

For Immediate Release - February 1, 2016
Great Lakes Chamber Orchestra
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Sunday Series Recital for February 14, 2016

What more appropriate way to celebrate Valentine's Day than being serenaded by the area's finest musicians playing some of the music world's great masterpieces? Please join The Great Lakes Chamber Orchestra at Emmanuel Episcopal Church in Petoskey at 4:00pm on Sunday, February 14th for their classic offering. The Sunday Series Recitals are free, thanks to the support of Board Member Carolyn Klender.

For the first presentation, Music Director, Libor Ondras will present Bach's *Partita in D Minor* consisting of a suite of five movements for solo violin. This suite is based on dance forms from the early 18th century.

The next segment is from Telemann, family friend and godfather to one of Bach's sons. Telemann was also Bach's predecessor as organist in Leipzig, and one of the most prolific composers of the late Baroque period. His *Sonata for Violin and Continuo in G Minor* is composed of a bass line for cello and harmonic addition improvised on the keyboard over that bass line. Dr. Pattengale's performance on harpsichord will feature that harmonization, with Libor Ondras on violin and Maxwell Ondras on cello.

Finally, Fritz Kreisler's *Opus 15 and 18* demonstrate his remarkable talent and command of large-scale compositions. As a child prodigy, he had won the gold medal at the Vienna Conservatory when he was ten years old, yet abandoned his formal music training a few years later. He went on to study medicine then serve in the military before returning to his love of music in the late nineteenth century. Beethoven's *Sonata for Violin and Piano, Opus 24 (Spring)* is one of the compositions that show his experimentation with the formal structures he had inherited from the classic era. Libor Ondras and Viola Michelle Mitchum will bring this to us for a fine finish to this Sunday recital.

The Great Lakes Chamber Orchestra provides these live orchestral performances that provide entertainment, education and inspiration for Northern Michigan. Support for the orchestra is provided by the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, the Petoskey-Harbor Springs Area Community Foundation, the Bay Harbor Foundation, the Charlevoix Country Community Foundation, and hundreds of individual patrons of the arts. For more information about the Great Lakes Chamber Orchestra, go to www.glcorchestra.org.