

Coppers' Classic

October 23-25, 2015

Application

First Name _____ Last Name _____

Address _____ City _____ State _____ Zip _____

e-mail address _____ Home phone _____ Cell _____

AGEHR(guild) Membership Number _____ Number of years ringing experience: _____

Usual Ringing Position(s) _____ What other positions have you rung? _____

Are you willing to ring at other positions than your "usual"? _____ With which choir(s) do you regularly ring?

Mail this application along with a deposit of \$125 **OR** full registration of \$225 (guild member) or \$285 (non-guild member) to: **Betty Harter; 1030 SW Jefferson St., No. 743 Portland, OR 97201**; make checks payable to Area 10 with Coppers Classic in the memo line; balance due by July 1, 2015.

Cancellation policy: cancellations up to June 30th full refund, between July 1st-31st 75% of the deposit/reg. fee will be refunded, between August 1st-31st 50% of the deposit/reg. fee will be refunded, between September 1st-30th 1st 25% of the deposit/reg. fee will be refunded, after Oct 1st no refund.

Please rate the following skills with this scale:

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

Ringling Proficiency

Skill with low bass bells (C3-B3)	1	2	3	4	5
Skill with mallets	1	2	3	4	5
Skill with martellato	1	2	3	4	5
Skill with plucks	1	2	3	4	5
Skill at ringing dynamics	1	2	3	4	5
Skill at basic rhythms, simple meters	1	2	3	4	5
Skill with complex rhythms	1	2	3	4	5
Skill with four-in-hand	1	2	3	4	5
Skill with Shelley	1	2	3	4	5
Sight reading skills	1	2	3	4	5
Knowledge and understanding of music theory	1	2	3	4	5

Musicianship and Ensemble Etiquette

Ability to learn difficult passes quickly	1	2	3	4	5
Work ethic during rehearsals	1	2	3	4	5
Humor, cheerfulness	1	2	3	4	5
Promptness for rehearsals	1	2	3	4	5
Ability to take direction	1	2	3	4	5
Willingness to ask for help	1	2	3	4	5
Willingness to try new things	1	2	3	4	5
Willingness to try things in a new way	1	2	3	4	5
Willingness to practice independently	1	2	3	4	5

Tell me a bit about your ringing experience.

Please list a sample of the most difficult compositions you have played.

Title	Composer/Arranger	AGEHR Level	Position
1.			
2.			

Please describe a piece you played where you feel you mastered challenges. Please include title, composer/arranger, level and the position you played. What was your biggest challenge? How were you able to be successful?

REFERENCE: I am familiar with the musicianship and handbell skills of this applicant and attest to her/his skill as a coppers level (Level 3 Handbell Musicians of America) ringer and to the skills s/he as ascribed above.

Signed: _____ Date _____
Director/Fellow Musician_
Choir you direct/ring in with applicant _____

Please print name _____