

This event is sponsored by the Handbell Musicians of America



Inland Northwest Handbell Workshop
April 8-9, 2016
Simpson United Methodist Church
325 NE Maple
Pullman, Washington

Clinician: Phyllis Tincher

Come and join many others ringing five great pieces under the direction of Phyllis Tincher. The weekend begins with set-up Friday, April 8 in the late afternoon with the opening rehearsal at 7:00pm. It continues Saturday beginning at 9:00am and concludes with a concert for the community at 7:00pm.

Cost is \$50.00 per person before February 15, 2016 and \$60.00 after February 15, 2016. This includes all workshop activities plus lunch on Saturday.



Phyllis Tincher

Phyllis Tincher has been solo ringing since 1997 and has directed adults & youth handbell choirs since 1993. Currently she directs Treasure Valley Bronze, a community choir in the greater Nampa, Idaho area, Southminster Bells at Southminster Presbyterian Church in Boise, Idaho and a women's handbell group at her church, Crossroads Community Church, Nampa. She has served as guest conductor at festivals and taught in the Northwest area of Handbell Musicians of America and publishes their monthly e-mail newsletter.

Phyllis and Sean Rogers blend handbells and piano weaving their Ring Praise concerts with hymn history and scripture. Phyllis Tincher, handbell soloist and Sean Rogers, pianist and organist touch hearts and ears focusing on praising God.

Registration at the workshop also includes coffee, tea and muffins Saturday morning and lunch on Saturday.

Membership in Handbell Musicians of America (HMA) – You will need to be a member in some manner. Either your organization/church belongs or you have your own membership. To join, go to www.handbellmusicians.org and click on the “click to join” ribbon or you may simply add the \$85 membership fee to your registration. One membership is good for all ringers from the same organization.

Concert Dress – For the concert, please wear whatever you typically wear when you perform.

Placement on the ringing floor – This will be determined by the postmark of your registration. First come first served whenever possible. It is most important that your exact length of space needed is properly noted.

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Showcase Concerts – There are two opportunities for your choir or ensemble to perform – after lunch on Saturday for all the ringers or during the evening concert for all ringers and guest audience. Please fill out the section on page 2 of the registration form.

Do we have to ring all the pieces? No. If you find a piece or two more challenging than you want to tackle, you are welcome to sit and listen to the rehearsal. However, remember that a massed setting is a good place to challenge yourselves. Others are playing the same notes so if you miss some of yours, no problem.

Make plans to be at the 2016 INLAND NORTHWEST HANDBELL WORKSHOP !!!

For More Information Please Contact:

Micki Mennet-Martin
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760-420-0802



TENTATIVE SCHEDULE:

Friday, April 8

4:00 pm	Registration and set-up begins
5:00 pm	Dinner on your own
7:00 pm	Opening bell at 7:00 pm – break - rehearsal ends at 9:00pm
9:00 pm	Rehearsal's over for the day

Saturday, April 9

8:00 am	Church opens for solo Showcase concert rehearsals
9:00 am	Rehearsal with 15 minute breaks
12:00 noon	Lunch (included in your registration)
1:00 pm	Classes including 4 minute breaks
4:45 pm	Dinner on your own, evening solo Showcase concert rehearsals opportunity
6:45 pm	In place for concert
7:00 pm	Concert
8:00 pm	Pack-up

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**2016 Inland Northwest Handbell Workshop
Music Repertoire**

Purchase music prior to event

I Want Jesus to Walk with Me, arr. Jason W. Krug, L3-, 2-5 octaves, Ring Out Press, RO3329.

Guide Me, O Thou Great Jehovah, arr. Michael Helman, L2, 3-5 octaves, Lorenz, LC201701L.

El Shaddai, arr. Susan Geschke, L2+, 3-5 octaves, Agape, HP2667.

Meditation on Beautiful Savior, arr. Cathy Moglebust, L3, Choristers Guild, 2 octave CGB763, 3-5 octave CGB175.

Song of Hope, Cynthia Dobrinski, L2, 3-6 octaves, Agape, HP2716.