

A Call for Artists

Coming soon to the Village of Grafton



The Public Arts Board focuses on one-of-a-kind artistic displays, which will be displayed throughout the community. Our fourth instrumental art project is “Sax in the Village”.

Your inspirations for a Saxophone musical instrument metal banner, can embody whatever your muse moves you to create. Design submittals are due to the Village Offices by May 15, 2015. Following a decision by the Public Arts Board on your design submittal on June 8, 2015, you will be notified on June 9, 2015 if your design has been selected. You will need to pick up your Saxophone from the Village Hall office. You will have four weeks to transform the instrument. The delivery of the completed artwork is due to the Village Hall Office by July 10, 2015.

An unveiling/dedication of the Saxophones will be held to coincide with the Paramount Blues Festival in September. Sponsors and artists will be promoted in print, on the web, at community events, and in the streets.

Each artist selected by the Public Arts Board will receive:

- \$500 stipend and promotional benefits.
- Your design, bio and contact information on the Village of Grafton website.

Also, the artist is encouraged to attend the unveiling which will occur during the Paramount Blues Festival.

Design Criteria

1. The public art project will be on display in the Paramount Plaza fully accessible to the public year round.
2. Designs for the Saxophone (banner) must be for appropriate public display. Designs that are religious, political or sexual in nature will not be accepted. Corporate logos and advertising are not permitted. However, subtle or clever associations with products or missions will be considered.
3. An area business is the manufacturer of the musical instrument metal banners. If you have more questions regarding the metal banners, more information can be found on the Village website.
4. The design/s submitted are at least a near finished quality so the colors, lines and spaces clearly define the design intent and leaves little to the imagination. Any medium may be used for this stage; markers, colored pencil, paints or computer, as long as clip art or another's designs are not incorporated. In other words, the design must be original.

Clear-coat

The Public Arts Board will arrange for a final finish of the instrument with an auto-body clear coat, which will create a hard- shell, high-glass finish with a UV protection component. The clear coat cannot be used over mosaic or mirrored surfaces.

Remember that anything you add to the banner will be vulnerable to inclement weather and other pitfalls of public display, so think "permanence" when planning and executing your design.

Artist Design Packet Checklist

All of the following items must be included in your design submission to the Public Arts Board:

1. Artist Agreement (signed) (one per design; maximum of 2) – refer to Page 4
2. Copyright Assignment (signed). If it is a collaborative design, a Copyright Assignment must be completed by each artist. (The copyright agreement states that if a design is not accepted or is not selected by a sponsor, the copyright reverts to the artist.) – refer to Pages 5 & 6
3. Instrument design on 8-1/2 inch X 11 inch paper, full color, (maximum of 2 designs) with the title on the front and your name and email address on the back – Refer to Page 7 & 8.
4. Your biography or resume. Include contact information and webpage information if applicable.

Send your design submission to:

**Artist's Design Packet must be completed and returned by May 15,
2015 to**

cstannis@village.grafton.wi.us

or

**Village of Grafton, Public Arts Board, 860 Badger Circle, Grafton,
WI 53024**

Artist Agreement

Please print clearly

Artist name: _____
 (Exactly as you want it to appear in print.)

Mailing address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Evening phone: _____

Cell phone: _____

Email address: _____

Design statement (Give a brief description of your design and what inspired you):

Proposed name of banner: _____

Assurances: I acknowledge that all application materials will become the property of the Public Art event. No materials will be returned to the artist. I have read and agree to all terms of the "A Call for Artists" packet of materials.

Artist's signature: _____ Date: _____

Complete an Artist Agreement for each design submitted.

Whereas, _____ (artist's name), an individual whose address is: _____ is the author of the design and/or sketches collectively referred to as the "design" included in the application submitted to the Public Arts Board on the date of the assignment;

Whereas, the artist understands and acknowledges that, as part of the application process, it is intended that the Public Arts Board, whose mailing address is 860 Badger Circle, Grafton, WI 53024, shall be the sole and exclusive owner of the entire right, title, and interest in and to the design, but not including derivative works based on the design if the finished piece is approved for exhibition as described in detail in the "A Call for Artists" packet;

Whereas, the artist understands and acknowledges that he/she will be notified by email by the Public Arts Board via cstannis@village.grafton.wi.us whether his/her design has been approved and selected;

Whereas, the artist understands and acknowledges that, upon the artist's receipt of email notification from cstannis@village.grafton.wi.us that his/her design has been selected and approved, he/she shall apply that design to an instrument sculpture provided by the Public Arts Board, thereby creating a piece ready for outdoor display by August 3, 2015.

Whereas, the artist must deliver the completed Instrument Art piece to the Grafton Village Hall, 860 Badger Circle, Grafton, WI 53024 during business hours 8:00 a.m. - 4:30 p.m., Monday-Friday by August 3, 2015.

Whereas, the artist agrees to transfer to the Public Arts Board, whose mailing address is 860 Badger Circle, Grafton, WI 53024 all of his/her right, title, and interest in and to the design, but not including derivative works based on the design if the finished piece is approved for exhibition;

Now, Therefore Be It Resolved, the artist hereby assigns to the Public Arts Board all his/her right, title, and interest in and to the design but not including derivative works based on the design including but not limited to any rights it may have in the finished banner, together with all copyright application and registrations therefore.

The artist acknowledges and agrees that, due to the nature of the public display of the finished piece, the Public Arts Board shall not be liable for any distortion, mutilation, modification, or destruction of the finished banner by accident, act of nature, or person.

The artist hereby waives his/her rights under the Visual Artists Rights Act (VARA), 17 U.S.C. 106A, as against the Public Arts Board in the event of such distortion, mutilation, modification, or destruction.

The artist further acknowledges and agrees that if the finished piece is vandalized, damaged, or otherwise modified and the artist is unable or unwilling to promptly repair such alteration, the Public Arts Board shall have the right to make, or have made, such repairs, even if the repairs would constitute distortion, mutilation or modification under VARA. The artist hereby waives his/her rights under VARA in the event and to the extent the Public Arts Board deems such repair necessary.

The artist represents to the Public Arts Board that he/she is the sole author of the design and that the design is an original work of authorship which does not infringe upon the copyright rights or

an intellectual property rights of others, and that he/she has the unencumbered right to make this assignment.

In the event the design is not approved or selected for exhibition, as described in the "A Call for Artists" packet, the Public Arts Board shall assign, and hereby does assign, back to the artist all its right, titles, and interest in and to the design.

Artist signature: _____

Print name: _____

Address: _____

Instrument Title 1: _____

Instrument Title #2: _____

Date: _____

If this is a collaborative effort, each artist involved must complete a Copyright Assignment.

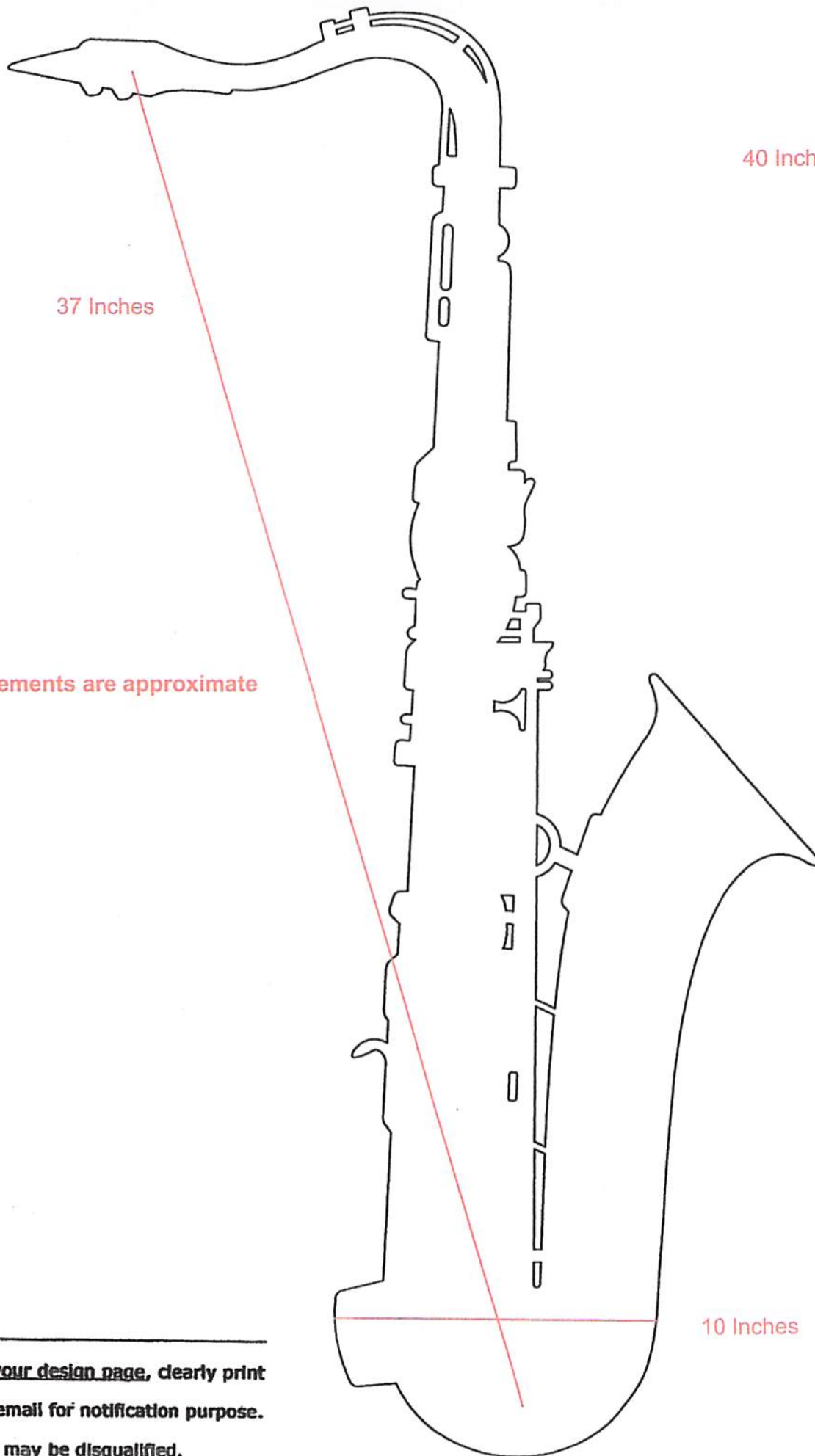
A member of the Public Arts Board will complete the section below and mail a copy of the signed agreement to the artist.

Witness signature: _____

Print name: _____

Address: _____

Date: _____



40 Inches

37 Inches

Measurements are approximate

10 Inches

Title of Design: _____

On the back of your design page, clearly print your name and email for notification purpose.

If not clear, you may be disqualified.

Name: _____

Email Address: _____

(Please print both for legibility)