

May this new year be like a blank canvas that is waiting for your input to fill up its surface with all the colors under the sun making it a vibrant addition to your life!

HAPPY NEW YEAR 2016

FROM THE EXECUTIVE BOARD OF RAEA!

Banish the January doldrums by reclaiming that unfinished project and solve it in triplicate!
Hugs! Patsy

Happy New Year!
I hope you have a wonderful 2016!
Jonda

Here's a Happy Penguin
and productive New Year 2016
Bob Christie

Wishing you all the best in 2016!
Karen

May the spirit of this Holly season bring you joy and peace in 2016!
Happy New Year!
Boo

WISHING EVERYONE
A WONDERFUL HOLIDAY
FROM THE LAND OF
ENCHANTMENT!!
Coody

Wishing you and your family
Joy, Happiness and Well-being in
2016
Sincerely,
Dean

Wishing All a Happy New Year!
Michael

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long-standing;

To encourage and provide mentorship for members of the National Student NAEA Chapters.

RETIRED ART EDUCATORS ISSUES GROUP

NaEA

RAEA

January E-BULLETIN 2016

From the President

LINDA
WILLIS
FISHER

ILLINOIS

I hope all of you are looking forward to a wonderful professional and personal experiences in 2016! I know I am, especially since the NAEA Annual Convention will be in Chicago, March 17-19. Detailed information of specific opportunities for RAEA members will be shared in the March E-Bulletin.

Amendments to RAEA Bylaws

According to the RAEA Bylaws, "Amendments to the Constitution and Bylaws must be presented in writing to the RAEA Executive Board and the membership one month in advance of the annual meeting. Electronic notification is acceptable. If an electronic ballot is used, an affirmative vote of two-thirds (2/3) of the RAEA members casting an electronic ballot shall be necessary for the adoption of proposed amendments. An affirmative vote of two-thirds (2/3) of the RAEA members present and voting shall be necessary for the adoption of proposed amendments."

Those attending the Annual RAEA Meeting will vote whether or not to approve the suggested changes. Most of the revisions are changes in wording because of the restructure of the National Student Chapter to the Preservice Division.

New Format for the NAEA News

According to the communication I received from the NAEA office, as NAEA begins its collaboration with Taylor & Francis Group for the production and expanded marketing of NAEA periodicals and authors, one of the

first benefits will be the redesign of *NAEA News* into a news magazine format that will be co-mailed with issues of *Art Education*.

In response to members, *News* will become a more visually stimulating, reader-friendly publication that still covers the range and breadth of our Association while improving the reader experience—streamlining both content and presentation to focus on issues or themes of interest to a majority of readers. With that goal, announcements of more specific (date-specific or limited and usual topics) are encouraged to move to that group's online areas (Facebook, e-news, etc.).

The format will be 8.5" x 11", with more color and a true text stock, and—most importantly—**will be offered in a digital edition** so that members have more flexibility in reading and in easily linking to additional resources.

The new design will incorporate a strong visual cover and more clearly designated sections, including set space for some columns and flexible space for others, allowing for more variety—and more planning—for topics that need emphasis at different times of the year while offering columnists more flexibility to schedule longer or shorter columns, or even photo essay options. *News* might then include material such as *NAEA Advisory* or reprints of Monthly Mentor columns—broadening the audience for these resources.

Co-mailing will begin with inclusion of February *NAEA News* with the March issue of *Art Education*, and then be paired with each issue to follow."

Please review the revisions to the Constitution and Bylaws document and the Policies and Procedures Manual included in this E-Bulletin and be prepared to vote at the RAEA Business Meeting at the 2016 NAEA Convention in Chicago.

**POLICIES AND PROCEDURES MANUAL
of the
RETIRED ART EDUCATOR ISSUES GROUP (RAEA)
of the
NATIONAL ART EDUCATION ASSOCIATION**

Suggested revisions are highlighted in green with ~~strikethrough~~ of deleted text.

MEMBERSHIP

Retired membership is available to those who have retired from full time teaching or other art-related educational positions and have been a member of NAEA for a minimum of 5 years before retirement. Registration as a retired NAEA member automatically registers an individual as a member of the RAEA.

SECTION 1

NATIONAL-~~RETIRED~~ EMERITUS ART EDUCATOR OF THE YEAR AWARD

Given in recognition of an exceptional and continuous record of achievement (research and writing), teaching, professional leadership, and/or community service bearing on education in the visual arts, but especially such professional involvement after retirement.

A. In recognition of continued outstanding service to art education, RAEA invites nominations for the ~~Retired~~ Emeritus Art Educator of the Year Award, sponsored by RAEA. The award, to be continued annually, will honor an individual, having been retired at least three (3) years, who has given outstanding service to art education after retirement as well as before retirement. THE RAEA WILL PRESENT A CERTIFICATE AND MONETARY AWARD TO THE SELECTED INDIVIDUAL.

B. Guidelines for this nomination shall be followed as listed in the NAEA Awards Program and on the NAEA-RAEA NAEA Awards link on the NAEA website. The scoring rubric for the award may also be found in Appendix A on the RAEA link.

C. A Selection Committee of three (3) members, chaired by an appointed active RAEA member, with the two other non-retired members invited to serve on this committee by the RAEA President.
**THE AWARD SELECTION COMMITTEE SHALL BE: AN APPOINTED ACTIVE RAEA MEMBER AS CHAIR/COORDINATOR, SERVING WITHOUT VOTE;
ONE ACTIVE RAEA MEMBER AND TWO NON - RETIRED NAEA MEMBERS INVITED TO SERVE BY THE RAEA PRESIDENT, EACH WITH A VOTE - (3) VOTING MEMBERS.**

Since 2009 the practice has been to ask the previous previous year's National Art Educators to serve on the selection committee as the active NAEA representatives and the previous year's National Retired Emeritus Art Educator to serve as the RAEA representative.

RECIPIENTS

2015 NAN PARKER WILLIAMS, FLORIDA

2014 HARVEY GOLDSTEIN, MICHIGAN

2013 JACKIE G. THOMAS, PENNSYLVANIA

2012 SHARON A. CHRISTMAN, ALABAMA

2011 MADELINE MILIDONIS FRITZ, MICHIGAN

2010 DUANE SABISTON, VIRGINIA

2009 DR. PEARL GREENBERG, NEW YORK/NEW JERSEY

2008 JEANNE ELLEN SCHULMAN, ALABAMA

2007 ROBERT SAUNDERS, CONNECTICUT

2006 DR. VERLE MICKISH, GEORGIA

2005

2004 PAULINE GAWLICK, TEXAS

2003 DR. AUDREY ELEANORE OAKES

2002 MARIE TILLEUX DAVIS, LOUISIANA

2001 ANTHONY HARUCH, NEW YORK

2000 LIZ SMITH-COX, SOUTH CAROLINA

1999 JEAN MORMAN UNSWORTH, ILLINOIS

1998 EUGENE GRIGSBY, ARIZONA

1997 SYLVIA CORWIN, NEW YORK

1996 JANET FOX, TEXAS

1995 IVAN JOHNSON, FLORIDA

1994 BRIAN ALLISON, ENGLAND

1993 DR. JOHN MICHAEL, OHIO

SECTION 2

OUTSTANDING STUDENT CHAPTER AWARD (ANNUAL)

In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA will present a certificate and monetary award to the Chapter selected.

A. GUIDELINES

THE CURRENT GUIDELINES FOR SUBMISSION AND THE SCORING RUBRIC FOR THIS AWARD WILL BE FOUND ON THE STUDENT CHAPTER WEBSITE AND THE RAEA WEBSITE. PRESERVICE DIVISION AND RAEA LINKS ON THE NAEA WEBSITE.

B. THE AWARD SELECTION COMMITTEE SHALL BE: AN APPOINTED ACTIVE RAEA MEMBER AS CHAIR/COORDINATOR, SERVING WITHOUT VOTE; TWO (2) ACTIVE RAEA MEMBERS, THE STUDENT CHAPTER ADVISOR OF THE PAST YEAR'S WINNING CHAPTER AS VOTING MEMBERS, AND THE CURRENT ~~PRESIDENT OF THE NATIONAL STUDENT CHAPTER~~ PRESERVICE DIVISION DIRECTOR TO SERVE AS AN EX-OFFICIO MEMBER (WITHOUT VOTE).

RECIPIENTS

2015 INDIANA UNIVERSITY OF PENNSYLVANIA, PENNSYLVANIA

2014 KENDALL COLLEGE OF ART & DESIGN OF FERRIS STATE UNIVERSITY, MICHIGAN

2013 NO AWARD GIVEN

2012 COLUMBIA COLLEGE CHICAGO, ILLINOIS

2011 BRIGHAM YOUNG UNIVERSITY, UTAH

2010 TOWSON UNIVERSITY, MARYLAND

2009

2008

2007 ILLINOIS STATE UNIVERSITY, ILLINOIS

2006

2005

2004

2003 ILLINOIS STATE UNIVERSITY, ILLINOIS

2002 ILLINOIS STATE UNIVERSITY, ILLINOIS

2001

SECTION 3

RETIRED ART EDUCATOR DISTINGUISHED SERVICE AWARD

- A. IN RECOGNITION OF RAEA MEMBERS WHO HAVE PROMOTED THE ROLE OF RETIRED ART EDUCATORS AS A VITAL SEGMENT OF THE NAEA AS EVIDENCED BY DEDICATED CREATIVE SERVICE TO THE RAEA, SERVICE MUST EXEMPLIFY THE HIGHEST STANDARDS OF LEADERSHIP AND CONTRIBUTE TO THE ADVANCEMENT OF RAEA PROGRAMMING. NOMINEES MUST HAVE BEEN RETIRED A MINIMUM OF THREE (3) YEARS FOR CONSIDERATION.
- B. GUIDELINES FOR THIS AWARD SHALL BE FOUND ON THE NAEA WEBSITE UNDER RAEA PROGRAMMING.
- C. THE AWARD IS GIVEN AT THE DISCRETION OF THE RAEA PRESIDENT IN CONSULTATION WITH THE RAEA EXECUTIVE COMMITTEE. ANY MEMBER OF NAEA MAY NOMINATE INDIVIDUALS FOR CONSIDERATION OF THIS AWARD.
- D. THE AWARD MAY BE GIVEN AS INDIVIDUALS ARE IDENTIFIED WITH NOTIFICATION TO THE MEMBERSHIP THROUGH THE RAEA NEWS COLUMN AND AN ANNOUNCEMENT AT THE RAEA ANNUAL BUSINESS MEETING. THERE IS NO REQUIREMENT THAT THE AWARD BE GIVEN ON A REGULAR TIMETABLE NOR IS IT NECESSARY TO GIVE THE AWARD ANNUALLY.

IT WAS THE VISION OF DR. JOHN MICHAEL, THE FIRST PRESIDENT OF THE RAEA, ALONG WITH OTHER PIONEER RAEA MEMBERS THAT ART EDUCATORS, ONCE RETIRED, STILL HAD MANY CONTRIBUTIONS TO GIVE TO THE ART EDUCATION PROFESSION. THE RAEA MEMBERSHIP SHOULD CONTRIBUTE TO THE WORK OF THE NATIONAL ART EDUCATION ASSOCIATION AND THE ~~NATIONAL STUDENT CHAPTER~~ PRESERVICE DIVISION THROUGH SHARED EXPERIENCES.

RAEA MEMBERS WORKING WITH STUDENT CHAPTER MEMBERS AND ACTIVE NAEA MEMBERS ENCOURAGES DIALOGUE AMONG EDUCATORS AT MANY CAREER STAGES.

THIS AWARD IS TO RECOGNIZE THOSE INDIVIDUALS WHO EXEMPLIFY THE VISION OF DR. JOHN MICHAEL.

RECIPIENTS:

2014 ROBERT W CURTIS, MICHIGAN

2011 ELIZABETH SMITH-COX, SOUTH CAROLINA

MENTORSHIP PROGRAM

The mentorship program is a joint effort of the RAEA and the NAEA National Student Chapter. The purpose is to match NAEA retirees to a student chapter with the intent that the retiree mentor will be a resource for the student chapter. Mentors are encouraged to contact the student chapter sponsor to obtain the names of the officers. Introductions should include contact information, some information about the mentor, the offer to be asked questions and to share advice. The mentor is the cheerleader and encourager for the chapter, a liaison to the NAEA. He/she should encourage the chapter to become involved in the school and local community, to document activities, to present at conferences and enter competitions, especially the annual RAEA Outstanding Student Chapter Award.

The Mentorship program is a joint effort for the RAEA and the NAEA Preservice Division. RAEA members are available upon request to mentor chapters as well as individual students. Members from both groups are encouraged to reach out to each other as well as submit articles for the Pre-service and RAEA E-Bulletins.

RAEA members can encourage chapters to apply for the Outstanding Student Chapter Award. The Outstanding Student Chapter application form and rubric are distributed via Preservice, Higher Education, and RAEA E-Bulletins and Listservs.

COMMUNICATION

The national RAEA board is committed to regular communication with the membership. The bi-monthly NAEA News includes a RAEA column that contains information of interest and importance to the RAEA membership. The space allowed for this column necessitates that RAEA program information be the prime focus. The RAEA column must be sent to the NAEA two months before publication.

On alternate months (those in which the NAEA News is not published) the RAEA distributes via e-mail the RAEA E-Bulletin to RAEA members who have registered their e-mail addresses with the NAEA. The e-bulletin format allows for in-depth information and discussion on topics of interest to RAEA members. Topics generally considered for the E-bulletin may include: biographical sketches of RAEA members and their successes as retirees, items of interest or concern presented by state/province associations or individual members, and announcements of general interest to the membership. Since this is an in-house publication the information can be more current than that presented in the RAEA column of the NAEA News.

The RAEA E-Bulletin is electronically archived on the NAEA website on the RAEA page.

E-mail communication is strongly encouraged between individual members and the RAEA leadership.

FUND DEVELOPMENT

Since the RAEA membership is determined by the individual members registering with the NAEA as retired no membership dues is collected. Operational funds are generated throughout individual donations and RAEA sponsored fund development activities. It is through funds generated through these activities that the RAEA is able to support programming for student chapters, the RAEA awards program, commitment to the National

Art Education Foundation and other activities.

ANNUAL ART AUCTION

The RAEA conducts an Annual Silent Art Auction during the annual NAEA Convention. Original work submitted by members of the NAEA are offered for purchase during the convention. The funds generated by the auction constitute the main income for the RAEA. (Since RAEA membership is determined by the retired class of membership in NAEA no additional dues are collected.) The funds are used to fund the RAEA awards program and cooperative programming with the ~~National Student Chapter~~ Preservice Division. ~~especially in the area of mentoring.~~

OFFICERS OF THE RAEA

YEAR	PRESIDENT	PRESIDENT-ELECT	SECRETARY/HISTORIAN	TREASURER
1986	ORGANIZING	YEAR		
1986-87	John A Michael (OH)		Ruth Beatty (MI)	
1987-88	John A Michael (OH)		Ruth Beatty (MI)	
1988-89	John A Michael (OH)		Jeanne Weitz (TX)	
1989-90	Ruth Beatty (MI)			Jeanne Weitz (TX)
1990-91	Ruth Beatty (MI)			
1991-92	Frances T. Kyllonen (MO)	Jerry D. Poole (AR)	Patricia Jones(MO) ElaineRaichele(NJ)	Patricia Jones(MO) ElaineRaichele(NJ)
1992-93	Frances T. Kyllonen (MO)	Jerry D. Poole (AR)		Elaine Raichele (NJ)
1993-94	Jerry D. Poole (AR)	Elizabeth Smith (SC)	Ruth Freyberger (IL)	Elaine Raichele (NJ)
1994-95	Elizabeth Smith (SC)	Ivan Johnson (FL)	Janet Fox (TX)	Elaine Raichele (NJ)
1995-96	Elizabeth Smith-Cox (SC)	Ivan Johnson (FL)	Janet Fox (TX)	Elaine Raichele (NJ)
1996-97	Elizabeth Smith-Cox (SC)	Ivan Johnson (FL)	Janet Fox (TX)	Pauline Gawlik (TX)

1997-2007				
2007-08	Meryl Fletcher Dejong (OH)		Sally Babin (LA)	
2008-09	Robert W Curtis (MI)	Sam Banks (VA)	Sally Babin (LA)	Martha Rankin (SC)
2009-10	Robert W Curtis (MI)	Sam Banks (VA)	Sally Babin (LA)	Martha Rankin (SC)
2010-11	Robert W Curtis (MI)	Dean G Johns (NC)	Sally Babin (LA)	Martha Rankin (SC)
2011-12	Robert W Curtis (MI)	Dean G Johns (NC)	Sally Babin (LA)	Martha Rankin (SC)
2012-13	Robert W Curtis (MI)	Dean G Johns (NC)	Madeline Milidonis (MI)	Martha Rankin (SC)
2013-14	Dean G Johns (NC)	Linda Willis Fisher (IL)	Madeline Milidonis (MI)	Karen Branen (FL)
2014-15	Dean G Johns (NC)	Linda Willis Fisher (IL)	Madeline Milidonis (MI)	Karen Branen (FL)
2015-16	Linda Willis Fisher (IL)	Woody Duncan (NM)	Madeline Milidonis (MI)	Karen Branen (FL)
2016-17	Linda Willis Fisher (IL)	Woody Duncan (NM)	TO BE ELECTED MARCH 2016	Karen Branen (FL)

THE RAEA CONSTITUTION AND BYLAWS

THIS IS THE CURRENT **RAEA - NAEA CONSTITUTION AND BYLAWS** as amended at the 2012 RAEA Annual Business Meeting on March 3, 2012 in New York City.

Suggested revisions are highlighted in green with ~~strikethrough~~ of deleted text.

CONSTITUTION AND BYLAWS OF THE RETIRED ART EDUCATOR ISSUES GROUP (RAEA) OF THE NATIONAL ART EDUCATION ASSOCIATION

ARTICLE I – NAME

This organization shall be known as the Retired Art Educator Issues Group of the National Art Education Association, hereafter referred to as RAEA/NAEA respectively.

ARTICLE II – PURPOSES

The purposes shall be to define and establish the role of the retired art educators as an issues group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; **and** to encourage **and support, as well as** provide mentorship for **student** members of the ~~National Student NAEA Chapter.~~

ARTICLE III – MEMBERSHIP

Any art educator who at the time of retirement has been a member of NAEA for a minimum of five years becomes a member of the Retired Art Educator Issues Group. Membership includes all the privileges of active membership. NAEA dues are reduced and the amounts vary according to the different states/ provinces. This information is available from the NAEA office, where retirees should notify the Membership Coordinator upon their retirement. NAEA Convention registration fees are reduced. THERE ARE NO RAEA DUES. NAEA provides funding for RAEA business postage and phone calls. Voluntary donations from RAEA members and friends of RAEA provide additional funding for special projects and other expenses.

ARTICLE IV - ELECTED AND APPOINTED OFFICERS

The elected officers of RAEA shall be a President, President - Elect, Immediate Past- President, Secretary/ Historian, and Treasurer. A Parliamentarian shall be appointed.

Section 1. Duties of Officers

A. President: It shall be the duty of the President to preside at annual RAEA meetings; to appoint regular and special committees; to appoint a Parliamentarian with the approval of the RAEA Executive Board; to serve as an ex-officio member of all committees except the Nominating Committee; to inform the membership of activities and concerns of RAEA and NAEA; and to perform such other duties as usually pertain to the office of President.

B. President - Elect: It shall be the duty of the President - Elect to assume the duties of the President in event of absence or vacancy in the office; to assist the President in planning the annual meeting; and to fulfill other responsibilities delegated by the President.

C. Immediate Past - President: It shall be the duty of the Immediate Past- President to Serve as Chair of the Finance Committee; and to assume other duties as determined by the President.

D. Secretary/Historian: It shall be the duty of the Secretary/Historian to record the minutes of all annual RAEA Business meetings; to provide a copy of such minutes for the RAEA Records; to submit a copy of such minutes to the RAEA President; to submit annual records to the NAEA for filing; and to fulfill other responsibilities designated by the President.

E. Treasurer: It shall be the duty of the Treasurer to receive and distribute funds and maintain accurate records; to present financial reports to the annual business meeting; to serve as a member of the Finance Committee; and to fulfill other responsibilities designated by the President.

Section 2. Nomination and Election of Officers

A. The election of officers shall be held annually. The Secretary/**Historian** shall be elected in even-numbered years and the President - Elect and Treasurer in odd- numbered years. A Nominating Committee shall draw up a single slate of officers and shall report at the annual business meeting. Nominations from the floor may be made with the consent of the nominee.

B. The officers shall be elected by ballot to serve for two years or until their successors are elected. No officer shall serve more than two (2) consecutive terms in the same office except the Treasurer. The term of office shall begin at the close of the annual meeting at which they are elected. A majority of votes cast by members attending the annual business meeting shall elect. The President may appoint, with the approval of the Executive Board an interim officer to fill any vacancy until the election can take place.

ARTICLE V - MEETINGS

The RAEA annual business meeting shall be held during the NAEA Convention. Its purpose shall be for electing officers, hearing reports of officers and committees; and for any other business that may arise.

ARTICLE VI - THE EXECUTIVE COMMITTEE

Section 1: The President, President - Elect, Immediate Past - President, Secretary/**Historian** and Treasurer shall constitute the executive committee.

Section 2: The executive committee shall conduct RAEA business between meetings of the executive board. Actions taken shall be reviewed by the executive board.

ARTICLE VII - THE EXECUTIVE BOARD

Section 1: The officers and the chairs of standing committees shall constitute the Executive Board.

Section 2: The Executive Board shall have general supervision of the affairs of RAEA; make recommendations to the members attending the annual meeting; and shall perform such other duties as specified in these Bylaws.

ARTICLE VIII - STANDING COMMITTEES

Section 1: A Finance Committee of three (3) members, composed of the Immediate Past-President as Chair, the Treasurer and one member-at-large shall be appointed after each annual meeting. It shall be the duty of this committee to determine the monetary needs of the organization and report to the annual business meeting(s) for consideration and action.

Section 2: A Program Committee of three (3) members, composed of the President- Elect as Chair and two members-at-large shall be appointed after each annual meeting. It shall be the duty of this committee to plan RAEA sessions of interest to retirees and the general NAEA membership for presentation at the annual NAEA Convention.

Section 3: A Membership Committee composed of a membership chair and a representative from each RAEA - NAEA State/Province shall be appointed after each annual meeting. It shall be the duty of the chair to maintain contact with State/Province RAEA representatives; provide guidelines for activities within State/Province associations; and to keep an accurate account of RAEA membership within each State/Province.

ARTICLE IX - STATE/PROVINCE REPRESENTATIVES

Section 1: State/Province Representatives shall be appointed by their respective State/Province Presidents or elected by their State/Province groups. They shall be current members of NAEA/RAEA.

Section 2: All State/Province representatives shall be members of the RAEA membership committee.

Section 3: State/Province Representatives shall serve as liaisons between the national RAEA and their respective associations. Responsibilities shall include recruiting RAEA members within the State/Province associations; representing retirees on their respective Councils or Boards; proving leadership and expertise for their associations; and expressing retiree concerns to the national RAEA board.

ARTICLE X - AWARDS

Section 1: **Retired Emeritus** Art Educator of the Year Award

A. In recognition of continued outstanding service to art education, RAEA invites nominations for the Retired Emeritus Art Educator of the Year Award, sponsored by RAEA. The award, to be continued annually, will honor an individual, having been retired at least three (3) years, who has given outstanding service to art education after retirement as well as before retirement. The RAEA/NAEA will present a certificate and monetary award to the selected individual.

B. Guidelines for this nomination shall be followed as listed in the NAEA Awards Program and on the ~~NAEA~~RAEA Website link on the NAEA website.

C. The Award Selection Committee shall be: an appointed active RAEA member as chair/coordinator, serving without vote; one active RAEA member and two non-retired (active) NAEA members invited to serve by the RAEA president, each with a vote: (3) voting members.

Section 2: Outstanding Student Chapter Award

A. In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA invites ~~nominations~~ applications for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, will honor an outstanding NAEA Student Chapter. The RAEA/NAEA will present a certificate and monetary award to the selected chapter.

B. Guidelines for this award shall be as follows:

1. Any active, **currently registered** student chapter *except the chapter ~~which that~~ won the previous year* shall be eligible.

2. ~~A nomination~~**An application** form is to be submitted with a letter of support by the Chapter President; a letter of support by the Student Chapter Sponsor; and a letter of support by either a non-art faculty member or a community citizen familiar with Chapter activities.

3. ~~The nomination should be accompanied by no more than eight (8) labeled items such as slides, digital images, photographs and news articles.~~ **The application is to be accompanied by no more than eight pages of student chapter activity examples.**

4. Student Chapters must refer to the current guidelines for submission found on the ~~student chapter Preservice Division website~~ and the RAEA website links on the NAEA website.

C. The Award Selection Committee shall be: an appointed active RAEA member as chair/coordinator, serving without vote; the current ~~President of the National Student Chapter~~ **Preservice Division Director** as an ex-officio member, serving without vote; (2) active RAEA members appointed by the RAEA President; and the student chapter advisor of the past year's winning chapter, each with a vote: (3) voting members.

ARTICLE XI: PARLIAMENTARY AUTHORITY

Robert's Rules of Order (Revised) shall be the authority on all questions of Procedure not otherwise covered in the Constitution and Bylaws.

ARTICLE XII: FISCAL AND ADMINISTRATIVE YEAR

The fiscal and administrative year shall coincide with that of the NAEA.

ARTICLE XIII: ADOPTION OF CONSTITUTION AND BYLAWS

Section 1: After presentation of proposals for organization to the membership and upon a two-thirds (2/3) affirmative vote cast by RAEA members present and voting at the 1992 annual business meeting, the original Constitution and Bylaws became operative immediately, and continued through the annual RAEA business meeting, April 4, 1998 in Chicago.

Section 2: After presentation of proposals for amendments to and revision of the RAEA Constitution and Bylaws to the membership; and upon a unanimous vote cast by RAEA members at the 1998 annual RAEA business meeting, this amended and revised Constitution and Bylaws became operative immediately, and continued through the annual RAEA business meeting, March 3, 2012 in New York City.

Section 3: After presentation of proposals for amendments of the RAEA Constitution and Bylaws to the membership: and upon an affirmative vote of two-thirds (2/3) of the RAEA members present and voting at the 2012 Annual RAEA Business Meeting, this amended and revised Constitution and Bylaws became operative immediately.

ARTICLE XIV: AMENDMENTS

Amendments to the Constitution and Bylaws must be presented in writing to the RAEA Executive Board and the membership one month in advance of the annual meeting. Electronic notification is acceptable. If an electronic ballot is used, an affirmative vote of two-thirds (2/3) of the RAEA members casting an electronic ballot shall be necessary for the adoption of proposed amendments. An affirmative vote of two-thirds (2/3) of the RAEA members present and voting shall be necessary for the adoption of proposed amendments.

RECORDED AS AMENDED ON MARCH 3, 2012 AT THE RAEA ANNUAL BUSINESS MEETING.



NEWS FROM STATES

FLORIDA ART EDUCATION ASSOCIATION

Here is a brief update about members of FAEA’s retired community.

ANNUAL CONFERENCE WRAP-UP

The 63rd Annual Florida Art Education Association (FAEA) Conference *IN FOCUS: Education Through the Artist’s Lens*, was held from October 8-11, 2015, at the Naples Grande Beach Resort, 475 Seagate Drive, Naples, Florida 34103.

The conference was a major success, the waterfront hotel was beautiful, and the Board of Directors is analyzing the results of the participant survey to suggest future adjustments. Next year’s conference will be in the same location. The 2017 conference will move to St. Petersburg, Florida.

Renowned Everglades photographer Clyde Butcher and environmental artist Xavier Cortada presented keynote addresses. Guest presenter and 3-D book creator Matthew Reinhart held a popular and sold-out encore workshop. Over 60 other sessions were included in the registration and another 30+ extended hands-on workshops were available. Events were held at the Baker Museum and the von Liebig Art Center; over 50 vendors shared new products, services and held workshops; and an artist bazaar and open studio were featured.

**William
“BILL”
CHIDO

Florida**

“100+ YEARS OF WISDOM FOR NOVICE ART TEACHERS”

ART FORUM SPONSORED BY RETIRED FAEA MEMBERS

Six expert retired panelists fielded questions and provided invaluable advice to a roomful of new art teachers in this art forum presentation. Big thanks to our panelists: Marilyn Traeger, Tom Prestopnik, Patricia Priscoe, Eve Davila, Marlene Kohn and Patricia Miles. Also providing advice and support were Gerie Leigh and Nan Williams. Each retired member was presented with a newly minted “mentor” ribbon for his or her efforts. Throughout the remainder of the conference many of the 100+ Years of Wisdom audience members shared their very positive feedback about the session. They were enthusiastic about having their questions answered, finding solutions that had not occurred to them, and taking away new approaches to try when they returned to their schools. The new art teachers especially appreciated the handouts created about dealing with administration, parents, art-on-a-cart, budgets, scheduling, and supply sources. All agreed that the session was a great idea.

FAEA RETIREES GROUP MEETING

Twenty-five retired members attended the group meeting during the conference division session. Interestingly, two “pre-retirement” members also joined us. They explained that they were testing the waters since they plan to retire within a year or two. Bonnie Bernau updated everyone on NAEA activities and emphasized the association’s interest in remaining relevant and welcoming to retired art educators. Pearl Krepps briefed the group on the new retired directory project and distributed the first published edition to participating members. A report from the legacy committee, who continue the compilation of FAEA history and archives, updated everyone on progress to date, solicited historical photographs and printed material from those who may have it filed away, and announced tentative future direction. Congratulations were extended to Pat Priscoe, FAEA’s 2015 Retired Art Educator of the Year. And the session closed with a round-robin update from each member on his or her activities, circumstances, and joy in retirement. It is always fun and enlightening to be with this happy group.

BIG GIVEAWAY FOR NEW ART TEACHERS

Approximately 60 teachers in the first, second or third year of teaching art participated in the anxiously awaited Big Giveaway on early Saturday afternoon. Twenty-one tables laden with art supplies, books, posters, lesson plans, gift certificates, and assorted art teacher treasures awaited those attending. After a 30-minute preview of available items, the room was cleared and the lottery was begun for entrance inside. In a twist this year, the first winner drawn was surprised with a very special envelope. The retired teachers had taken up a collection at their meeting to offset the cost of conference attendance for one lucky new art teacher. The envelope contained \$175.00 cash. Twenty minutes later the art materials were gone and delighted new teachers were carrying armfuls of great stuff. Thank you to all of the retired members who collected supplies, assisted with the setup and organized a wonderful event.

BOARD OF DIRECTORS’ MEETING

On Sunday, October 11, a joint Board of Directors’ Meeting was held with the current and the incoming FAEA boards. The changes to the FAEA Constitution and Bylaws, approved by the membership at the general session, were ratified. A financial update demonstrated the good fiscal health of the association. Division reports aired members concerns and brought motions for action on a variety of issues. A conference debriefing was held and an in-depth analysis initially indicated a very successful event. The new Board of Directors assumes responsibilities in January 2016.

HEATHER
HANLON

IDAHO

The **Idaho Art Education Association** had a great though reduced number of attendees at the state conference at Hailey, ID, in October. (A very beautiful place to visit!)

My former students, (*chuckle, all now in their 50s, double chuckle*), presented, as did I, and enjoyed a great session on the daVinci Initiative - drawing, perspective, and value! Those old words and ideas! It was great and the presenter was so good!

My last bit of work on the Freyberger website is counting down to its final conclusion. I hope, by the end of the year to get it all together so it will be "done". The 'Childrens' Art Collection website was completed in 2013, and I am hoping to incorporate Freyberger's "Life Story" into that same website so they become one. Dr. Peter Smith has been very helpful with his women's history archives and my sister in Colorado is giving me Ruth's family ancestry for Christmas.

Boise State University is going to start offering an annual \$1,000 art education award to a graduate student in the state of Idaho who is enrolled in a graduate class at BSU. Anyone interested should contact me, as I seem to be the one currently involved with answering questions about this new award that will go on forever as the Freyberger endowment is quite large.

The **Illinois Art Education Association** and the **Illinois Retired Art Educators** are excited that the NAEA conference will be held in Chicago! I hope that many RAEA members will attend and take advantage of the many cultural and artistic offerings of the city. I've compiled a list of interesting facts (well, they are interesting to me!), and a few links listed below. See you in March!

Interesting Facts

- The Art Institute of Chicago was voted #1 museum in the world on TripAdvisor!
- The exterior of the Art Institute is one of the most photographed landmarks in Chicago. The two huge lions that greet visitors at the entrance to the museum were designed and crafted by sculptor Edward Kemeys in 1894 and attract as much attention today as they did more than a century ago.
- Amid great controversy, AIC in 1913 presented a distillation of New York City's Armory Show, which gave tens of thousands of Chicagoans their first encounter with Pablo Picasso, Marcel Duchamp, and other avant-garde artists.
- The Museum of Contemporary Art (220 E. Chicago Ave.) first opened in 1967, in the former Playboy headquarters.
- The Museum of Contemporary Art hosted Jeff Koons's first solo museum show.
- In Millennium Park (just north of the Art Institute) Cloud Gate (familiarily referred to as "The Bean") is British artist Anish Kapoor's first public outdoor work installed in the United States.
- Designed by Spanish artist Jaume Plensa, the Crown Fountain in Millennium Park consists of two 50-foot glass block towers at each end of a shallow reflecting pool. The towers project over 1000 video images from a broad social spectrum of Chicago citizens—including that of the late Angela Paterakis, a much beloved IAEA and NAEA member.

KATHRYN
HILLYER

ILLINOIS

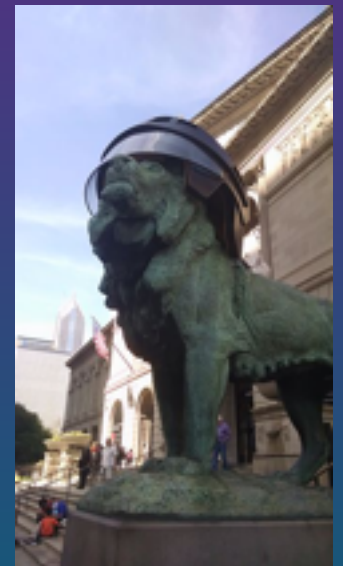


Photo showing one of the AIC lions wearing a hockey helmet after the Blackhawks' 2015 Stanley Cup win, by Ndshankar.

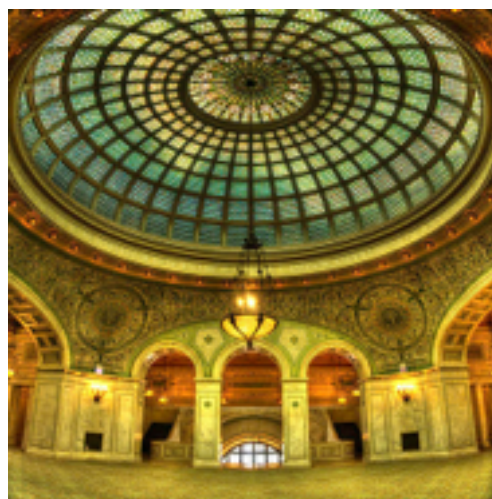


Photo of Tiffany Dome by Rob Saker.

- The Chicago Public Art Collection includes more than 700 works of art exhibited in over 150 municipal facilities around the city, such as police stations, libraries, and CTA stations.
- The Chicago Cultural Center is home to the largest Tiffany stained glass dome in the world.
- Free 45-minute building tours of the Chicago Cultural Center are offered at 1:15pm on Wednesday, Friday and Saturday. They depart from the Randolph Street lobby on the first floor, no reservations are required.
- McCormick Place is the largest convention center in North America.
- South of the center is McCormick Place Bird Sanctuary, created in 2003. The northern end includes a recreated prairie, covering the roof of the center's underground carpark, and so requiring the use of shallow-rooted plants.

For more information on Arts and Culture in Chicago, visit ChooseChicago.com, or click [here](#).
Are you interested in art galleries in Chicago? Check out the Chicago Gallery News, or click [here](#).

Sandra Rodgers Williams, Retired Art Educator and Past President of **North Carolina Art Education Association**, served as Chair of this year's NC Art Education Association's Statewide Professional Development Conference. NCAEA celebrated 50 years of supporting visual arts educators, professionals and students. This year's theme, "*Art takes you over the top*," offered the extra spark that visual arts education brings to learning, development of creative thinking and personal expression.

Conference days were filled with hands-on workshops, engaging speakers, a multitude of opportunities to network and learn with fellow art educators, plus demonstrations and exhibits of the newest techniques, tools and materials from the nation's leading art suppliers.

NCAEA focused on professional development, improving curriculum and exceeding expectations. Congratulations Sandra for a well attended, well run, successful weekend in beautiful Asheville, NC.

North Carolina Emeritus Art Educators doing presentations or workshops at the conference were Beth Palmer, Durham, NC (Presentation); Vidabeth Benson, Pittsboro, NC (Printmaking workshop); and Dean Johns, Matthews, NC (Hybrid Assemblage workshop).

Dean Johns received the NCAEA Lifetime Achievement Award at the 50th Anniversary "Gold" Banquet Saturday night of the Conference, His sculptural assemblage, "Celestial Voices," received first place in this year's annual Members' Exhibition held at the Asheville Art Museum.

Vidabeth Bensen participated in the 23rd Annual Chatham County Open Studio Tour. She has opened her studio "House of Life Prints" every year since the inception of the tour, which takes place the first two weekends every December. New screen prints, cards, t shirts and calendars are on display. There are over 40 artists on the tour throughout beautiful Chatham County.

**DEAN
JOHNS**

**NORTH
CAROLINA**



"Celestial Voices," View of Center

"Celestial Voices," 32"X17"X12",
Dean Johns



"Raining Ginkgos," Vidabeth Bensen

MEG
BARNEY

PENNSYLVANIA

The **Pennsylvania Art Education Association** Fall 2015 art conference offered the opportunity to present two workshops for retirees and pre-retirees of PAEA. The first workshop was entitled "The Day the Color Wheel Fell Off the Wall or How to Know When It's Time to Retire." Inspired by the true story of my color wheel falling off of the art room wall a few days after I had handed in my retirement application, the workshop offered tips for recognizing the "signs" when retirement should be considered, and navigating the unknown waters ahead when considering retirement. Advice included: consider putting in place some "block buster" events to have your final year of teaching be a banner year, make a list of the pros and cons of retirement to determine when it is best for you to retire, and "do the numbers" realistically for your personal monetary budget. Peace of mind or being able to follow up on something you always wanted to do may be worth more than a few more dollars. Health considerations, for yourself or others, may also need to be added to the mix. Attendees shared stories, laughs, and concerns with each other in what they felt was a valuable workshop. The second workshop was entitled "Retired Not Expired" and provided the opportunity for PAEA retirees to brainstorm a list of events, workshops and experiences they wanted to share through PAEA. Consideration was given to offering a strand of offerings at each fall conference aligned with the geographic area in which the conference is located to maximize the time, interests, and energy of the retirees. The retiree group is excited to be gaining new members who are ready and willing to remain involved in PAEA.

NAEF 2016 CONVENTION EVENT

Join us for the 5th Annual NAEF Fundraising Benefit Event

“Present/Respond/Connect”

Friday, March 18

10:30 a.m. – 11:50 a.m.

***McCormick Place/Lakeside Center/E253ab/
Level 2***

Editor and art historian Peter Trippi discusses how and why what’s happening in art classrooms today impacts his own work encouraging collectors to talk about art

Through his magazine, *Fine Art Connoisseur*, Peter Trippi inspires the collectors who subscribe to look more closely at art, then start talking about it with others, no matter how imprecisely. Explaining what we see and why we like (or dislike) something, focuses us, and helps connect us with ideas and with others who share our interest. Recently Trippi learned about the successes being experienced by classroom teachers piloting the Model Cornerstone Assessments (MCA's). Their strategies and outcomes are highly pertinent to what’s happening in the fields of connoisseurship and collecting: How do we respond to art personally and in public? How do we describe art and present it to others? What happens when two people have the same responses—or different ones? Significant as the MCA findings are for young learners today, they actually possess the capacity to inform and benefit older viewers too.

**This is a ticketed event, open to all NAEA Convention attendees.
Light Refreshments will be served.**



Peter Trippi is editor-in-chief of *Fine Art Connoisseur*, the bimonthly magazine that serves collectors of historical and contemporary representational painting, sculpture, drawings, and prints. He is also president of Projects in 19th-Century Art, Inc., the firm he established to pursue a range of research, writing, and curating opportunities. Trippi holds a MA from New York University in Visual Arts Administration, as well as a MA in Art History from the Courtauld Institute of Art, London. As director of New York’s Dahesh Museum of Art, Trippi guided its renovation of the former IBM Gallery and presentation of nine exhibitions of 19th-century European art.

In 2002, Phaidon Press published Trippi’s 250-page monograph *J W Waterhouse*, which reassesses the Victorian painter and Royal Academician best known for his *Lady of Shalott* at Tate Britain. Trippi went on to guest-curate the Waterhouse retrospective that appeared at the Groninger Museum in the Netherlands, London’s Royal Academy of Arts, and the Montreal Museum of Fine Arts.

He is now co-curating a touring exhibition about the Victorian painter Lawrence Alma-Tadema, to open in 2016 at the Fries Museum, in the Dutch artist's native city, Leeuwarden. In 2013, Trippi completed a two-year term as president of the nonprofit organization Historians of British Art, and then became president of the Association of Historians of Nineteenth-Century Art.

About the National Art Education Foundation

NAEF supports visual art educators and promotes the teaching of art through professional development, research, and program sponsorship. As an independent, philanthropic organization, NAEF assists with efforts to represent the teachers of art in America, improve the conditions of teaching art; promote the teaching of art; encourage research and experimentation in art education; sponsor institutes, conferences, and programs on art education; and to publish articles, reports, and surveys about art. The Foundation has supported 286 projects since its inception in 1985. NAEF funding supports a wide variety of professional activities, including research in art education, scholarships for professional development, promotion of art education as an integral part of the curriculum; establishment and/or improvement of art instruction in public and private K-16 schools; promotion of the teaching of art through activities related to the instructional process, curriculum, student learning, student assessment, classroom behavior, management, or discipline; purchase of art equipment and/or instructional resources.



ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

The Passion of RAEA members for art education does more than impart facts and figures. It is a superb resource of experiences that inspire, foster, and offer new insights into one's own classroom journey.



Pottery by Michael Ramsey

2016 SILENT AUCTION

sponsored by RAEA

CALL FOR ENTRIES CHICAGO 2016

All NAEA members are invited to donate a piece of their own original artwork for the Silent Auction sponsored by RAEA. All proceeds support the RAEA Awards Program.

CATEGORIES FOR ARTWORK INCLUDE

painting • drawing • mixed media • printmaking • fabric
jewelry • sculpture • ceramics • photography • glass

For information and donation form

CONTACT - Michael Ramsey
mgramsey01@comcast.net

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS FEBRUARY 15

THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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JOIN US AT NAEA IN CHICAGO, ILLINOIS,
MARCH 17-19, 2016.

LEAD! SHARE YOUR VISION