



25th Anniversary Author Series
Women Writing for (a) Change is
pleased to announce two very special
events featuring

Alison Luterman

Friday April 8th from 7:30 – 9:00 pm ~ This event is FREE

Talk/ reading on the topic: Coming Into My Own Voice - Join us in welcoming renowned Poet Alison Luterman on the topic of singing off-key, finding your own rhythm, and using music as a metaphor. *Alison will also have books available for purchase and signing.*

Saturday April 9th from 1:00 – 4:30 pm, \$50 per person

Raising Our Voices: A Writing Workshop - In this writing workshop Alison Luterman will help each participant draw on the memories that form the soundtrack of our lives, the songs, piano pieces, church or synagogue music, the crushes we had on singers, and the wounds and pleasures of our own changing voices—all are good fuel for the writing process. We will talk about what it means to have a loud voice, a screechy voice, a quiet voice, and how we can free ourselves from perfectionism in order to let loose the power of our own song. We will use writing prompts, and large & small group sharing in support of ourselves and each other as writers. Open to all, ages 16 through adult.



Alison Luterman has three books of poetry: **The Largest Possible Life** (Cleveland State University Press); **See How We Almost Fly** (Pearl Editions); and **Desire Zoo** (Tia Chucha Press). She has also written an e-book of personal essays, **Feral City**, available at www.shebooks.net, as well as half a dozen plays, including *Oasis*, *Saying Kaddish With My Sister*, *Glitter and Spew*, *Hot Water*, *Touched*, and a new musical *The Chain*. She performs dance/theater/story improvisation with the Oakland-based troupe *Wing It!* and has given writing workshops all over the country including at Omega and Esalen Institutes. For more information, please visit her website at www.alisonluterman.net

Also on the 25th Anniversary Author Series, George Ella Lyon May 13/14 & Leah Stewart Nov. 4/5

*Sponsorship of the Author Series made possible by Annette Januzzi Wick and Mark D. Manley,
with gratitude for 25 years of Women Writing for (a) Change*

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