

**2016 Big Sky Handbell Festival
Salish Kootenai College
Joe McDonald Gymnasium
Pablo, MT**

Music Repertoire

2016 New Music

A Mighty Fortress, arr. Kath Wissinger, 3 or 5 octave, L3, From the Top, 20299-3 (3 octave), 20299-5 (5 octave).

Come, Thou Fount of Ev'ry Blessings, arr. Cathy Moglebust, 3-5 octaves with opt. 2 octaves handchimes, L3, Concordia, 97-6925.

O Come, O Come, Emmanuel, arr. John Behnke, 3-5 octaves, L2, Concordia, 97-7678.

Prelude on "O Sacred Head Now Wounded," arr. Dan R. Edwards, 3-5 octaves with opt. C or Bb instrument and cello, L2, Lorenz, 20-1857L (handbells), 35-1091L (instruments).

O Sing a Song of Bethlehem, arr. Judy Phillips, L2, Lorenz, 20-1852L.

2016 Music – Past Selections

Song of Peace, Arnold Sherman, 3-5 octaves, opt. unison or 3-part choir, L3+, Red River, RRHB0046.

Celtic Farewell, Linda Lamb, 3-5 octaves, with violin or flute, L3-, AGEHR, AG35210.

Cantad al Senor, arr. Hart Morris, with marimba, claves, flute, maracas, & guitar; 3-5 octaves with opt. 2 octaves handchimes, L3, Concordia, 97-6817 (handbells), 97-6827 (percussion parts).

2016 Director's Seminar Additional Selections

Fum, Fum, Fum, arr. Valerie Stephenson, 3-5 octaves, Chorister's Guild, CGB648.

Bell Boogie, James C. Smith, 3-5 octaves, Red River, BL5014.