

Fillmore Community Meeting
Monday, July 13, 2015
6:30 – 8 pm
West Bay Conference Center 1290 Fillmore Street

Supervisor Breed: Introductions

Tiffany Bohee (OCII):

How did we get here?

RE: Fillmore Heritage Center:

1/3 Financed from public dollars

Commercial space owned (by public entity)

Financed by city through federal loan

Fillmore Development Commercial fell behind on HUD loan -- \$5M

City stepped in using community federal funds

Total public investment owed - \$18.5M (needs to be recouped)

Joaquin Torres (OEWD):

Where do we go from here?

What kinds of uses do we want to see?

Who should benefit?

What kind of use does community want in the space?

How do we create/invite requests or proposals from community?

This project cannot take away from affordable housing funds

We will be able to get into more details in next meeting - 2 weeks after tonight's discussion

Will make sure OEWD is in constant communication with community

Supervisor Breed:

The next establishment here needs to be financially viable project -- not taking away from existing new affordable housing funds

Community's feedback will help make decision

PUBLIC COMMENT:

Comments, proposals and engagement at the listening session included small business owners of the Fillmore, long-time residents, Fillmore Heritage homeowners/residents, Educators, local heroes, and community leaders of esteem. Some of the organizations represented in the attendance include: Access Advocates Workforce Development

Training Program (Bay View), The Fillmore Bay Area Media Group, Citizens Committee to Preserve African American Community Center, and the West Bay Conference Center.

1. Mars Breslow - Resident since 1973, works in Music Biz.

Use space for community art/music space for underserved children of SF-- Tutors could be used like at Stanford, SFJAZZ, etc.

Have nonprofits rent out the space, managed by Arts Commission or Parks and Rec. Parents could volunteer to lower tuition costs.

2. Bobby Webb - Resident since age 5, musician, radio personality.

Would like to be part of entertainment program at Yoshi's. Would like to see talent show take place, or a forum for entertainment shows

3. Charlie Walker:

Black businesses can't afford any leases here in SF, must be affordable for black community in Fillmore. An alternative plan is needed. The city should give the community the building for 1\$ like the library given to the Chinese community.

4. Baxter (Mr. Billion):

Has business acumen, can help with whatever community chooses to occupy space. The community needs to come together on this

5. Giovanni (business owner and resident):

No racial divide - let's do something feasible. We don't like to foot the bill? Whatever happens, let's all respect each other. Need to also address and keep in mind sound ordinance/noise issues in moving forward with new project.

6. Noni Ritchin: Resident since 1974:

Jazz Center downtown took a lot of people from Yoshi's. What happened to the money? It's not right to pull it and use on the next development (i.e. Oakland). Doing so is criminal. We need more transparency surrounding the close of Yoshi's. FDC is not really hurting for money. We need an audit on previous owners/operators.

7. Ken Johnson - Fillmore Media Group, Page Street Projects (used to live in Fillmore):

City destroyed the Fillmore. Give the people in Fillmore a chance who live here to run the building, add programs that can bring in revenue, and help children prepare for the future. The Fillmore community has talent and the ability to produce festivals and events. Can't let city take building from community.

8. Roy Bennett:

Keep entertainment industry alive in the Fillmore, no matter what race. There's a way to do this, and the City is trying to help. Let's try to keep this alive. Look beyond racial differences and come together to make a plan that will make money.

9. Ricco:

Lets define our community. . Community benefit packages need to benefit the right people. People speaking for the community don't represent the community. Jazz, Harlem of the West should still be here. Let's showcase the history of jazz in the community. Can bring profits to neighborhood. Over the years, we pay the money back.

10. Speaker:

Enforcement of Community Benefits Package needs to be strengthened. Benefits disappear. Been trying hard to increase foot traffic in community, but nothing has been successful. There's no support from the City and difficult to get support from businesses as well.

11. Ace Washington:

Performed a musical number

12. Speaker:

Should form Citizen's committee to preserve heritage center.

13. Traci Chan - Homeowner at Yoshi's building

We had to cover, as homeowners, deficit left by developers. Entertainment is the draw to community. We want to work with the community. If we can get business that will thrive, that's something that will make us all happy. We should get businesses that are respectful and beneficial to the community. As homeowners, we want to stay in the process.

14. Speaker:

Showed video.

Number one industry in San Francisco is tourism. People come here to be entertained. We need to be in loop of these economic drivers.

15. Ms. Price, Owner of Jazz'z Salon:

\$18M dollars have not been used appropriately. Small business loans affected. How can residents and business owners alike stay updated?

Has the city met with anyone who've made proposals? [No, this meeting's goal is to create feedback in starting the RFP]

What is the timeline?

Who will participate in the panel to select proposals?

How do we make sure that existing small businesses stay open and new small businesses open in the area? It's hard for new business to develop. What is the city doing to support and sustain small business?

16. Barry Dow - Musician, former educator, Access Advocates Workforce Development Training Program:

Want to see Yoshi's stay in possession of black community. Can benefit from union with

hospitality. Would like to see culinary training facility, and an entertainment hotspot.

17. Christine Harris - Former resident:

Who's going to own commercial space?

RE: Use of space - will you put together conditions imposed on/for the future?

If/when it's sold, are you interested in having discussion with community about stipulations for use?

When sold, will preference be given to community organization?

[Sup. Breed comments on state restrictions.]

18. West Bay Community Center representative Rev. Tremell:

The Community Center has had harassment about noise issues and had to pay fines and cannot afford to sound proof. We will not be able to afford to offer center for events and forums at a discounted rate if this continues. Request to preserve the bust of Jefferson and LeRoy King. Wants to preserve in a community center for community care. Wants to preserve anything to do with Jazz heritage district here at West Bay Conference Center. "They may take our businesses but not our ancestors."

END OF MEETING: 8 pm

Next Meeting: July 27th, 6:30 – 8 pm, Westbay Conference Center (1290 Fillmore St)

***Disclaimer: We cannot guarantee the correct spelling of all the names of the speakers in our notes due to the pace of the meeting and speakers.**

Note: If you didn't get a copy of the informational packet and would like one, please visit the following OCII website to review and obtain a copy:

<http://sfocii.org/modules/showdocument.aspx?documentid=9191>