



## RETIRED ART EDUCATORS ISSUES GROUP

### RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long-standing;

To encourage and provide mentorship for members of the National Student NAEA Chapters.

# RAEA

## March E-BULLETIN 2016

### From the President

LINDA  
WILLIS  
FISHER

ILLINOIS

I look forward to seeing you at the NAEA Convention in Chicago March 17-19. NAEA and Chicago will offer many exciting events and experiences from which to choose.

We will recognize the **2016 RAEA Outstanding National Emeritus Art Educator, Elizabeth Burkhauser**, and the **2016 Outstanding Student Chapter, James Madison University**, at the **Awards Ceremony Friday, March 18 at 1:00 pm at McCormick Place/Lakeside Center/E271a/Level 2**. They will receive their awards and share highlights of their successes. The RAEA Annual Business Meeting will follow in the same location.

Since the awards ceremony and the annual meeting will be held at the McCormick Convention Center and dining options are not available, we will not have a meal event with the Awards Ceremony and Annual Meeting.

**RAEA members and friends will gather for dinner at Blackie's at 5:30, Friday, March 18. Blackie's, located at 755 South Clark Street, is an historic Chicago restaurant about three blocks (8 minute walk) from the Hilton Chicago.** Check out the website at <http://blackieschicago.com>. Blackie's offers a variety of food at reasonable prices. We will order from the menu and pay individually. Our award recipients will be invited to join us.

Please send me an email at [lmwfis@ilstu.edu](mailto:lmwfis@ilstu.edu) indicating that you plan to join us for dinner at Blackie's so that I have an approximate number of attendees.

Emily “Boo” Ruch usually represents RAEA at the NAEA Delegates Assembly, but is unable to attend this year. I will step in and attend the sessions. I will report information at the RAEA Business Meeting on Friday.

Please review the proposed changes to the *RAEA Constitution and Bylaws* and *Policies and Procedures Manual* in this E-Bulletin. We will discuss the proposed changes and vote whether or not to accept those at the RAEA Business Meeting.

See you in Chicago!!!

### Amendments to RAEA Bylaws

*According to the RAEA Bylaws, “Amendments to the Constitution and Bylaws must be presented in writing to the RAEA Executive Board and the membership one month in advance of the annual meeting. Electronic notification is acceptable. If an electronic ballot is used, an affirmative vote of two-thirds (2/3) of the RAEA members casting an electronic ballot shall be necessary for the adoption of proposed amendments. An affirmative vote of two-thirds (2/3) of the RAEA members present and voting shall be necessary for the adoption of proposed amendments.”*

Those attending the Annual RAEA Meeting will vote whether or not to approve the suggested changes. Most of the revisions are changes in wording because of the restructure of the National Student Chapter to the Preservice Division.

**Please review the revisions to the Constitution and Bylaws document and the Policies and Procedures Manual included in this E-Bulletin and be prepared to vote at the RAEA Business Meeting at the 2016 NAEA Convention in Chicago.**

## **POLICIES AND PROCEDURES MANUAL of the RETIRED ART EDUCATOR ISSUES GROUP (RAEA) of the NATIONAL ART EDUCATION ASSOCIATION**

*Suggested revisions are highlighted in **green** with **strikethrough** of deleted text.*

### **MEMBERSHIP**

Retired membership is available to those who have retired from full time teaching or other art-related educational positions and have been a member of NAEA for a minimum of 5 years before retirement. Registration as a retired NAEA member automatically registers an individual as a member of the RAEA.

### **SECTION 1**

#### **NATIONAL ~~RETIRED~~ **EMERITUS** ART EDUCATOR OF THE YEAR AWARD**

**Given in recognition of an exceptional and continuous record of achievement (research and writing), teaching, professional leadership, and/or community service bearing on education in the visual arts, but especially such professional involvement after retirement.**

A. In recognition of continued outstanding service to art education, RAEA invites nominations for the ~~Retired~~ **Emeritus** Art Educator of the Year Award, sponsored by RAEA. The award, to be continued annually, will honor an individual, having been retired at least three (3) years, who has given outstanding service to art education after retirement as well as before retirement. THE RAEA WILL PRESENT A CERTIFICATE AND MONETARY AWARD TO THE SELECTED INDIVIDUAL.

B. Guidelines for this nomination shall be followed as listed in the NAEA Awards Program and on the NAEA-RAEA NAEA Awards link on the NAEA website. The scoring rubric for the award may also be found in Appendix A on the RAEA link.

C. A Selection Committee of three (3) members, chaired by an appointed active RAEA member, with the two other non-retired members invited to serve on this committee by the RAEA President. **THE AWARD SELECTION COMMITTEE SHALL BE: AN APPOINTED ACTIVE RAEA MEMBER AS CHAIR/COORDINATOR, SERVING WITHOUT VOTE; ONE ACTIVE RAEA MEMBER AND TWO NON - RETIRED NAEA MEMBERS INVITED TO SERVE BY THE RAEA PRESIDENT, EACH WITH A VOTE - (3) VOTING MEMBERS.**

*Since 2009 the practice has been to ask the previous year's National Art Educators to serve on the selection committee as the active NAEA representatives and the previous year's National Retired Emeritus Art Educator to serve as the RAEA representative.*

## **RECIPIENTS**

**2015 NAN PARKER WILLIAMS, FLORIDA**

2014 HARVEY GOLDSTEIN, MICHIGAN

2013 JACKIE G. THOMAS, PENNSYLVANIA

2012 SHARON A. CHRISTMAN, ALABAMA

2011 MADELINE MILIDONIS FRITZ, MICHIGAN

2010 DUANE SABISTON, VIRGINIA

2009 DR. PEARL GREENBERG, NEW YORK/NEW JERSEY

2008 JEANNE ELLEN SCHULMAN, ALABAMA

2007 ROBERT SAUNDERS, CONNECTICUT

2006 DR. VERLE MICKISH, GEORGIA

2005

2004 PAULINE GAWLICK, TEXAS

2003 DR. AUDREY ELEANORE OAKES

2002 MARIE TILLEUX DAVIS, LOUISIANA

2001 ANTHONY HARUCH, NEW YORK

2000 LIZ SMITH-COX, SOUTH CAROLINA

1999 JEAN MORMAN UNSWORTH, ILLINOIS

1998 EUGENE GRIGSBY, ARIZONA

1997 SYLVIA CORWIN, NEW YORK

1996 JANET FOX, TEXAS

1995 IVAN JOHNSON, FLORIDA

1994 BRIAN ALLISON, ENGLAND

1993 DR. JOHN MICHAEL, OHIO

## **SECTION 2**

### **OUTSTANDING STUDENT CHAPTER AWARD (ANNUAL)**

**In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA will present a certificate and monetary award to the Chapter selected.**

#### **A. GUIDELINES**

**THE CURRENT GUIDELINES FOR SUBMISSION AND THE SCORING RUBRIC FOR THIS AWARD WILL BE FOUND ON THE STUDENT CHAPTER WEBSITE AND THE RAEA WEBSITE. PRESERVICE DIVISION AND RAEA LINKS ON THE NAEA WEBSITE.**

B. THE AWARD SELECTION COMMITTEE SHALL BE: AN APPOINTED ACTIVE RAEA MEMBER AS CHAIR/COORDINATOR, SERVING WITHOUT VOTE; TWO (2) ACTIVE RAEA MEMBERS, THE STUDENT CHAPTER ADVISOR OF THE PAST YEAR'S WINNING CHAPTER AS VOTING MEMBERS, AND THE CURRENT ~~PRESIDENT OF THE NATIONAL STUDENT CHAPTER~~ PRESERVICE DIVISION DIRECTOR TO SERVE AS AN EX-OFFICIO MEMBER (WITHOUT VOTE).

## RECIPIENTS

2015 INDIANA UNIVERSITY OF PENNSYLVANIA, PENNSYLVANIA

2014 KENDALL COLLEGE OF ART & DESIGN OF FERRIS STATE UNIVERSITY, MICHIGAN

2013 NO AWARD GIVEN

2012 COLUMBIA COLLEGE CHICAGO, ILLINOIS

2011 BRIGHAM YOUNG UNIVERSITY, UTAH

2010 TOWSON UNIVERSITY, MARYLAND

2009

2008

2007 ILLINOIS STATE UNIVERSITY, ILLINOIS

2006

2005

2004

2003 ILLINOIS STATE UNIVERSITY, ILLINOIS

2002 ILLINOIS STATE UNIVERSITY, ILLINOIS

2001

## SECTION 3

### RETIRED ART EDUCATOR DISTINGUISHED SERVICE AWARD

- A. IN RECOGNITION OF RAEA MEMBERS WHO HAVE PROMOTED THE ROLE OF RETIRED ART EDUCATORS AS A VITAL SEGMENT OF THE NAEA AS EVIDENCED BY DEDICATED CREATIVE SERVICE TO THE RAEA, SERVICE MUST EXEMPLIFY THE HIGHEST STANDARDS OF LEADERSHIP AND CONTRIBUTE TO THE ADVANCEMENT OF RAEA PROGRAMMING. NOMINEES MUST HAVE BEEN RETIRED A MINIMUM OF THREE (3) YEARS FOR CONSIDERATION.
- B. GUIDELINES FOR THIS AWARD SHALL BE FOUND ON THE NAEA WEBSITE UNDER RAEA PROGRAMMING.
- C. THE AWARD IS GIVEN AT THE DISCRETION OF THE RAEA PRESIDENT IN CONSULTATION WITH THE RAEA EXECUTIVE COMMITTEE. ANY MEMBER OF NAEA MAY NOMINATE INDIVIDUALS FOR CONSIDERATION OF THIS AWARD.
- D. THE AWARD MAY BE GIVEN AS INDIVIDUALS ARE IDENTIFIED WITH NOTIFICATION TO THE MEMBERSHIP THROUGH THE RAEA NEWS COLUMN AND AN ANNOUNCEMENT AT THE RAEA ANNUAL BUSINESS MEETING. THERE IS NO REQUIREMENT THAT THE AWARD BE GIVEN ON A REGULAR TIMETABLE NOR IS IT NECESSARY TO GIVE THE AWARD ANNUALLY.

*IT WAS THE VISION OF DR. JOHN MICHAEL, THE FIRST PRESIDENT OF THE RAEA, ALONG WITH OTHER PIONEER RAEA MEMBERS THAT ART EDUCATORS, ONCE RETIRED, STILL HAD MANY CONTRIBUTIONS TO GIVE TO THE ART EDUCATION PROFESSION. THE RAEA MEMBERSHIP SHOULD CONTRIBUTE TO THE WORK OF THE NATIONAL ART EDUCATION ASSOCIATION AND THE ~~NATIONAL STUDENT CHAPTER~~ PRESERVICE DIVISION THROUGH SHARED EXPERIENCES.*

*RAEA MEMBERS WORKING WITH STUDENT CHAPTER MEMBERS AND ACTIVE NAEA MEMBERS ENCOURAGES DIALOGUE AMONG EDUCATORS AT MANY CAREER STAGES.*

THIS AWARD IS TO RECOGNIZE THOSE INDIVIDUALS WHO EXEMPLIFY THE VISION OF DR. JOHN MICHAEL.

#### **RECIPIENTS:**

2014 ROBERT W CURTIS, MICHIGAN

2011 ELIZABETH SMITH-COX, SOUTH CAROLINA

#### **MENTORSHIP PROGRAM**

The mentorship program is a joint effort of the RAEA and the NAEA National Student Chapter. The purpose is to match NAEA retirees to a student chapter with the intent that the retiree mentor will be a resource for the student chapter. Mentors are encouraged to contact the student chapter sponsor to obtain the names of the officers. Introductions should include contact information, some information about the mentor, the offer to be asked questions and to share advice. The mentor is the cheerleader and encourager for the chapter, a liaison to the NAEA. He/she should encourage the chapter to become involved in the school and local community, to document activities, to present at conferences and enter competitions, especially the annual RAEA Outstanding Student Chapter Award.

The Mentorship program is a joint effort for the RAEA and the NAEA Preservice Division. RAEA members are available upon request to mentor chapters as well as individual students. Members from both groups are encouraged to reach out to each other as well as submit articles for the Pre-service and RAEA E-Bulletins.

RAEA members can encourage chapters to apply for the Outstanding Student Chapter Award. The Outstanding Student Chapter application form and rubric are distributed via Preservice, Higher Education, and RAEA E-Bulletins and Listservs.

#### **COMMUNICATION**

The national RAEA board is committed to regular communication with the membership. The bi-monthly NAEA News includes a RAEA column that contains information of interest and importance to the RAEA membership. The space allowed for this column necessitates that RAEA program information be the prime focus. The RAEA column must be sent to the NAEA two months before publication.

On alternate months (those in which the NAEA News is not published) the RAEA distributes via e-mail the RAEA E-Bulletin to RAEA members who have registered their e-mail addresses with the NAEA. The e-bulletin format allows for in-depth information and discussion on topics of interest to RAEA members. Topics generally considered for the E-bulletin may include: biographical sketches of RAEA members and their successes as retirees, items of interest or concern presented by state/province associations or individual members, and announcements of general interest to the membership. Since this is an in-house publication the information can be more current than that presented in the RAEA column of the NAEA News.

The RAEA E-Bulletin is electronically archived on the NAEA website on the RAEA page.

E-mail communication is strongly encouraged between individual members and the RAEA leadership.

#### **FUND DEVELOPMENT**

Since the RAEA membership is determined by the individual members registering with the NAEA as retired no membership dues is collected. Operational funds are generated throughout individual donations and RAEA sponsored fund development activities. It is through funds generated through these activities that the RAEA is able to support programming for student chapters, the RAEA awards program, commitment to the National

Art Education Foundation and other activities.

## ANNUAL ART AUCTION

The RAEA conducts an Annual Silent Art Auction during the annual NAEA Convention. Original work submitted by members of the NAEA are offered for purchase during the convention. The funds generated by the auction constitute the main income for the RAEA. (Since RAEA membership is determined by the retired class of membership in NAEA no additional dues are collected.) The funds are used to fund the RAEA awards program and cooperative programming with the ~~National Student Chapter~~ Preservice Division. ~~especially in the area of mentoring.~~

## OFFICERS OF THE RAEA

YEAR	PRESIDENT	PRESIDENT-ELECT	SECRETARY/HISTORIAN	TREASURER
<b>1986</b>	<b>ORGANIZING</b>	<b>YEAR</b>		
1986-87	John A Michael (OH)		Ruth Beatty (MI)	
1987-88	John A Michael (OH)		Ruth Beatty (MI)	
1988-89	John A Michael (OH)		Jeanne Weitz (TX)	
1989-90	Ruth Beatty (MI)			Jeanne Weitz (TX)
1990-91	Ruth Beatty (MI)			
1991-92	Frances T. Kyllonen (MO)	Jerry D. Poole (AR)	Patricia Jones(MO) ElaineRaichele(NJ)	Patricia Jones(MO) ElaineRaichele(NJ)
1992-93	Frances T. Kyllonen (MO)	Jerry D. Poole (AR)		Elaine Raichele (NJ)
1993-94	Jerry D. Poole (AR)	Elizabeth Smith (SC)	Ruth Freyberger (IL)	Elaine Raichele (NJ)
1994-95	Elizabeth Smith (SC)	Ivan Johnson (FL)	Janet Fox (TX)	Elaine Raichele (NJ)
1995-96	Elizabeth Smith-Cox (SC)	Ivan Johnson (FL)	Janet Fox (TX)	Elaine Raichele (NJ)
1996-97	Elizabeth Smith-Cox (SC)	Ivan Johnson (FL)	Janet Fox (TX)	Pauline Gawlik (TX)

<b>1997-2007</b>				
2007-08	Meryl Fletcher Dejong (OH)		Sally Babin (LA)	
2008-09	Robert W Curtis (MI)	Sam Banks (VA)	Sally Babin (LA)	Martha Rankin (SC)
2009-10	Robert W Curtis (MI)	Sam Banks (VA)	Sally Babin (LA)	Martha Rankin (SC)
2010-11	Robert W Curtis (MI)	Dean G Johns (NC)	Sally Babin (LA)	Martha Rankin (SC)
2011-12	Robert W Curtis (MI)	Dean G Johns (NC)	Sally Babin (LA)	Martha Rankin (SC)
2012-13	Robert W Curtis (MI)	Dean G Johns (NC)	Madeline Milidonis (MI)	Martha Rankin (SC)
2013-14	Dean G Johns (NC)	Linda Willis Fisher (IL)	Madeline Milidonis (MI)	Karen Branen (FL)
2014-15	Dean G Johns (NC)	Linda Willis Fisher (IL)	Madeline Milidonis (MI)	Karen Branen (FL)
2015-16	Linda Willis Fisher (IL)	Woody Duncan (NM)	Madeline Milidonis (MI)	Karen Branen (FL)
2016-17	Linda Willis Fisher (IL)	Woody Duncan (NM)	TO BE ELECTED MARCH 2016	Karen Branen (FL)

## THE RAEA CONSTITUTION AND BYLAWS

THIS IS THE CURRENT **RAEA - NAEA CONSTITUTION AND BYLAWS** as amended at the 2012 RAEA Annual Business Meeting on March 3, 2012 in New York City.

*Suggested revisions are highlighted in green with ~~strikethrough~~ of deleted text.*

## CONSTITUTION AND BYLAWS OF THE RETIRED ART EDUCATOR ISSUES GROUP (RAEA) OF THE NATIONAL ART EDUCATION ASSOCIATION

### ARTICLE I – NAME

This organization shall be known as the Retired Art Educator Issues Group of the National Art Education Association, hereafter referred to as RAEA/NAEA respectively.

### ARTICLE II – PURPOSES

The purposes shall be to define and establish the role of the retired art educators as an issues group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; **and** to encourage **and support, as well as** provide mentorship for **student** members of the ~~National Student NAEA Chapter.~~



### **ARTICLE III – MEMBERSHIP**

Any art educator who at the time of retirement has been a member of NAEA for a minimum of five years becomes a member of the Retired Art Educator Issues Group. Membership includes all the privileges of active membership. NAEA dues are reduced and the amounts vary according to the different states/ provinces. This information is available from the NAEA office, where retirees should notify the Membership Coordinator upon their retirement. NAEA Convention registration fees are reduced. THERE ARE NO RAEA DUES. NAEA provides funding for RAEA business postage and phone calls. Voluntary donations from RAEA members and friends of RAEA provide additional funding for special projects and other expenses.

### **ARTICLE IV - ELECTED AND APPOINTED OFFICERS**

The elected officers of RAEA shall be a President, President - Elect, Immediate Past- President, Secretary/ Historian, and Treasurer. A Parliamentarian shall be appointed.

#### **Section 1. Duties of Officers**

A. President: It shall be the duty of the President to preside at annual RAEA meetings; to appoint regular and special committees; to appoint a Parliamentarian with the approval of the RAEA Executive Board; to serve as an ex-officio member of all committees except the Nominating Committee; to inform the membership of activities and concerns of RAEA and NAEA; and to perform such other duties as usually pertain to the office of President.

B. President - Elect: It shall be the duty of the President - Elect to assume the duties of the President in event of absence or vacancy in the office; to assist the President in planning the annual meeting; and to fulfill other responsibilities delegated by the President.

C. Immediate Past - President: It shall be the duty of the Immediate Past- President to Serve as Chair of the Finance Committee; and to assume other duties as determined by the President.

D. Secretary/Historian: It shall be the duty of the Secretary/Historian to record the minutes of all annual RAEA Business meetings; to provide a copy of such minutes for the RAEA Records; to submit a copy of such minutes to the RAEA President; to submit annual records to the NAEA for filing; and to fulfill other responsibilities designated by the President.

E. Treasurer: It shall be the duty of the Treasurer to receive and distribute funds and maintain accurate records; to present financial reports to the annual business meeting; to serve as a member of the Finance Committee; and to fulfill other responsibilities designated by the President.

#### **Section 2. Nomination and Election of Officers**

A. The election of officers shall be held annually. The Secretary/**Historian** shall be elected in even-numbered years and the President - Elect and Treasurer in odd- numbered years. A Nominating Committee shall draw up a single slate of officers and shall report at the annual business meeting. Nominations from the floor may be made with the consent of the nominee.

B. The officers shall be elected by ballot to serve for two years or until their successors are elected. No officer shall serve more than two (2) consecutive terms in the same office except the Treasurer. The term of office shall begin at the close of the annual meeting at which they are elected. A majority of votes cast by members attending the annual business meeting shall elect. The President may appoint, with the approval of the Executive Board an interim officer to fill any vacancy until the election can take place.

### **ARTICLE V - MEETINGS**

The RAEA annual business meeting shall be held during the NAEA Convention. Its purpose shall be for electing officers, hearing reports of officers and committees; and for any other business that may arise.



## **ARTICLE VI - THE EXECUTIVE COMMITTEE**

Section 1: The President, President - Elect, Immediate Past - President, Secretary/**Historian** and Treasurer shall constitute the executive committee.

Section 2: The executive committee shall conduct RAEA business between meetings of the executive board. Actions taken shall be reviewed by the executive board.

## **ARTICLE VII - THE EXECUTIVE BOARD**

Section 1: The officers and the chairs of standing committees shall constitute the Executive Board.

Section 2: The Executive Board shall have general supervision of the affairs of RAEA; make recommendations to the members attending the annual meeting; and shall perform such other duties as specified in these Bylaws.

## **ARTICLE VIII - STANDING COMMITTEES**

Section 1: A Finance Committee of three (3) members, composed of the Immediate Past-President as Chair, the Treasurer and one member-at-large shall be appointed after each annual meeting. It shall be the duty of this committee to determine the monetary needs of the organization and report to the annual business meeting(s) for consideration and action.

Section 2: A Program Committee of three (3) members, composed of the President- Elect as Chair and two members-at-large shall be appointed after each annual meeting. It shall be the duty of this committee to plan RAEA sessions of interest to retirees and the general NAEA membership for presentation at the annual NAEA Convention.

Section 3: A Membership Committee composed of a membership chair and a representative from each RAEA - NAEA State/Province shall be appointed after each annual meeting. It shall be the duty of the chair to maintain contact with State/Province RAEA representatives; provide guidelines for activities within State/Province associations; and to keep an accurate account of RAEA membership within each State/Province.

## **ARTICLE IX - STATE/PROVINCE REPRESENTATIVES**

Section 1: State/Province Representatives shall be appointed by their respective State/Province Presidents or elected by their State/Province groups. They shall be current members of NAEA/RAEA.

Section 2: All State/Province representatives shall be members of the RAEA membership committee.

Section 3: State/Province Representatives shall serve as liaisons between the national RAEA and their respective associations. Responsibilities shall include recruiting RAEA members within the State/Province associations; representing retirees on their respective Councils or Boards; proving leadership and expertise for their associations; and expressing retiree concerns to the national RAEA board.

## **ARTICLE X - AWARDS**

Section 1: **Retired Emeritus** Art Educator of the Year Award

A. In recognition of continued outstanding service to art education, RAEA invites nominations for the Retired Emeritus Art Educator of the Year Award, sponsored by RAEA. The award, to be continued annually, will honor an individual, having been retired at least three (3) years, who has given outstanding service to art education after retirement as well as before retirement. The RAEA/NAEA will present a certificate and monetary award to the selected individual.

B. Guidelines for this nomination shall be followed as listed in the NAEA Awards Program and on the ~~NAEA~~RAEA Website link on the NAEA website.

C. The Award Selection Committee shall be: an appointed active RAEA member as chair/coordinator, serving without vote; one active RAEA member and two non-retired (active) NAEA members invited to serve by the RAEA president, each with a vote: (3) voting members.

## Section 2: Outstanding Student Chapter Award

A. In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA invites ~~nominations~~ applications for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, will honor an outstanding NAEA Student Chapter. The RAEA/NAEA will present a certificate and monetary award to the selected chapter.

B. Guidelines for this award shall be as follows:

1. Any active, **currently registered** student chapter *except the chapter ~~which that~~ won the previous year* shall be eligible.

2. ~~A nomination~~**An application** form is to be submitted with a letter of support by the Chapter President; a letter of support by the Student Chapter Sponsor; and a letter of support by either a non-art faculty member or a community citizen familiar with Chapter activities.

3. ~~The nomination should be accompanied by no more than eight (8) labeled items such as slides, digital images, photographs and news articles.~~ **The application is to be accompanied by no more than eight pages of student chapter activity examples.**

4. Student Chapters must refer to the current guidelines for submission found on the ~~student chapter Preservice Division website~~ and the RAEA website links on the NAEA website.

C. The Award Selection Committee shall be: an appointed active RAEA member as chair/coordinator, serving without vote; the current ~~President of the National Student Chapter~~ **Preservice Division Director** as an ex-officio member, serving without vote; (2) active RAEA members appointed by the RAEA President; and the student chapter advisor of the past year's winning chapter, each with a vote: (3) voting members.

## ARTICLE XI: PARLIAMENTARY AUTHORITY

Robert's Rules of Order (Revised) shall be the authority on all questions of Procedure not otherwise covered in the Constitution and Bylaws.

## ARTICLE XII: FISCAL AND ADMINISTRATIVE YEAR

The fiscal and administrative year shall coincide with that of the NAEA.

## ARTICLE XIII: ADOPTION OF CONSTITUTION AND BYLAWS

Section 1: After presentation of proposals for organization to the membership and upon a two-thirds (2/3) affirmative vote cast by RAEA members present and voting at the 1992 annual business meeting, the original Constitution and Bylaws became operative immediately, and continued through the annual RAEA business meeting, April 4, 1998 in Chicago.

Section 2: After presentation of proposals for amendments to and revision of the RAEA Constitution and Bylaws to the membership; and upon a unanimous vote cast by RAEA members at the 1998 annual RAEA business meeting, this amended and revised Constitution and Bylaws became operative immediately, and continued through the annual RAEA business meeting, March 3, 2012 in New York City.

Section 3: After presentation of proposals for amendments of the RAEA Constitution and Bylaws to the membership: and upon an affirmative vote of two-thirds (2/3) of the RAEA members present and voting at the 2012 Annual RAEA Business Meeting, this amended and revised Constitution and Bylaws became operative immediately.

#### ARTICLE XIV: AMENDMENTS

Amendments to the Constitution and Bylaws must be presented in writing to the RAEA Executive Board and the membership one month in advance of the annual meeting. Electronic notification is acceptable. If an electronic ballot is used, an affirmative vote of two-thirds (2/3) of the RAEA members casting an electronic ballot shall be necessary for the adoption of proposed amendments. An affirmative vote of two-thirds (2/3) of the RAEA members present and voting shall be necessary for the adoption of proposed amendments.

RECORDED AS AMENDED ON MARCH 3, 2012 AT THE RAEA ANNUAL BUSINESS MEETING.

## NATIONAL EMERITUS ART EDUCATOR

**RAEA is pleased to announce the**

### ***2016 National Emeritus Art Educator of the Year Award***

will be presented to Elizabeth Burkhauser from Scranton, Pennsylvania (Eastern Division) during the NAEA convention in Chicago! This award honors an NAEA/RAEA member who has been retired at least three years and has brought distinction to the field of art education by exceptional and continuous records of achievement through teaching, professional leadership, and community service before and after retirement.

Beth has been an active member of NAEA/PAEA for forty-six years, was a regional representative for ten years, and was named *PAEA Outstanding Art Educator* in 1980. She has presented workshops at both NAEA and PAEA numerous times from 1991 to the present and continues to mentor pre-service art educators as advisor to the NAEA student chapter at Keystone College in La Plume, PA.

Beth's passionate interests and contributions to issues of community building and global interdependence through art education practices involve youth and children across the nation as well as internationally including far-reaching countries such as Cameroon, Rwanda, Nepal and Haiti. In particular, her work with the International Interdependence Hexagon Art Project has actively encouraged students to express and exchange notions of global and local interdependence and promotes a deeper understanding of diverse cultures around the world.

**ELIZABETH  
BURKHAUSER**

**PENNSYLVANIA**



*Kris Fontes: PAEA Retired Division Director writes...*

"Beth exemplifies the life of a dedicated art educator, for whom retirement does not mean the end of a career but rather the opportunity to continue to inspire art educators and students around the world."

*And Mousumi De: Asian Society for Education through Arts and Media, Newsletter Editor & World Council Member, International Society for Education through Art (InSEA) writes...*

"In my view as an international art educator, Ms. Burkhauser's art education practice exemplifies the ideals of American and international citizenship as well as the mission of the National Art Education Association, which is to advance visual arts education to fulfill human potential and global understanding."

Congratulations Elizabeth!

Dr. Emily "Boo" Ruch, NBCT

RAEA Awards Chair: **2016 National Emeritus Art Educator of the Year**



## OUTSTANDING STUDENT CHAPTER

**JAMES  
MADISON  
UNIVERSITY  
STUDENT  
CHAPTER  
  
VIRGINIA**

**RAEA salutes the James Madison University Student Chapter,  
RAEA 2016 Outstanding Student Chapter of the Year**

In recognition of outstanding activities carried out during the year by a Student Chapter, RAEA annually invites nominations for the Outstanding Student Chapter Award, sponsored by the RAEA. The award honors an outstanding NAEA Student Chapter. The RAEA/NAEA presents a certificate and monetary award to the selected chapter. Two RAEA members and the advisor of the previous year's recipient review the submitted materials and submit their ratings to a non-voting RAEA member who tallies the scores.



According to President Laura-Paige Mertins, the mission of the JMU Student Chapter “is to smooth the transition from art education preparation to professional practice.” This has been accomplished by involvement in campus, community, and professional activities.

During the past year, the JMU chapter organized events that brought young people to campus. Chapter members led various groups of adolescents in gallery discussions, studio production, and tours of the studio art building. Community activities included planning and implementing art activities in the children’s area for the annual Harrisonburg International Festival, which is attended by 8,000 community members. Members also organized craft making activities for the Children’s Harvest Festival at the Edith J. Carrier Arboretum, helped organize the Harrisonburg City Public Schools Youth Art Month Exhibition, and helped with art making activities for Art Nights at local schools.

Fundraising efforts provided funds to help support students to attend the Virginia Art Education Association Conference. Graduate and undergraduate chapter members presented in several group and individual sessions at the conference. The JMU chapter members were also able to interact with art education professionals.

The chapter advisor, Karin Tollefson-Hall, described the chapter leaders as being “energetic, passionate about teaching art, and reliable” and commended the level of maturity and professionalism of the JMU Chapter members.

Representatives of the JMU Student Chapter will give presentations at the **Blending Our Voices** session and the **RAEA Awards Ceremony at the 2016 NAEA Convention in Chicago**.



2016 Madison Chapter Officers and representatives. Top row: Bill Wightman, Art Ed faculty; Kate Nesmith, graduate student member; Alycia East, member; Roger Tomhave, Art Ed faculty  
Middle row: Laura-Paige Mertins, President; Grace Breeding, member; Megan Jones, vice president; Kathy Schwartz, VAEA Art Educator of the Year 2015  
Bottom row: Karin Tollefson-Hall, Art Ed faculty and adviser; Jaci Gordon, member; Abbi Pence, Secretary



Vice President Abbi Pence teaches a follow-up lesson to 5th graders after visiting the Duke Hall Gallery of Fine Art



VAEA Presenters and student chapter members Virginia Johnson, Katie Gong, Hannah Suh, Megan Hartsoe, Rachel Lind, Laura-Paige Mertins (President), Mariah Davis, Julia Kron (Past President)

## PRESENTATIONS AND WORKSHOPS AT NAEA 2016 BY EMERITUS ART EDUCATORS

Below is a listing of presentations and workshops at NAEA 2016 facilitated by art educators whose membership designation is "retired." There may be more who are co-presenters but not listed! For information specific to a presentation or workshop please refer to the NAEA Website and the convention schedule

**Phyllis Brown:** Get Stuck on Papier-Mâché! ; Come Blog With Us: Three Art Ed Bloggers Share Tips and Tricks

**Bob Curtis, Gretchen Ebersol, Woody Duncan, Patsy Parker:** Artistic, Professional, Personal: RAEA Members Speak Up!

**Katherine Douglas:** Lead, Follow, or Get Out of the Way: Shifting Teacher/Student Roles

**Woody Duncan:** Tearing Mountains / Watercolor Collage

**Janis Feldhausen:** Share Your Vision for Revised AP Studio Art Exams

**Charles Garoian:** The Leadership of Non-Leadership in Art and Its Teaching; Manuel Barkan Award Lecture: The Paradoxical Performance of Art and Its Education

**Peter Geisser:** Eastern Region Leadership Meeting; Eastern Region Awards Presentation

**Adrienne Hunter:** An Alternative Approach to Coping With Societal Issues in the Art Room

**Dean Johns, Kathi Levin, Larry Barnfield:** National Art Education Foundation Grant Program

**AnnRené Joseph:** Performance Assessment in WA: Legacy Design via Creating, Performing, Presenting, Responding

**Roz Knight:** Building Community With the Artz: City of the World, A Working Model

**Lynn B. Molenda:** Creative Thinking in the Student-Centered Classroom

**Beth Olshansky:** Making Writing a Work of Art: A Powerful Paradigm Shift!

**Maggie Peeno, Dean Johns:** National Art Education Foundation Annual Fundraising Event with guest speaker Peter Trippi

**Bettyann Plishker:** Pre-Assessment: A Student-Centered Approach; Spark Creativity: Merge Writing and Art

**Renee Sandell:** SummerVision Personal Learning Community (PLC)- Expanding Vision and Leadership; SummerVision Reunion: A PLC Reunion Celebrating 6 Years of Leadership and Vision

**Pamela Signorelli:** Mandala Meets Zentangle in a Harmonious, Colorful Union

**Amy Snider:** What Do We Mean When We Talk About Intergenerational Art Education?; If Teaching Is an Art, How Can it Be Standardized?

**Joanne Sowell:** Make Past Art Speak: Art and Literary Makeovers

**Linda Willis Fisher, Woody Duncn, Madeline Milidonis Fritz, Karen Branen:** Retired Art Educators Issues Group Annual Awards; Retired Art Educators Issues Group Annual Business Meeting

**Linda Willis Fisher:** Blending Our Voices

**Enid Zimmerman:** A New NAEA Book: Connecting Creativity Research and Practice in Art

## NEWS FROM THE STATES

HEATHER  
HANLON

IDAHO

The "**Ruth Freyberger Story**" is now as complete as possible on the following website. It still needs some work but is usable in its current condition. I hope to find a computer science person or student who is artistically competent to put the final touches on it this year.

Until then, here it is: [art.boisestate/freybergercollection/](http://art.boisestate/freybergercollection/)

Volunteering to drive a 96 year old neighbor to his beloved Shrine Organization monthly meetings steered this recent retiree into a new adventure.

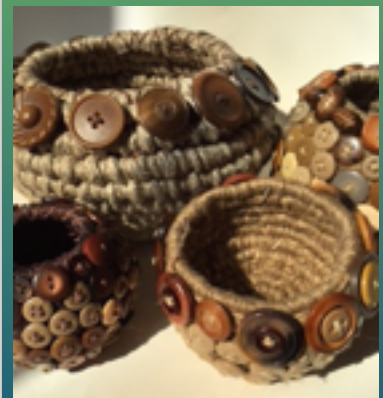
Shriners are dedicated to their Shrine Hospitals for Children. " No Man Stands so Tall As When He Stoops To Help A Child." Located in Greenville SC, Philadelphia PA and Cincinnati OH, these hospitals specifically address orthopedic and cleft lip / palate reconstruction, spinal cord injury and burn care. All medical services are provided free! Individual Shrine Clubs and Units within the Temples are motivated to fund-raise to provide free patient transportation (ground and air) to move patients for treatment in the appropriate hospitals.

The "light bulb" moment for me was...I could help make a difference. Many of us have made holiday items and given them away. Why not sell them? The crafting of beaded icicles on steel wire and miniature tree ornaments evolving into holiday earrings led to lost beads being cat toys and ultra fine glitter appearing in the dryer lint filter. Sigh! Fast Forward to the fall VAEA state conference Artisans Gallery and various November and December Shrine activities where a four foot Christmas tree adorned with icicles sat on a table covered with boxes of earrings. Folks were very receptive and gracious with their donations supporting this fundraising endeavor.

PATSY  
PARKER

VIRGINIA

"A WOMAN  
POSSESSED!"





The studio production mind-set resulted in finally jolting this art teacher out of a complacent retirement. Having an ancient reputation for working with fibers and basket weaving, it was a natural progression to rekindle this passion. It didn't take long to reacquaint myself with the "someday" stash of art materials we all have hoarded away in a closet, room and/or garage. Numerous wrap coil baskets have been woven and embellished with modern and antique buttons resulting in a curiously eclectic collection thus continuing the next phase in my passion and this fundraising adventure. Please come to the Artisans Gallery in Chicago and visit the newest generation of vessels from the Tangled Web.



WOODY  
DUNCAN

NEW MEXICO

### TEARING MOUNTAINS/WATERCOLOR COLLAGE

Explore the magic of watercolor combined with a torn paper collage. This is a very successful approach to teaching watercolor to students from fourth grade through high school. Take home a finished masterpiece, a full lesson plan with examples, and a new appreciation for watercolor.

Saturday - 3/19/2016 - 12:00 pm - 1:50 pm

Instructional Practice Hands-on Studio Workshop (Ticketed/2hours)

McCormick Place/Lakeside Center/E257/Level 2



# NAEF 2016 CONVENTION EVENT

Join us for the 5th Annual NAEF Fundraising Benefit Event

***“Present/Respond/Connect”***

***Friday, March 18***

***10:30 a.m. – 11:50 a.m.***

***McCormick Place/Lakeside Center/E253ab/  
Level 2***

**Editor and art historian Peter Trippi discusses how and why what’s happening in art classrooms today impacts his own work encouraging collectors to talk about art**

Through his magazine, *Fine Art Connoisseur*, Peter Trippi inspires the collectors who subscribe to look more closely at art, then start talking about it with others, no matter how imprecisely. Explaining what we see and why we like (or dislike) something, focuses us, and helps connect us with ideas and with others who share our interest. Recently Trippi learned about the successes being experienced by classroom teachers piloting the Model Cornerstone Assessments (MCA's). Their strategies and outcomes are highly pertinent to what’s happening in the fields of connoisseurship and collecting: How do we respond to art personally and in public? How do we describe art and present it to others? What happens when two people have the same responses—or different ones? Significant as the MCA findings are for young learners today, they actually possess the capacity to inform and benefit older viewers too.

**This is a ticketed event, open to all NAEA Convention attendees.**



**Peter Trippi** is editor-in-chief of *Fine Art Connoisseur*, the bimonthly magazine that serves collectors of historical and contemporary representational painting, sculpture, drawings, and prints. He is also president of Projects in 19<sup>th</sup>-Century Art, Inc., the firm he established to pursue a range of research, writing, and curating opportunities. Trippi holds a MA from New York University in Visual Arts Administration, as well as a MA in Art History from the Courtauld Institute of Art, London. As director of New York’s Dahesh Museum of Art, Trippi guided its renovation of the former IBM Gallery and presentation of nine exhibitions of 19<sup>th</sup>-century European art.

In 2002, Phaidon Press published Trippi’s 250-page monograph *J W Waterhouse*, which reassesses the Victorian painter and Royal Academician best known for his *Lady of Shalott* at Tate Britain. Trippi went on to guest-curate the Waterhouse retrospective that appeared at the Groninger Museum in the Netherlands, London’s Royal Academy of Arts, and the Montreal Museum of Fine Arts.

He is now co-curating a touring exhibition about the Victorian painter Lawrence Alma-Tadema, to open in 2016 at the Fries Museum, in the Dutch artist's native city, Leeuwarden. In 2013, Trippi completed a two-year term as president of the nonprofit organization Historians of British Art, and then became president of the Association of Historians of Nineteenth-Century Art.

### About the National Art Education Foundation

NAEF supports visual art educators and promotes the teaching of art through professional development, research, and program sponsorship. As an independent, philanthropic organization, NAEF assists with efforts to represent the teachers of art in America, improve the conditions of teaching art; promote the teaching of art; encourage research and experimentation in art education; sponsor institutes, conferences, and programs on art education; and to publish articles, reports, and surveys about art. The Foundation has supported 286 projects since its inception in 1985. NAEF funding supports a wide variety of professional activities, including research in art education, scholarships for professional development, promotion of art education as an integral part of the curriculum; establishment and/or improvement of art instruction in public and private K-16 schools; promotion of the teaching of art through activities related to the instructional process, curriculum, student learning, student assessment, classroom behavior, management, or discipline; purchase of art equipment and/or instructional resources.



ITEMS IN NEED OF ACTION

# COMMIT TO RAEA

**COMMIT** to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

**COMMIT** to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

**COMMIT** to creating new opportunities for yourself and those around you!

**YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!**

**SEND** Dean Johns the name and contact information of your state/province representative.



**COMMIT** to informing the editors of subjects you would like to see addressed.

**COMMIT** to contributing an article for inclusion in the E-Bulletin.

**COMMIT** to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

*The Passion of RAEA members for art education does more than impart facts and figures. It is a superb resource of experiences that inspire, foster, and offer new insights into one's own classroom journey.*



Pottery by Michael Ramsey

## 2016 SILENT AUCTION

sponsored by RAEA

### CALL FOR ENTRIES CHICAGO 2016

All NAEA members are invited to donate a piece of their own original artwork for the Silent Auction sponsored by RAEA. All proceeds support the RAEA Awards Program.

#### CATEGORIES FOR ARTWORK INCLUDE

painting • drawing • mixed media • printmaking • fabric  
jewelry • sculpture • ceramics • photography • glass

For information and donation form

**CONTACT** - Michael Ramsey  
[mgramsey01@comcast.net](mailto:mgramsey01@comcast.net)

**DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.**

**NEXT DEADLINE IS APRIL 15**

THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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## 2015-2016 RAEA BOARD

**President** - Linda Willis Fisher, Illinois

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**Past President/E-Bulletin Co-Editor** - Dean G Johns, North Carolina

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**Membership Chair** - Patsy Parker, Virginia



JOIN US AT NAEA IN CHICAGO, ILLINOIS,  
MARCH 17-19, 2016.

LEAD! SHARE YOUR VISION