



# the star muse

Vol.3

1st Ed.

SW Auset Aswad

# THE STARMUSE

OVERTONE PEACOCK MOON

A POWERFUL WAY TO UTILIZE ALL THAT SEXINESS: Don't Waste a drop

INTRODUCING: THE 9 ETHIOPIAN MUSES OF THE NEW ERA: Inscribe HERStory

"THE THRONE"- Part I-A LOVE STORY An Original Story by Auset Aswad

THE LATEST IN YOGA SKILLS KEMETIC YOGA NEWS AND EVENTS



## CONSCIOUS CREATION: Taoist Sex Arts

Manifesting what you Require to fulfill Your PURPOSE By SW Auset Aswad

When Marvin Gaye sang 'Sexual Healing' grinding his hips and closing his eyes as if experiencing ecstasy, most of us believed that is all there is to do to be healed by sex. Turn off the lights and light a candle and it was on.

Its true, from my experience that sex will make a woman feel all kinds of wonderful..all over, but is it healing love? And does the man actually experience the same type of healing?

It has been shown and proven that visualization techniques produce results. When we watched the movie THE SECRET they basically were describing the powers of Het Heru, not a new concept, but an ancient one. However visualization alone will not produce the desired results unless you introduce some emotion as fuel to support the launching of your destination or desire.

In THE STAR MUSE NEWSLETTER vol.1 in the article : Sex Craft, I wrote about the story I read in Metu Neter vol.1, on page

147 about the great Yogi Vashista and the God Vishnu. *"Vishnu challenged Vashista to prove how, and why sex was not sacred. After Vashista was not able to prove his point, Vishnu explained to him that during the sexual act, he and his yogini were involved in intense visualization aimed at preserving the world from extinction, while the "sexual energy" provided the motive force to achieve the goal of the visualization."*

Visualization is a Het-Heru faculty. Het Heru is the Diety associated with Beauty, Sensuality, Sexuality, Passion, Love and all that feel good stuff. She is a programmable faculty meaning she can be programmed through pleasure for human pursuits or Divine pursuits. Human pursuits can be destructive while Divine ones can be constructive depending upon the state of the person doing the visualizing.

In THE SECRET movie, when the narrator was speaking about fueling the

visions of ones material desires with joy and passion, they showed a man sitting in a tree listening to his music through headphones. What they really should have shown you is the grown up version, two people making love. This is the ancient way of manifesting.

We all love having sex, but we even love making love better, it just requires more commitment to a deeper and more profound experience. There is a level higher than love making and it has been preserved by ancient texts which managed to survive colonialism. However, this method for manifestation and wellness has been not only withheld from modern religions, formal education and healing techniques it has been demonized in this literature to secure its power within the rich elite. So, there is a bible story or two or more that speak of the ills of the 'tree of life-the apple', of sex, of nudity and true metaphysical and multi-dimensional intimacy. We, now have more sexual perversion, crime, disease and abominations than ever before.

## Serpent Power The Caduceus

Knowledge is power, but isn't the fruit (Apple=knowledge) of the Tree of Life forbidden to eat? And why did Eve have to be the one to plunge all of mankind into eternal damnation? She was naked so it had to be something sexual. Sex and oftentimes women in the Western thought are evil and destructive and there are things we are not supposed to know.

The Serpent is also demonized by these doctrines and political propaganda keeping people ignorant of their true power to manifest using sex. The Serpent has long been a symbol for not only higher wisdom and knowledge but a catalyst for power and manifestation representing the life force energy and sexuality within us all. That in and of itself is not evil...but it is programmable.

We have been taught to fear snakes and think them evil by nature. Snakes, nor anything in nature is evil, it just is what it is, a cold blooded being whom we share this Earth with and can learn from. The Serpent undergoes a type of transformation considered necessary in meditation where one goes within (the snakes eyes completely gloss over during the shedding of its skin). In meditation one visualizes the goal and provides the visualization with some form of emotion to fuel it, sexual pleasure is the ultimate. Considered a form of trance, ecstasy or ecstatic trance has the power to transform visions into material on this dimension.

Yet, the Snake is a symbol for healing which is still used today. The Caduceus has two serpents ascending up a symbolic spine or djed pillar, staff or phallic symbol inundating from left to right crossing at the chakras until they reach the crown. Two wings are outstretched representing the wings of Ma'at or Truth, Balance and/or the scales of Ma'at. This should be evidence enough to disprove the evil serpent propaganda.



It was discovered that Mary Magdalen wore an arm bracelet of a serpent and this is why the bible calls her a prostitute. In truth the ancient order of ISIS or the Isiac Religion, the oldest on record, taught women the art of sex craft in order to bring to themselves and their partner full manifestation powers. This order of women was a Sacred Order. Mary was trained specifically for Jesus as told in THE MAGDALEN MANUSCRIPT by Tom Kenyan and Judi Sion, to help him to manifest all that he did in his lifetime as well in the underworld where he still reigns (along with Ausar who predates Jesus by more than 6000 years). His miracles and adventures are the stuff of myth or legend, all enabled by his sexual relationship with his Beloved Mary of Magdalen and her sex craft mastery. It is stated that Jesus being the light of the world, is really the light you see during your transition from this dimension to the next, he wanted to be the illumination in the darkness to comfort peoples transition. He achieved enlightenment much like Vashista had to learn as the only way, worshipping between the thighs of a woman and in the darkness of her womb where all things are created.

## Visualization The Power of Imagination

I don't really need to tell anyone the power that Walt Disney has been able to wield by utilizing the power of imagination and pleasure combined to create his Dynasty.

Why then are we not reaping the same results? It's clear, we bought into the propaganda, and remain unproductive. The only thing we are able to do better than anybody's business is make babies. We are made to lust after body parts, images of naked women abound in the advertising industry. However, I would like to point out as a sidebar, that doesn't mean nudity is evil, but again, it is the state of mind of the one doing the Imagining or Imaging or the one producing the images to draw a response or emotion to provide them with the ultimate tool of manipulation in the cosmos.

Ancient cultures survived for centuries honoring the female anatomy for its many wonders and was never the source of degradation and defamation as it is now.

With that said a woman's body is Art, fine Art and men are biologically hard wired to be optically stimulated making it harder for men to achieve Divinity on their own. However, because of mens adoration of the feminine form, the balance is created by

always having the pleasure of a woman's company to contribute the spiritual elements necessary for men to achieve full enlightenment.

With this said, the vivid imagination of men must go beyond body parts if we are to manifest more than body parts which creates another human being. Determine what it is that you would like to visualize. Some people have taken to making 'Vision' boards and people have had great success with this method. I experienced this first hand myself. When Vibe and Source magazines used to be hot, I would post up all the images of celebrities that I loved while living in Long Beach California. I had encounters and even got the opportunity to work for, work with, interview or just party together with most if not all of the ones I had on my wall.

If you require material possessions to assist you on your journey to manifesting your life purpose, then by all means...make it rain. Set your goals on financial gain to build your school or business. Take good care of your family providing them with the lifestyle that was taken in colonialism. Indigenous people spent time grooming and healing themselves with hydrotherapy in lakes, rivers, the sea and sulfur hot springs, nowadays its called the spa and the hair and nail salon. Fresh organic foods and a garden require land and property costing people a life of servitude in the work force. Everything necessary for birthing great Kings and Queens, Gods and Goddess costs a small mint.

Utilizing visualization and pleasure as a formula for manifestation requires some techniques to ensure successful execution.

Kundalini Yoga is a word that is used to describe what you see on the Caduceus symbol. The part you don't see is the breathing techniques nor the body or muscle exercises. The Kama Sutra is a set of principles and sex positions to create just such a wholistic healing. It is my suggestion that one become an adept of some form of Yoga, preferably Yoga Skills Kemetec Yoga to become somewhat of a master of your body and breath. The final process which is Kundalini Yoga would not be such a challenge and is easily mastered by those who have undergone other forms of yogic practices which include breathing techniques. Once you have mastered your breath and your body, working with your imagination as well as your life force energy will be more fluid and accessible to you. Happy Manifesting!

# INTRODUCING

## THE 9 Ethiopian Muses

Found!



Nov 17 Full Moon

## No Longer Lost in Myth and Fairy Tale The Resurrection of the Divine Feminine

When I discovered that Greek storytellers had turned the 9 Ethiopian Muses who were recruited by Osiris (Ausar) on his journey to Asia, into the daughters of a mythical blond haired blue-eyed character fashioned after African deities, I felt it my duty and responsibility to re-write HERStory. As of December 21, 2012, a new story is being created. The **his**tory timeclock has run its course and the Resurrection of the Divine Feminine has been prophesied by

every single indigenous culture on Earth.

Within the tomb of the RED QUEEN, wife of the Great Pacal Votan of MesoAmerica there are NO INSCRIPTIONS. This was to indicate that HERStory has yet to be told. Given the oppression and persecution of the Feminine principle and women all over the world by Patriarchal leadership, the healing of the very fiber of humanity is dependent upon the restoration of BALANCE in the Wombniverse. Spring 2014 THE

9 MUSE ORACLE book will be published and released with a set of Oracle Cards. The Goddesses whose image will appear on the cards are not models, they personify the Divine Feminine qualities and attributes of which they will represent on the Cards and the Painting done by The Artist Metu. Let us Honor their coming forth By Day.

Today we balance out the scales of Ma'at by telling HERstory.

STARTING NOW!

**NAUNET-MESI** *(Goddess of the Ocean-Water)*  
**The MUSE of DANCE**

**ATTRIBUTES: Shakere and African Drum**

I am honored to have been chosen to not only represent such a wonderful spirit, that of ocean water and dance, but to also be counted among such an esteemed group of wise women. Dancing is both moving and being moved---balancing passive and active states with one another. When I think of water and dance, I think of flow: to move steadily and continuously. The lessons I have learned and have passed on have led up to this moment, so the timing and exactness of this offer is confirmation of too many events to chalk up as mere coincidence! Water is also transparent, so I offer clarity and honesty in all of my actions and endeavors.

In life, move and be moved---physically, spiritually, and emotionally. These start with your internal rhythm, otherwise known as your heart. That is the essence of dance and of life, itself. When music touches your eardrums, allow the outer to reflect the inner, and invite the world to bask in that moment with you. Let yourself go! If the music takes you into a trance-like state, you are communicating with spirits, and they love you for it! When you dance, you are creating a unique image of your essence upon the space around you. Allow your inner and outer selves to be aligned with music (or the sound of the ocean waves, if you like) and that, my Dear, is moving and being moved. In other words, dance!



**ABRINET-TENA** *(She is the Light-Health)*  
**The MUSE of HEALING**

**Attributes: Uas Scepter and Moringa Tree**

I am honored to be offered revered in such a way as to be asked to partake in this beautiful conjuring of divine feminine energy.

It is time.

I truly receive the offer and lovingly accept.



**SHAMISE-CHIONE**  
*(First Born-Daughter of the Nile)*  
**The MUSE of MOTHERHOOD**

**Attributes: Lotus Flower and Ankh**

I am honored to accept the title of Muse Shamise-Chione, First Born Daughter of the Nile, Muse of Motherhood. Most of my life I have felt a deep connection to Kemet, so being associated with the Nile, the Ankh, and the lotus is very special and significant for me.

The symbolism of the Ankh resonates with me and standing on the banks of the Mississippi River, I imagine the Nile. I connect with the Great Mother figure as well. My strongest urges and instincts direct me to nurture all who cross my path.



**SAMRAWIT-SITINA**  
*(she who unifies-to be joined by Love)*  
**The MUSE of POETRY**

**Attributes: Caduceus/Kundalini**

Poetry in a very personal sense is the manifestation of a sacred connection with spirit, a communion with the body temple, many times it is the song of the cosmic womb.

Poetry is an instrument of healing, of finding one-self when the mind is turbulent and blustering with restless thought, the inner voice is claimed through poetry.

It is a great honor for me Chaia Dechen, to take part of this beautiful empowering project as Muse of Poetry - SAMRAWIT-SITINA 'She who unifies-to be joined by love.'



**MESTAWOT-ZUFAN**  
*(Mirror-Throne)*  
**The MUSE of TRUTH**

**Attributes: Jade Mask and Ostrich Feather**

I am honored and humbled to participate in your project.

I believe that it is so important for women to accept their positions as goddesses and to make manifest whatever agreement they have made with the universe prior to arriving on this planet. with the creative energy of word sound power, I made a sacred agreement to speak my truth and healing vibrations to all who would listen, and with every word, i heal myself and hopefully, heal others. i accept your offer with love and humility. peace and light.



**TARIK-TIZITA** *(Herstory-Memory)*  
**The MUSE of HERSTORY**

**Attributes: Scroll and Globe**

I thought it strange that the Greek version of the Muse of History, Clio, as a woman would write such a history that has oppressed and defamed the honor and power of women. Whose mind would conceive of such a thing? I am honored to be selected by the cosmos to carry out this task of RE-MEMBER-ING who we are and what we have come to do on this planet and in the Wombniverse as Divine Sacred Women.

I honor and give thanks to the Women who have chosen me to learn by their side and absorb their feminine Essence so that I may bring it to you, today in this time and in this way utilizing all the skills I posses. The Great Goddess-Auset/Yemaya, The Great Goddess Het-Heru/Oshun, Queen Afua Mut Nebt-Het, Ast Nebt-Het Maat, Queen Mother Maasht Amm Amen, and my Mother Vera Marion Maddox Lombard...Ase', Ase' Ase'O!



**ZEMA-KANIKA** *(Melody or Hymn-Black)*  
**The MUSE of SACRED SONG**

**Attributes: Sacred Sistrum**

Representing this Divine Khemetic Deity of music Zema-Kanika brings to mind all that music has to offer. As a musician I take it VERY seriously because, I understand that the airwaves are sacred because frequency is important. Music for me is a healing mechanism that can be sound therapy to uplift the spirit and balance out the chakras. It can unblock negative energy in the body, as well as excite an array of emotions! The sistrum along with African drums have always calmed my spirit. I come from a line of very powerful female gospel singers on my daddy's side so it's in my blood/DNA. I literally see music/sound as shapes in my mind. Certain melodies and keys make me think of certain colors. I can gain inspiration from anything to write music! As a fire/earth sign by astrology, Red Magnetic Snake by Mayan, Obatala/Oya by IFA and, Metal Monkey by Chinese zodiac and born on The Day Of the Stand Out, and, with the enhanced creativity of Auset/Het-Heru I believe ZEMA-KANIKA has rose from her ashes to breath new life into the now and tomorrow! And, I'm so honored that I was written to walk into this humble role as a representative of her Divine energy! I LOVE what the ancestors are orchestrating for us!



**ASTER-RAMLA**  
*(Star-Prophetess)*  
**The MUSE of COSMOLOGY**

**Attributes: Olmec Calendar Wheel**

I accept the honor of Muse of Cosmology, Aster-Ramla, a Star Prophetess. In our Kemet history she connected with the stars and related them to life. I as a young child found comfort in talking with the stars. I found comfort in them to the point that I can feel their touch and warmth around me.

In return I have been shown the future. Every night before I sleep I hear whispers in my heart as I stare towards the stars. In my dreams they unfold stories to where I live in reality constant De'Ja'Vu. My life began to scare me because of our constant connection. However the more I accepted my gifts ... I realized my world and family benefited. So here I am Aster-Ramla re-incarnated Star Prophetess.



**TAMERI-MULUALEM** *(My Beloved Land Kemet-The Whole World)*  
**The Muse of JOY and FERTILITY**

**Attributes: Khepera**

Peace and blessings of the Most High Re of the boundless multiverses be upon you all. I, NeferRa Sent Hetep, as a Daughter of Re do humbly accept the incarnation of joy and fertility as the 9th Muse, Tameri MuluAlem, represented by the mystical symbol Khepera, the dung beetle of transformation of ancient Khemet. I give thanks and praise to the Creator and our Ancestors for inspiring our Sister Goddess Sacred Woman Auset to resurrect the knowledge of our past, reconnecting us with our birthright and spiritual power as children of the divine. I pray the spirit of the 9th Muse be pleased. Ashe'



# THE 9 MUSE ORACLE BOOK AND CARDS

COMING SOON: NEXT HELIACAL RISING OF STAR SIRIUS (ISIS/AUSET)

Red Solar Moon kin:9 gr. July 26, 2014

**In the meantime, stay tuned to  
 THE STARMUSE MOONLY NEWSLETTER  
 FOR UPDATES AND RELATED INFORMATION**

## NATURAL TIME PROPHECY

### 13 Moons 28 Days

We are currently in the 5th MOON of 13 moons (the number of times the moon circles the Earth a year) on the Calendar of Natural Time created by the Ancient pyramid building Civilization, the Olmec, and decoded and preserved by their children, The Maya.

The FIFTH moon's vibratory tone is OVERTONE with the animal totem of PEACOCK. The Overtone moon's creative power is to EMPOWER, its action is COMMANDING and its function is RADIANCE. It runs 28 days from November 15th until December 12th on this Gregorian calendar we are still using today created by the Vatican. The focus for the month is 'How Can I Best EMPOWER Myself?'

Today the Full Moon is at 100% as of 10:16 am EST. It is the day of the WHITE OVERTONE MIRROR kin18. There are 260 kin on the TzolKIN Calendar of the Ancient Olmec. The chakra for the day is the First Eye Chakra called Gamma on the Tzolkin calendar.

The White Mirror hieroglyph looks like the top of a step pyramid or some interpret it as a cracked mirror. It is the 18th of 20 Suns or Glyphs or Daykeepers as they are called as opposed to Dieties, Orishas or Angels. The name of the White Mirror is ETZNAB and her attributes are the Mirror and the Sword. It is considered to be the SWORD OF TRUTH because it urges you to cut through all illusions. Etnab is coaxing you out of the Matrix and into a Greater more Expanded Reality and awareness. Etnab's color is Silver and scents are lemon, wintergreen, and spearmint. Notice the similarities in the Diety Auset whose element is silver and fragrance spearmint. "I am Etnab, the hall of mirrors. In my brilliant simplicity, I merely reflect the TRUTH back to you. The same reflection is seen by some as beauty, by others distortion. I, however, just AM, a mirrored hologram, a means for you to acquire real vision that sees through the mirror of this apparent reality. Journey with me now, to the center of my hall of mirrors by being empty, simple, still, freed for a moment from the endless circling of the maze of mental illusion in the world of appearances. I am Etnab. Find my

timeless reflection in the powerful reality emerging, where time stands still; there will the entry point to the Great Mystery appear. Seize the Moment. Enter into the hall of mirrors. In this place of no time, time out of time, in the endless reflection of self, you ask, "Who am I?" The question answers, "I am", as a fracture begins to form in the mirror. The Crack between the worlds beckons you enter. With the clear intent of a spiritual warrior, you approach the mirror, whispering, "Truth, truth, call out my new name!" The space pitches with the powerful vibration held within the void. The word is spoken. Realities and dimensions converge. The mirror dissolves, right before your eyes, and you step through the mirror, free, into the greater reality. There you see a stepped pyramid of light, and you begin empty, with clear intent, to scale the heights. As you ascend, you sense the mystery of a zone of magnified power descending. If your body quivers, you say, "There is only the truth of this moment now." Reaching the top of the pyramid, you are drawn to a lit pattern in the center where you sit gazing heavenward, without expectation, in the ecstasy of evolving wholeness, flowing unity, and timelessness. A luminous being of light descends with sword of truth and light powerfully drawn. With wings gently embracing the staggering silence, light penetrates your darkest illusions. Fearlessly you await the death of your self, for you are ready to receive the initiation of the sword. The blade's searing truth cuts through illusion, piercing through the top of your head and into your heart, opening, connecting, aligning heart and mind as one empty instrument, revealing the face of divine presence. In this moment of illumination, know yourself once more as the crystal pyramid of light, capstone of the temple, merged with the luminous pyramid from above. In this sacred chamber where two pyramids meet, you are sacramentally purified. In grace are you reclaimed as a child of truth and light, a child of the Great Central Sun, a child of the eternal now. In this sacred reunion, know that you are the divine fruit that falls from the tree of consciousness of the ONE.

*Truth Call my name. I stand naked before you, stripped of illusion"~The Mayan Oracle*



## RA/Ausarian/Ausetian Ancient Kemetic

According to the Ancient Kemetic calendar we are in the Month of HET-HERU. Het means House and Heru is the son of Auset and Ausar, the model for the deity Jesus, so I imagine Het Heru would be the model for Mary Magdalen. Her day is Friday and her planet is Venus, her colors are Yellow and Green and her number is FIVE. Het Heru's fragrances are honeysuckle, rose, cinnamon and sandalwood. Her Spiritual function is the arousal of the life-force (Chi-Ra-Kundalini) through joy and pleasure, especially when ecstatic, provides the motive force for the accomplishment of our minor goals, and vitalization of the will. The purpose of indulging pleasurable sensations is for the arousal of the Life Force. Combined with visualizations (daydreams, meditations) of occurrences in your life (past and future), they are given the power to manifest. "In the same vein, you are being warned against wasting your life-force through overindulgence, in order to avoid weakening your constitution and the ability to achieve the will."~Metu Neter vol. I



# THE THRONE: The Story of the 9 Muses unfolds

by Auset Aswad

She spoke with a sweet whisper so as not to wake the precious ebony-bronze baby boy laying against her breast fast asleep with a smile on his little face. “Beloved, he looks just like you.” The candles flickered in the smoky incense filled Kings Chamber. The reflection bouncing off the numerous golden statues and sigil embossed jewels creating a warm sunny feeling in the stillness of the clear full-moonlit night. “You should not be doing this, Ast, it will create insurmountable problems within the walls of this palace, its a scandal” Asr says quietly yet firmly as he stares into the starry night. “Well then my Beloved, you should have given that some thought before you entered our Sistahs magic womb”, she says with a sly quickness. The King turns to face his beloved Queen staring at the image of mother and child, one he had longed to see for so long, yet time and time again, no child came to the happy couple. Ast is beyond delight to be cradling a child of her Beloved in her arms, he can’t help but smile as he walks over to kiss them both. He plants a sweet passionate kiss on her forehead, then her lips, then her neck. “If not for the power of which you speak, my Beloved Goddess, alas my golden crown would not fit atop my wooly gigantic head.” They both chuckle a little, softly. Asr sits next to her and pulls the soft blanket up around the little boys neck. “We must have a naming ceremony soon, lets see why this little one was so anxious to arrive he cared not which womb he came through. He should have been ours Ast.” Asr turns his face away staring out over the veranda into the full moon as if it would offer some explanation or forgiveness. “My Brother, My Sister, why does it even matter, I’m just disappointed that my Nebt-Het felt she could not tell me of her feelings for you, its only natural for her to feel this way, as do many women of this court. She pauses for a moment. “Why Beloved have you chosen not to take on any other Wives?” “Other wives is one thing, Ast, but Nebt-Het is the wife of our Brother, Set, his evil ways have rubbed off on her, why is she unable to contain her passions and would take it to such an extreme?” Ast looks into the face of the innocent child who is totally unaware of how he ended up here...or is he? “My Lord and King Asr, I would again pose the question to you...what in the Heavens was blocking your senses so as to be taken in by the deceptive web of our sweet love starved Nebt-Het...?” Before she could finish, he interrupts her placing a finger over her lips. He lays his head on her shoulder and a tear falls from his eye onto the baby’s blanket and then another. “All I can do is ask your forgiveness, I give offerings of honeysuckle, rose, cinnamon, the fattest yellow hens and radiant peacocks, yet the feminine power is no match for me, I am but a man in a Kings robes. If not for you, my Goddess Queen, surely my human nature would control me. How did I become the King of this Land?

Simple, because the Neters gave me You. What other woman can compare, having you is like having a palace full of Goddesses, I have no need of another.” “And yet...” Ast stops herself from continuing this time, her Beloveds soul is pierced already as it is, why pull out her dagger of Truth? This is a beautiful moment in time, nothing can interrupt the joy she is feeling deep in her soul. After all, she totally innerstands the actions of both her Sistah and her King, they belong together. The ultimate puzzle facing this Kingdom is what in the hell to do with that horrid Brother of theirs, Set. Poor Nebt-het has to suffer so much enduring a loveless marriage with such a cruel tyrant. Yet, Anuk Ausar, this Kingdom is under the laws of Maat and all persons are to be dealt with in Oneness, Unity and Unconditional Love. The dark deceased spirit is growing in intensity inside Nebt-het, if she does not get ahold of it...well, imbalance is death and destruction, simply put.

There is only stillness in the Kings Chamber before the nursemaid enters the room quietly and takes the sleeping bundle to his chambers to feed him. The King and Queen are alone and Asr lays his head in the warm place where the baby left vacant and again Ast is the Throne holding her King together. Asr kisses the softness of her middle and slides onto the cool alabaster floor between his Goddesses legs. Ast opens to receive his caress and begins to stroke the beautifully sculptured arms wrapping firmly around her tight waist and ample bottom. Asr masterfully removes Ast’s garment as if he has another set of hands without missing one kiss creating a path from her navel to her virgin-like lotus flower yoni. Slowly he plucks one petal at a time with his lips as if tasting honey for the very first time. The palace drummers begin to play the nightly drum circle in congo square courtyard to assemble the dancers for the full moon ritual about to take place. Ast throws her head back in ecstasy as the master of her world, the Lord of her Lotus flower opens her completely revealing her most tender inside. She shudders, he enters to the rhythm of the drums taking His Beloved for a dance right there in his chamber. He whispers in her ear “breathe slowly my precious flower, blossom for me, show me your world, come inside me and show me how to see through your eyes, tell me, Beloved, tell me what you see.” His words, soft and sensual like a song and his hips his instrument strumming in tune with the drumbeat, round then deep, sliding in then shallow out, careful and precise. He kisses her wet lips awakening her within her trance, coaxing her to visualize their future, divine oracle is she, her lips part and words stream like molasses. “...we will, my Divine I, we will create a Son, the greatest who ever lived, and you my King shall be the standard for all to honor, the template of Father and Son you both will be...Eternally.”

To Be Continued...



# MUSE by SWAuset

I am the Darkness that Is the Light  
 and  
 the stillness that is the dancing  
 I am that I am  
 A Shining Being dwelling in light  
 I inspire bliss and creativity  
 Wellness and wisdom  
 Joy and abundance  
 Who Am I?  
 I demand attention  
 Yet dwell in obscurity  
 I am a mystery  
 Am I myth or am I fantasy  
 I Am surreal  
 like an oasis in the desert  
 Like water to any living man  
 Who Am I?  
 I put in work...forget about the credit  
 what about reciprocity?  
 Why should this offend me?  
 Why???  
 I've been blessed with Abundance  
 to Spare  
 More than enough to Share  
 Walk away richer than whence you came  
 I bring blessings and I bring fame  
 Celebrity status, A powerful name  
 But what does that mean?  
 and what does it bring?  
 That is up to you  
 I can only do  
 what I came here to do  
 And that's to inspire Ecstasy within you.  
 What are YOU going to do...?  
 Unlock the Magic!  
 What IS my Name?  
 ~Muse



## YOGA SKILLS NEWS & EVENTS

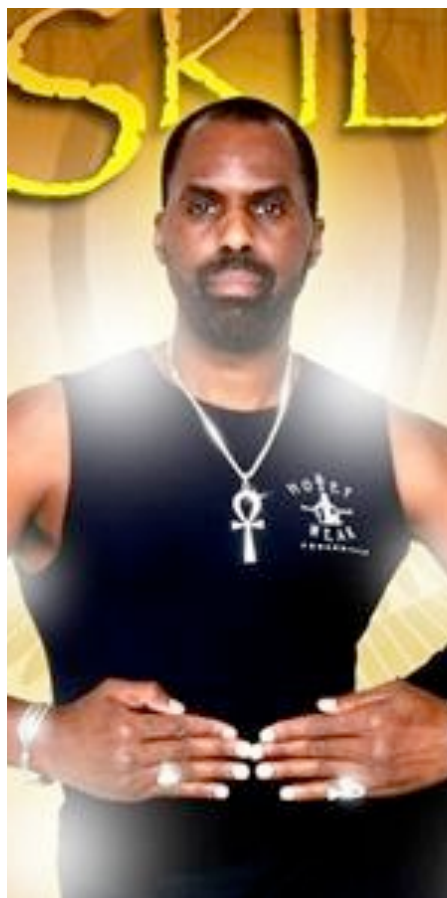
### KEMETIC YOGA RETREAT & TEACHER TRAINING

Thursday, 30 January 2014-Saturday 8 Feb 2014

Milbrooks Resort - Montego Bay

Montego Bay, Saint James Parish Jamaica

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RAPTURE NEWS ARTICLE WITH YIRSER RA HOTE P  
<http://rapturemixmagazine.com/newslife.html>

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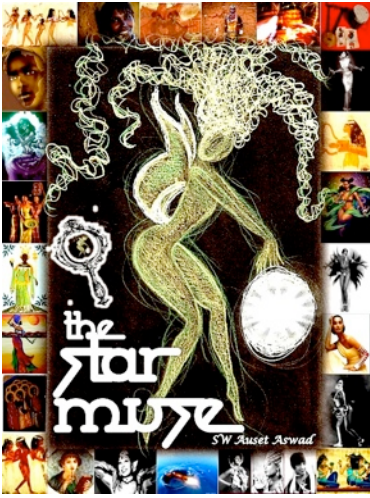
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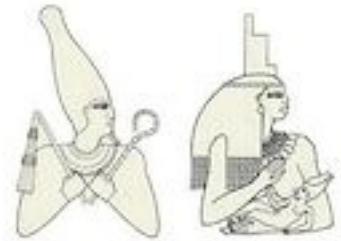


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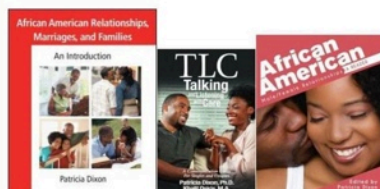
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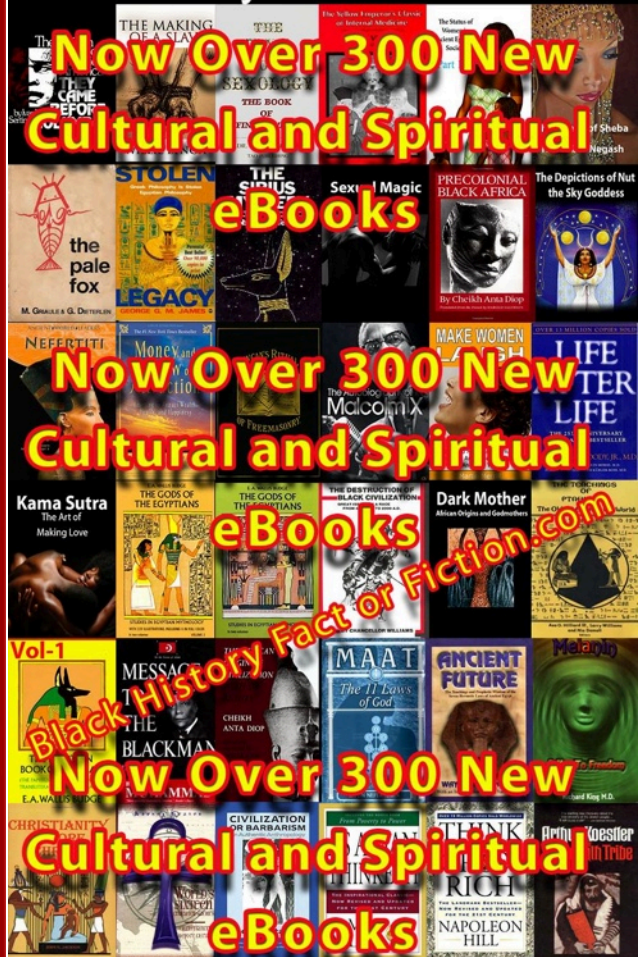


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