

For Immediate Release
Great Lakes Chamber Orchestra
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Great Lakes Chamber Orchestra January Recital

The Great Lakes Chamber Orchestra will present its first Sunday recital at the First Presbyterian Church of Harbor Springs on January 17, at 4 PM. This recital will be a mix of modern piano work, and 19th century song cycles, as well as Romantic operetta.

Robin Mc Carty and Michelle Mitchum will perform a duet of Astor Piazzolla's *Tango Suite*, and Saint-Saens' *Danse Macabre*. Robin and Michelle have extensive backgrounds in the piano repertoire, and have been playing duets together for many years.

Astor Piazzolla was an Argentine composer, bandoneon player, and music arranger. "His oeuvre revolutionized the traditional tango into a new style termed Nuevo tango, incorporating elements from jazz and classical music."

Camille Saint-Saens (1798–1835) was a French composer and organist of the romantic era. *Dance Macabre* ("dance of death") was originally an art song for voice and piano, and later expanded to a tone poem with violin replacing the vocal line. It was expanded even further into an orchestral work.

Soprano Dore' Furstenberg will be singing selections from Wagner's *Wesendonck Lieder*, a cycle of poems set to music. Dore' graduated from Western Michigan University with a degree in vocal education. She has performed as soloist with the Northern Michigan Chorale and is a member of both the Little Traverse Choral Society and the Great Lakes Chamber Orchestra Chorale. She is also church soloist. Dore' is probably best known for her role of Mrs. Potts in Little Traverse Civic Theater's production of *Beauty and the Beast*.

Richard Wagner (1813–1883) is best known for his complicated operas, but he also wrote song cycles. Two of the *Wesendonck Lieder* were studies for the opera *Tristan and Isolde*.

Jamie Platte is well known in the area for her beautiful voice and inspiring performances. She will be singing selections from *Les Nuits d'Ete* by Hector Berlioz. Berlioz (1803–1864) was a French romantic composer who was known

for huge orchestrations, but also wrote about 50 songs.

Jamie and Dore' will sing together Barcarolle from *Tales of Hoffman*. Composer Jacques Offenbach (1819–1880) was a German-born French composer, cellist and impresario of the romantic period. He is remembered for his nearly 100 operettas of the 1850s–1870s and his uncompleted opera *The Tales of Hoffmann*.

Peter Sims, Director of Music Ministry, First Presbyterian Church of Harbor Springs will accompany both singers for their solos and duet. Both Jamie and Dore' work regularly with Peter and he describes them as accomplished vocalists. He describes the music of Berlioz and Wagner as “truly divine, and the two singers’ voices are well suited to the vigorous demands of this repertoire.”

The Sunday Series Recital provides free chamber music concerts throughout the year performing to the delight of audiences throughout northern Michigan. Great Lakes Chamber Orchestra Board member Carolyn Klender provides support for the Sunday Series entire season.

The Great Lakes Chamber Orchestra produces live orchestral performances that provide entertainment, education and inspiration for Northern Michigan. Support for the orchestra is provided by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, the Petoskey Harbor Springs Area Community Foundation, the Bay Harbor Foundation, the Charlevoix County Community Foundation, and hundreds of individual patrons of the arts. For more information about the Great Lakes Chamber Orchestra, go to www.glcorchestra.org