ASID
ALABAMA
ANNUAL STATE
CONFERENCE
2015
SEPTEMBER 11th & 12th
Rosewood Hall
Homewood, AL
V W Gallerie
Birmingham, AL
AGENDA

Thursday, September 10th
11:30 am  Past Presidents Council Meeting
6:30 pm   Welcome Reception; NeedCo, Inc.

Friday, September 11th
Rosewood Hall
7:30 am   Registration with Continental Breakfast
8:30 am   CEU: “Dyed in the Wool” (c/s)
8:30 am   CEU: “Preventative Biocidal Surfaces; Expanding the Scope of Interior Design”
10:00 am  CEU: “An Introduction to ANSI/ASHRAE Standard 55” (c/s)
10:00 am  CEU: LED Innovations in Decorative Lighting
11:15 am  Lunch with USGBC | Sponsored by Pittsburgh Paints
1:30 pm   CEU: “America's Oldest Net Positive Energy Home Remodel” (c/s)
2:30 pm   CEU: “Buildings are for People: Design Strategies for Occupant Engagement” (c/s)
5:30 pm   Reception
6:30 pm   ASID Alabama Annual Awards Banquet

Saturday, September 12th
V & W Gallerie
8:00 am   Continental Breakfast
8:30 am   CEU: “Color, Light, and Metamerism”
8:30 am   Skills Course: Photoshop and Interior Design
9:45 am   CEU: “Advanced Coatings Technology & the Sustainability Movement” (c/s)
11:00 am  CEU: “The Art of Plastics in Architecture and Design” (c/s)

Exhibitors  Friday  9:30 am - 1:30 pm

Host Hotel | Aloft
1903 29th Ave S Homewood, AL 35209
To make your reservation with special room rates go to: https://www.starwoodmeeting.com/Book/ASIDstateconference
Looking for the newest and best products available? Find everything you need to create astounding interiors, commercial and residential, through our Industry Partners. Support those who support us; they are the companies who make our CEU’s, conferences, and events come to life.
**Dyed-in-the-Wool**  
IDCEC #104174  
The Campaign for Wool New Zealand  
Leah Phillips, DELOS Rugs

This course discusses wool and its use in textiles, carpets, rugs, and the built environment. After wool is defined, and a broad overview is given, it’s broken down into three different micron counts (determined by sheep breed). Next the audience learns the steps of how sheared wool is spun into yarn, with a discussion of what woolen, semi-worsted, and worsted means. The technical part shows the individual layers of wool, and explains the attributes that each provides. At the end we discuss how learning more about wool positively affects residential and commercial building, as well as architects and interior designers.

**Preventive Biocidal Surfaces: Expanding the Scope of Interior Design**  
IDCEC #103759  
Wilsonart International

The world of healthcare is experiencing a shifting paradigm characterized by changing demographics and business models. This presentation discusses new technology that allows interior space design to play an important role in mitigating healthcare associated infections. Equipped with this information, designers and architects will understand the best available materials technology for creating interior surface solutions that contribute to a healthier patient care environment.

**An Introduction to ANSI/ASHRAE Standard 55**  
IDCEC #103140 | AIA #14BAF1  
GBCI #10000009  
Bridgette Lawrence, Big Ass Solutions

ANSI/ASHRAE Standard 55 defines the range of indoor thermal environmental conditions acceptable to the majority of occupants. An understanding of this standard is integral to the design of a new building or renovation, as it accommodates a variety of comfort solutions that contribute to sustainable building. This presentation will explain thermal comfort requirements and how they affect design.

**LED Innovations in Decorative Lighting**  
IDCEC #103913  
John Anhut, Hubbardton Forge

In order to understand LED lighting, it is important to understand lighting metrics as a guide for the selection of LED products. As we move forward we will see more and more decorative fixtures where the LEDs are integrated into the fixture, and these fixtures will bring new and exciting shapes and forms to market. Ultimately we can create dynamic and beautiful spaces by using these fixtures as parts of a layering scheme where multiple fixtures are used to provide maximum flexibility. It’s an exciting time for lighting design as we consider the possibilities that LEDs offer for creative expression.

**America’s Oldest Net Positive Energy Home Remodel**  
GBCI: 0920001430 | AIA #1432

Net Zero Energy is a sought-after goal for many buildings around the world; such buildings rely on exceptional energy conservation and on-site renewable generation to meet all heating, cooling and electricity needs. Although the object of this course is an historic home, it is a great overview of what it means to design holistically.

Imagine an existing home in a cold weather climate that produces more energy than it consumes, even with an electric car plugged in and can prove it!

**Buildings are for People: Design Strategies for Occupant Engagement**  
GBCI: 0920003898 | AIA#: GCE00N

Learn how design strategies can shape occupant behavior, resulting in lower operations costs, reduced environmental impacts, and increased occupant productivity. In this one-hour course, the participant will explore design strategies that encourage beneficial occupant behavior. Consider the impacts occupant behavior changes can have on a building over its lifetime, dispel myths that key occupant behaviors cannot be directed by designers, and learn how these strategies can help achieve LEED certification.
Color Light and Metamerism
IDCEC #103657
Carolyn Noble, Sherwin-Williams

This course will describe in detail the phenomenon known as Metamerism. Principles of Color and Light will be explored to give the participant a greater awareness of these elements as well as their effect on each other in the built environment. At the conclusion of the course, the participant shall be able to apply these concepts to his or her design.

Advanced Coatings Technology and the Sustainability Movement
IDCEC #103125
Carolyn Noble, Sherwin-Williams

Looking for what’s new in architectural coatings for the purposes of LEED or as a zero – or low – VOC solution for any building project? This course will explore the evolution of the green building movement, and discuss how it has revolutionized the paint industry. We will cite lessons learned from the past, and consider the future of the sustainability movement.

The Art of Plastics in Architecture and Design
AIA #40107950-2015
Mary Boone Wellington, Lightblocks

This presentation will provide an introduction to Standard 55 which explains thermal comfort requirements and how they affect design. In addition, designing within fire rating requirements and documentation will be covered. This course gives a concise overview of toxicity in architectural polymers-off-gassing, recyclability and ensuring safe environments for the future.

Photoshop and Interior Design
Connie Holcombe, ASID, RID

This course is offered as a professional development course, and cannot be used as a CEU. **Location: Aloft Hotel.**

When you don’t have the materials or time to render a presentation drawing, but need your drawings to enhance your presentation, Photoshop is a great way to create artistic illustrations. This class starts with a basic Photoshop introduction and proceeds to teach three rendering techniques including beginner, intermediate, and advanced options.

ENROLLMENT
There are 2 ways to enroll!!!!

1. **Enroll Online!**

2. **Use the Mail-In form**
   To enroll via USPS and personal check, you can use the Enrollment Form, and return to the address indicated.

Whichever way you choose, be sure to enroll soon to reserve your spot!!

A very special “Thank-You” to our In-Kind sponsor:

VW Gallerie at V&W Supply
2015 ASID Alabama Annual Awards Banquet

BoHo @ SoHo
"A Bohemian Affair"

Friday | 5:30 - 9:00 pm

Come dressed in your best bohemian attire!!!
Name:  
Address:  
E-mail Address:  

Mail completed form and check, made payable to ASID Alabama, to:

ASID Alabama  
P.O. Box 220  
Moody, AL 35004  

Circle one:  
ASID Professional  
ASID Allied  
Non-Member  
ASID Student  
Non-ASID Student  

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<td><strong># of CEU Hours</strong></td>
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<td>8:30 - 9:30</td>
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<td>10:00-11:00</td>
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<td>11:00-12:00</td>
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<tr>
<th>FEES</th>
<th>Members</th>
<th>Non-members</th>
<th>TOTALS</th>
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| REGISTRATION FEE:  
(not applicable to students)  
Required if attending 1 or more CEU's. | $25.00 | $35.00 |  |
| STUDENTS: Students pay only this fee; | $25.00 | $30.00 |  |
| CEU's: Number of CEU's above _____ X Per hour fee | $25.00/per hour | $30.00/per hour |  |
| FRIDAY - Lunch  
☐ I will be attending the lunch. ☐ I request vegetarian meals. | N/A | N/A |  |
| Photoshop for Interior Designers - Saturday, 8:30 - 12:00 Noon | $50.00 | $60.00 |  |
| BREAKFAST - Saturday  
☐ I will be attending the breakfast. | N/A | N/A |  |

Please indicate the number of people in each category for whom you are paying to attend the banquet.

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<tr>
<th>Awards Banquet - Friday, 6:00 - 9:00 PM</th>
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<tr>
<td><strong>Category</strong></td>
<td><strong>Cost/each</strong></td>
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<tr>
<td>ASID Members &amp; IP's</td>
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<td>Non-ASID Members</td>
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<tr>
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<td>Students' Guest</td>
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