

There is a renewed vision for Asheville with hopes as high as skyscraper hotels. That vision is putting the sun and Hope back into Asheville everyday by folks like Cam MacQueen of The Block, Tracy Hawkins who created a water filtration system for Tanzania, Vanessa Bell who takes toys to refugee children all over the world and who will return from India this month, the Nuns of Cosmic Vision who help women globally from their proceeds from their shop on Lexington, Helpmate, Homeward Bound, Saturday Sanctuary, HopetoHome, and the grassroots women of Our Day of Hope.

Buckminster Fuller insisted that the universe be in balance. For every off kilter action and vision to keep the planet balanced a better more life giving one be added.

So it is that Suzanne Benton is coming to town. She will be leading creative workshops on Friday August 5 at Reuters of UNCA from 9-11 and 1-3, and giving the keynote address for Our Day of Hope , August 6.

Benton was born, raised and educated in multi-cultural New York, New York. She is a noted printmaker, painter, metal sculptor, lecturer , and performance artist of theatre of the mask. She believes that art explores humanity and comes alive when it relates to people's lives.

She is drawn to interpret the multicultural themes in myth, ritual and archetype. She has performed over 150 shows over 40 years. Her work is in museums and private collections worldwide. The author of The Art of Welded Sculpture and numerous articles benton is listed in Who's Who in America, who's Who in American Art and in Barbara Love's 2006 Feminists Who Changed America 1963-1975.