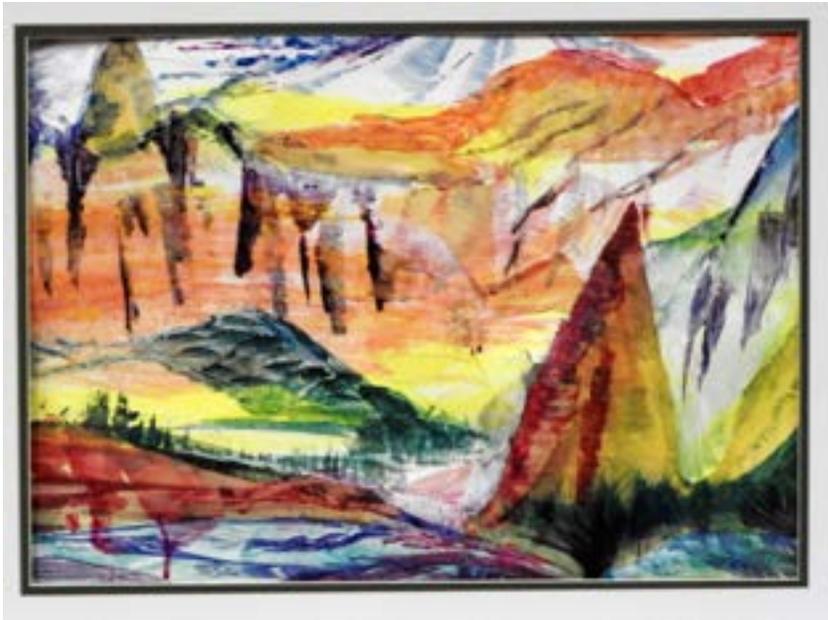
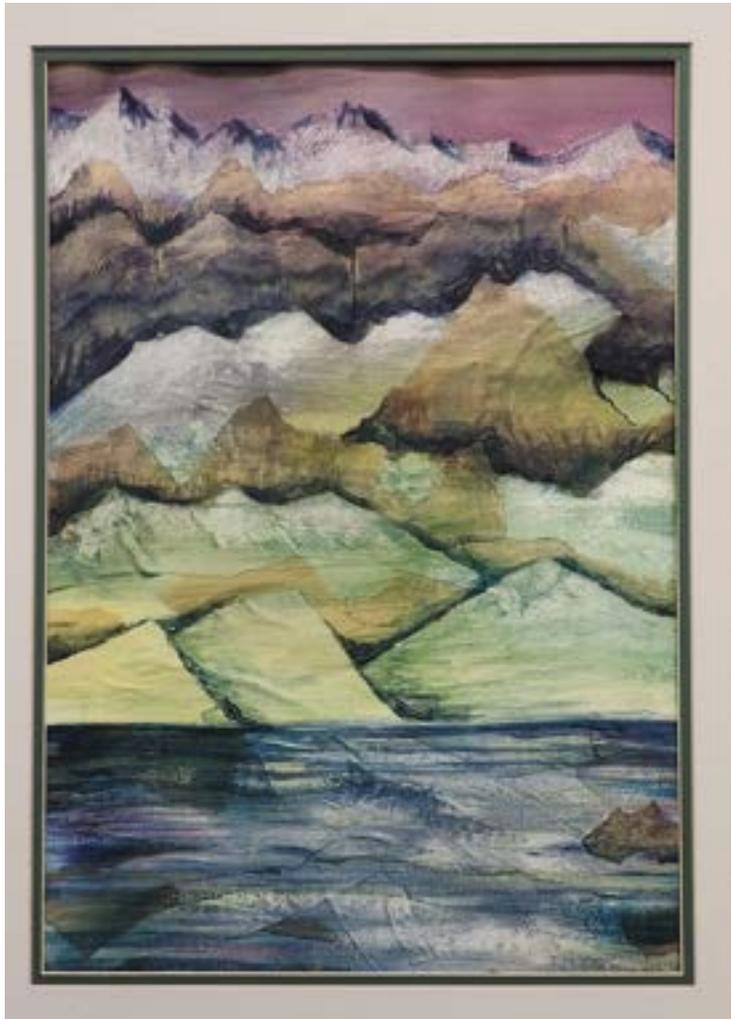
# NAEF 2016 CONVENTION





Woody Duncan, RAEA President-Elect, with Karin Tollefson-Hall, Advisor, and Laura-Paige Mertins, James Madison University NAEA Student Chapter President,





## REVISIONS

The recommended revisions to the RAEA Policy Manual and the Constitution and Bylaws, were presented, discussed, and approved at the annual business meeting. The proposed revisions were available for viewing by RAEA members in the January and March E-Bulletins. The revised documents are below and will be accessible on the NAEA website at <http://www.arteducators.org/>

**POLICIES AND PROCEDURES MANUAL  
of the  
RETIRED ART EDUCATOR ISSUES GROUP (RAEA)  
of the  
NATIONAL ART EDUCATION ASSOCIATION**

**Revisions to the Policies and Procedure Manual were approved at the 2016 RAEA Business Meeting March 25, 2016 in Chicago.**

## **MEMBERSHIP**

Retired membership is available to those who have retired from full time teaching or other art-related educational positions and have been a member of NAEA for a minimum of 5 years before retirement. Registration as a retired NAEA member automatically registers an individual as a member of the RAEA.

## **SECTION 1**

### **NATIONAL EMERITUS ART EDUCATOR OF THE YEAR AWARD**

**Given in recognition of an exceptional and continuous record of achievement (research and writing), teaching professional leadership, and/or community service bearing on education in the visual arts, but especially such professional involvement after retirement.**

A. In recognition of continued outstanding service to art education, RAEA invites nominations for the Emeritus Art Educator of the Year Award, sponsored by RAEA. The award, to be continued annually, will honor an individual, having been retired at least three (3) years, who has given outstanding service to art education after retirement as well as before retirement. **THE RAEA WILL PRESENT A CERTIFICATE AND MONETARY AWARD TO THE SELECTED INDIVIDUAL.**

B. Guidelines for this nomination shall be followed as listed in the NAEA Awards Program and on the NAEA Awards link on the NAEA website. The scoring rubric for the award may also be found on the RAEA link.

C. A Selection Committee of three (3) members, chaired by an appointed active RAEA member, with the two other non-retired members invited to serve on this committee by the RAEA President. **THE AWARD SELECTION COMMITTEE SHALL BE: AN APPOINTED ACTIVE RAEA MEMBER AS CHAIR/COORDINATOR, SERVING WITHOUT VOTE; ONE ACTIVE RAEA MEMBER AND TWO NON - RETIRED NAEA MEMBERS INVITED TO SERVE BY THE RAEA PRESIDENT, EACH WITH A VOTE - (3) VOTING MEMBERS.**

*Since 2009 the practice has been to ask the previous year's National Art Educators to serve on the selection committee as the active NAEA representatives and the previous year's National Retired Art Educator to serve as the RAEA representative.*

### **RECIPIENTS**

2016 ELIZABETH BURKHAUSER, PENNSYLVANIA  
2015 NAN PARKER WILLIAMS, FLORIDA  
2014 HARVEY GOLDSTEIN, MICHIGAN  
2013 JACKIE G. THOMAS, PENNSYLVANIA  
2012 SHARON A. CHRISTMAN, ALABAMA  
2011 MADELINE MILIDONIS FRITZ, MICHIGAN  
2010 DUANE SABISTON, VIRGINIA  
2009 DR. PEARL GREENBERG, NEW YORK/NEW JERSEY  
2008 JEANNE ELLEN SCHULMAN, ALABAMA  
2007 ROBERT SAUNDERS, CONNECTICUT  
2006 DR. VERLE MICKISH, GEORGIA  
2005  
2004 PAULINE GAWLICK, TEXAS  
2003 DR. AUDREY ELEANORE OAKES  
2002 MARIE TILLEUX DAVIS, LOUISIANA

2001 ANTHONY HARUCH, NEW YORK  
2000 LIZ SMITH-COX, SOUTH CAROLINA  
1999 JEAN MORMAN UNSWORTH, ILLINOIS  
1998 EUGENE GRIGSBY, ARIZONA  
1997 SYLVIA CORWIN, NEW YORK  
1996 JANET FOX, TEXAS  
1995 IVAN JOHNSON, FLORIDA  
1994 BRIAN ALLISON, ENGLAND  
1993 DR. JOHN MICHAEL, OHIO

## **SECTION 2**

### **OUTSTANDING STUDENT CHAPTER AWARD (ANNUAL)**

**In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA will present a certificate and monetary award to the Chapter selected.**

#### **A. GUIDELINES**

THE CURRENT GUIDELINES FOR SUBMISSION AND THE SCORING RUBRIC FOR THIS AWARD WILL BE FOUND ON THE PRESERVICE DIVISION AND RAEA LINKS ON THE NAEA WEBSITE.

B. THE AWARD SELECTION COMMITTEE SHALL BE: AN APPOINTED ACTIVE RAEA MEMBER AS CHAIR/COORDINATOR, SERVING WITHOUT VOTE; TWO (2) ACTIVE RAEA MEMBERS, THE STUDENT CHAPTER ADVISOR OF THE PAST YEAR'S WINNING CHAPTER AS VOTING MEMBERS, AND THE CURRENT PRESERVICE DIVISION DIRECTOR TO SERVE AS AN EX-OFFICIO MEMBER (WITHOUT VOTE).

### **RECIPIENTS**

2016 JAMES MADISON UNIVERSITY, VIRGINIA  
2015 INDIANA UNIVERSITY OF PENNSYLVANIA, PENNSYLVANIA  
2014 KENDALL COLLEGE OF ART & DESIGN OF FERRIS STATE UNIVERSITY,  
MICHIGAN  
2013 NO AWARD GIVEN  
2012 COLUMBIA COLLEGE CHICAGO, ILLINOIS  
2011 BRIGHAM YOUNG UNIVERSITY, UTAH  
2010 TOWSON UNIVERSITY, MARYLAND  
2009  
2008  
2007 ILLINOIS STATE UNIVERSITY, ILLINOIS  
2006  
2005  
2004  
2003 ILLINOIS STATE UNIVERSITY, ILLINOIS  
2002 ILLINOIS STATE UNIVERSITY, ILLINOIS  
2001  
2000

## SECTION 3

### RETIRED ART EDUCATOR DISTINGUISHED SERVICE AWARD

- A. IN RECOGNITION OF RAEA MEMBERS WHO HAVE PROMOTED THE ROLE OF RETIRED ART EDUCATORS AS A VITAL SEGMENT OF THE NAEA AS EVIDENCED BY DEDICATED CREATIVE SERVICE TO THE RAEA, SERVICE MUST EXEMPLIFY THE HIGHEST STANDARDS OF LEADERSHIP AND CONTRIBUTE TO THE ADVANCEMENT OF RAEA PROGRAMMING. NOMINEES MUST HAVE BEEN RETIRED A MINIMUM OF THREE (3) YEARS FOR CONSIDERATION.
- B. GUIDELINES FOR THIS AWARD SHALL BE FOUND ON THE NAEA WEBSITE UNDER RAEA PROGRAMMING.
- C. THE AWARD IS GIVEN AT THE DISCRETION OF THE RAEA PRESIDENT IN CONSULTATION WITH THE RAEA EXECUTIVE COMMITTEE. ANY MEMBER OF NAEA MAY NOMINATE INDIVIDUALS FOR CONSIDERATION OF THIS AWARD.
- D. THE AWARD MAY BE GIVEN AS INDIVIDUALS ARE IDENTIFIED WITH NOTIFICATION TO THE MEMBERSHIP THROUGH THE RAEA NEWS COLUMN AND AN ANNOUNCEMENT AT THE RAEA ANNUAL BUSINESS MEETING. THERE IS NO REQUIREMENT THAT THE AWARD BE GIVEN ON A REGULAR TIMETABLE NOR IS IT NECESSARY TO GIVE THE AWARD ANNUALLY.

*IT WAS THE VISION OF DR. JOHN MICHAEL, THE FIRST PRESIDENT OF THE RAEA, ALONG WITH OTHER PIONEER RAEA MEMBERS THAT ART EDUCATORS, ONCE RETIRED, STILL HAD MANY CONTRIBUTIONS TO GIVE TO THE ART EDUCATION PROFESSION. THE RAEA MEMBERSHIP SHOULD CONTRIBUTE TO THE WORK OF THE NATIONAL ART EDUCATION ASSOCIATION AND THE PRESERVICE DIVISION THROUGH SHARED EXPERIENCES. RAEA MEMBERS WORKING WITH STUDENT MEMBERS AND ACTIVE NAEA MEMBERS ENCOURAGES DIALOGUE AMONG EDUCATORS AT MANY CAREER STAGES.*

THIS AWARD IS TO RECOGNIZE THOSE INDIVIDUALS WHO EXEMPLIFY THE VISION OF DR. JOHN MICHAEL.

#### **RECIPIENTS:**

2014 ROBERT W CURTIS, MICHIGAN

2011 ELIZABETH SMITH-COX, SOUTH CAROLINA

### **MENTORSHIP PROGRAM**

The Mentorship program is a joint effort for the RAEA and the NAEA Preservice Division. RAEA members are available upon request to mentor chapters as well as individual students. Members from both groups are encouraged to reach out to each other as well as submit articles for the Pre-service and RAEA E-Bulletins.

RAEA members can encourage chapters to apply for the Outstanding Student Chapter Award. The Outstanding Student Chapter application form and rubric are distributed via Preservice, Higher Education, and RAEA E-Bulletins and Listservs.

## **COMMUNICATION**

The national RAEA board is committed to regular communication with the membership. The bi-monthly NAEA News includes a RAEA column that contains information of interest and importance to the RAEA membership. The space allowed for this column necessitates that RAEA program information be the prime focus. The RAEA column must be sent to the NAEA two months before publication.

On alternate months (those in which the NAEA News is not published) the RAEA distributes via e-mail the RAEA E-Bulletin to RAEA members who have registered their e-mail addresses with the NAEA. The E-Bulletin format allows for in depth information and discussion on topics of interest to RAEA members. Topics generally considered for the E-Bulletin may include: biographical sketches of RAEA members and their successes as retirees, items of interest or concern presented by state/province associations or individual members, and announcements of general interest to the membership. Since this is an in-house publication the information can be more current than that presented in the RAEA column of the NAEA News.

The RAEA E-Bulletin is electronically archived on the NAEA website on the RAEA page.

E-mail communication is strongly encouraged between individual members and the RAEA leadership.

## **FUND DEVELOPMENT**

Since the RAEA membership is determined by the individual members registering with the NAEA as retired no membership dues is collected. Operational funds are generated throughout individual donations and RAEA sponsored fund development activities. It is through funds generated through these activities that the RAEA is able to support programming for student chapters, the RAEA awards program, commitment to the National Art Education Foundation and other activities.

## **ANNUAL ART AUCTION**

The RAEA conducts an Annual Silent Art Auction during the annual NAEA Convention. Original works submitted by members of the NAEA are offered for purchase during the convention. The funds generated by the auction constitute the main income for the RAEA. (Since RAEA membership is determined by the retired class of membership in NAEA no additional dues are collected.) The funds are used to fund the RAEA awards program and cooperative programming with the Preservice Division.



## **THE RAEA CONSTITUTION AND BYLAWS**

THIS IS THE CURRENT **RAEA - NAEA CONSTITUTION AND BYLAWS** as amended at the 2016 RAEA Annual Business Meeting on March 25, 2016 in Chicago.

### **CONSTITUTION AND BYLAWS OF THE RETIRED ART EDUCATOR ISSUES GROUP (RAEA) OF THE NATIONAL ART EDUCATION ASSOCIATION**

#### **ARTICLE I - NAME**

This organization shall be known as the Retired Art Educator Issues Group of the National Art Education Association, hereafter referred to as RAEA/NAEA respectively.

## ARTICLE II - PURPOSES

The purposes shall be to define and establish the role of the retired art educators as an issues group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for, student members of the NAEA.

## ARTICLE III – MEMBERSHIP

Any art educator who at the time of retirement has been a member of NAEA for a minimum of five years becomes a member of the Retired Art Educator Issues Group.

Membership includes all the privileges of active membership. NAEA dues are reduced and the amounts vary according to the different states/provinces. This information is available from the NAEA office, where retirees should notify the Membership Coordinator upon their retirement. NAEA Convention registration fees are reduced. THERE ARE NO RAEA DUES. NAEA provides funding for RAEA business postage and phone calls. Voluntary donations from RAEA members and friends of RAEA provide additional funding for special projects and other expenses.

## ARTICLE IV - ELECTED AND APPOINTED OFFICERS

The elected officers of RAEA shall be a President, President - Elect, Immediate Past- President, Secretary/Historian, and Treasurer. A Parliamentarian shall be appointed.

### Section 1. Duties of Officers

A. President: It shall be the duty of the President to preside at annual RAEA meetings; to appoint regular and special committees; to appoint a Parliamentarian with the approval of the RAEA Executive Board; to serve as an ex-officio member of all committees except the Nominating Committee; to inform the membership of activities and concerns of RAEA and NAEA; and to perform such other duties as usually pertain to the office of President.

B. President - Elect: It shall be the duty of the President - Elect to assume the duties of the President in event of absence or vacancy in the office; to assist the President in planning the annual meeting; and to fulfill other responsibilities delegated by the President.

C. Immediate Past - President: It shall be the duty of the Immediate Past-President to Serve as Chair of the Finance Committee; and to assume other duties as determined by the President.

D. Secretary/Historian: It shall be the duty of the Secretary/Historian to record the minutes of all annual RAEA Business meetings; to provide a copy of such minutes for the RAEA Records; to submit a copy of such minutes to the RAEA President; to submit annual records to the NAEA for filing; and to fulfill other responsibilities designated by the President.

E. Treasurer: It shall be the duty of the Treasurer to receive and distribute funds and maintain accurate records; to present financial reports to the annual business meeting; to serve as a member of the Finance Committee; and to fulfill other responsibilities designated by the President.

### Section 2. Nomination and Election of Officers

A. The election of officers shall be held annually. The Secretary/Historian shall be elected in even-numbered years and the President - Elect and Treasurer in odd-numbered years. A Nominating Committee shall draw up a single slate of officers and shall report at the annual business meeting. Nominations from the floor may be made with the consent of the nominee.

B. The officers shall be elected by ballot to serve for two years or until their successors are elected. No officer shall serve more than two (2) consecutive terms in the same office except the Treasurer. The term of office shall begin at the close of the annual meeting at which they are elected. A majority of votes cast by members attending the annual business meeting shall elect. The President may appoint, with the approval of the Executive Board an interim officer to fill any vacancy until the election can take place.

## ARTICLE V - MEETINGS

The RAEA annual business meeting shall be held during the NAEA Convention. Its purpose shall be for electing officers, hearing reports of officers and committees; and for any other business that may arise.

## ARTICLE VI - THE EXECUTIVE COMMITTEE

Section 1: The President, President - Elect, Immediate Past - President, Secretary/Historian and Treasurer shall constitute the executive committee.

Section 2: The executive committee shall conduct RAEA business between meetings of the executive board. Actions taken shall be reviewed by the executive board.

## ARTICLE VII - THE EXECUTIVE BOARD

Section 1: The officers and the chairs of standing committees shall constitute the Executive Board.

Section 2: The Executive Board shall have general supervision of the affairs of RAEA; make recommendations to the members attending the annual meeting; and shall perform such other duties as specified in these Bylaws.

## ARTICLE VIII - STANDING COMMITTEES

Section 1: A Finance Committee of three (3) members, composed of the Immediate Past-President as Chair, the Treasurer and one member-at-large shall be appointed after each annual meeting. It shall be the duty of this committee to determine the monetary needs of the organization and report to the annual business meeting(s) for consideration and action.

Section 2: A Program Committee of three (3) members, composed of the President-Elect as Chair and two members-at-large shall be appointed after each annual meeting. It shall be the duty of this committee to plan RAEA sessions of interest to retirees and the general NAEA membership for presentation at the annual NAEA Convention.

Section 3: A Membership Committee composed of a membership chair and a representative from each RAEA - NAEA State/Province shall be appointed after each annual meeting. It shall be the duty of the chair to maintain contact with State/Province RAEA representatives; provide guidelines for activities within State/Province associations; and to keep an accurate account of RAEA membership within each State/Province.

Section 4: A Nominating Committee appointed by the RAEA Executive Board shall carry out the duties as specified in Article IV - Section 2 of these Bylaws.

Section 5: Ad Hoc Committees shall be appointed by the President from time to time as needed to carry on the work of the RAEA.

## ARTICLE IX - STATE/PROVINCE REPRESENTATIVES

Section 1: State/Province Representatives shall be appointed by their respective State/Province Presidents or elected by their State/Province groups. They shall be current members of NAEA/RAEA.

Section 2: All State/Province representatives shall be members of the RAEA membership committee.

Section 3: State/Province Representatives shall serve as liaisons between the national RAEA and their respective associations. Responsibilities shall include recruiting RAEA members within the State/Province associations; representing retirees on their respective Councils or Boards; proving leadership and expertise for their associations; and expressing retiree concerns to the national RAEA board.

## ARTICLE X - AWARDS

### Section 1: Emeritus Art Educator of the Year Award

A. In recognition of continued outstanding service to art education, RAEA invites nominations for the Emeritus Art Educator of the Year Award, sponsored by RAEA. The award, to be continued annually, will honor an individual, having been retired at least three (3) years, who has given outstanding service to art education after retirement as well as before retirement. The RAEA/NAEA will present a certificate and monetary award to the selected individual.

B. Guidelines for this nomination shall be followed as listed in the NAEA Awards Program and on the RAEA link on the NAEA website.

C. The Award Selection Committee shall be: an appointed active RAEA member as chair/coordinator, serving without vote; one active RAEA member and two non-retired (active) NAEA members invited to serve by the RAEA president, each with a vote: (3) voting members.

### Section 2: Outstanding Student Chapter Award

A. In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA invites applications for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, will honor an outstanding NAEA Student Chapter. The RAEA/NAEA will present a certificate and monetary award to the selected chapter.

B. Guidelines for this award shall be as follows:

1. Any active, currently registered student chapter ***except the chapter that won the previous year*** shall be eligible.
2. An application form is to be submitted with letters of support from the Chapter President and the Student Chapter Sponsor/Advisor
3. The application is to be accompanied by no more than eight pages of student chapter activity examples.
4. Student Chapters must refer to the current guidelines for submission found on the Preservice Division and the RAEA links on the NAEA website.

C. The Award Selection Committee shall be: an appointed active RAEA member as chair/coordinator, serving without vote; the current Preservice Division Director as an ex-officio member, serving without vote; two (2) active RAEA members appointed by the RAEA President; and the student chapter advisor of the past year's winning chapter, each with a vote: (3) voting members.

## ARTICLE XI: PARLIAMENTARY AUTHORITY

Robert's Rules of Order (Revised) shall be the authority on all questions of Procedure not otherwise covered in the Constitution and Bylaws.

## ARTICLE XII: FISCAL AND ADMINISTRATIVE YEAR

The fiscal and administrative year shall coincide with that of the NAEA.

## ARTICLE XIII: ADOPTION OF CONSTITUTION AND BYLAWS

Section 1: After presentation of proposals for organization to the membership and upon a two-thirds (2/3) affirmative vote cast by RAEA members present and voting at the 1992 annual business meeting, the original Constitution and Bylaws became operative immediately, and continued through the annual RAEA business meeting, April 4, 1998 in Chicago.

Section 2: After presentation of proposals for amendments to and revision of the RAEA Constitution and Bylaws to the membership; and upon a unanimous vote cast by RAEA members at the 1998 annual RAEA business meeting, this amended and revised Constitution and Bylaws became operative immediately, and continued through the annual RAEA business meeting, March 3, 2012 in New York City.

Section 3: After presentation of proposals for amendments of the RAEA Constitution and Bylaws to the membership: and upon an affirmative vote of two-thirds (2/3) of the RAEA members present and voting at the 2012 Annual RAEA Business Meeting, this amended and revised Constitution and Bylaws became operative immediately.

Section 4: After presentation of proposals for amendments of the RAEA Constitution and Bylaws to the membership: and upon an affirmative vote of two-thirds (2/3) of the RAEA members present and voting at the 2016 Annual RAEA Business Meeting, this amended and revised Constitution and Bylaws became operative immediately.

## ARTICLE XIV: AMENDMENTS

Amendments to the Constitution and Bylaws must be presented in writing to the RAEA Executive Board and the membership one month in advance of the annual meeting. Electronic notification is acceptable. If an electronic ballot is used, an affirmative vote of two-thirds (2/3) of the RAEA members casting an electronic ballot shall be necessary for the adoption of proposed amendments. An affirmative vote of two-thirds (2/3) of the RAEA members present and voting shall be necessary for the adoption of proposed amendments.

RECORDED AS AMENDED ON MARCH 25, 2016 AT THE RAEA ANNUAL BUSINESS MEETING.

# COMMIT TO RAEA

**COMMIT** to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

**COMMIT** to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

**COMMIT** to creating new opportunities for yourself and those around you!

**YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!**

**SEND** Dean Johns the name and contact information of your state/province representative.

**COMMIT** to informing the editors of subjects you would like to see addressed.

**COMMIT** to contributing an article for inclusion in the E-Bulletin.

**COMMIT** to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

**DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.**

**NEXT DEADLINE IS JUNE 15**

THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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## 2015-2016 RAEA BOARD

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