

# PTA Reflections Program 2015-2016

## Theme: Let Your Imagination Fly

**Due Date for Entries: October 21, 2015**

**Contact Reflections Chair: Richard Raeside [rraeside@comcast.net](mailto:rraeside@comcast.net)**

### **Photography:**

- A photography entry must be an original black-and-white or color image or a group of images printed as one photo, where the student is the photographer
- MUST BE MOUNTED or MATTED on cardboard mat, poster board, or other sturdy material
- Must not exceed 11 x 14 INCLUDING THE MOUNTING OR MATTING

### **Dance Choreography:**

- A Dance choreography entry must be an original choreographed dance composition where the choreographer may be a performer, but does not have to be
- Use of copyrighted music in dance choreography is acceptable when the ***title, composer and performer of any music in the submission are cited*** on the student entry form.
- Must not exceed 5 minutes and recorded on a DVD ONLY; submit 3 DVD's saved as a : AVI, MOV, MPG, MPEG, WMV, FLV, not a DVD movie
- Costumes are not necessary, however, if used, choreographer must also create the costumes
- Submit in a brown envelope with entry form in pocket protector that is stapled to the front

### **Visual Arts:**

- A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer generated
- MUST BE MOUNTED OR MATTED and not to exceed 3/8 inch in thickness
- Must not exceed 24 x 30 INCLUDING THE MOUNTING OR MATTING
- No 3-Dimensional (noodles, beans) art work is accepted including glass or wood
- Laminating is discouraged

### **Musical Composition:**

- A musical composition entry may be voice, instruments, or a combination of voice and instruments.
- The composer is not required to perform his/her composition.
- Must not exceed 5 minutes and recorded on CD ONLY; submit 3 CD's saved as a .mp3 file, not a CD/DVD movie
- Middle/Junior and Senior Entries must include notation( including traditional or electronic) on 8 ½ x 11 paper
- Submit in a brown envelope with the entry form in a pocket protector stapled to the front

### **Film Production:**

- A Film entry must be an original work of fiction, non-fiction; with or without sound
- Can be Animation, Narrative, Documentary, Experimental, or a Media Presentation
- Student must be the director, screenwriter, and cameraperson; and storyboarding and editing must also be done by the student
- Must not exceed 5 minutes and recorded on DVD ONLY; submit 3 DVD's saved as a , : AVI, MOV, MPG, MPEG, WMV, FLV not as a DVD movie – NO POWERPOINTS accepted
- Submit in a brown envelope with the entry form in a pocket protector stapled to the front

### **Literature:**

- A literature entries may be works of fiction or nonfiction, prose, poetry and drama
- Entries must not exceed 2,000 words and Can be handwritten or typed (one sided only)
- Must be on 8 ½ x 11 paper, ONLY, with 1 original and 3 copies
- DO NOT mount, mat or bind into a book
- Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry
- Submit in a manila envelope with the entry form stapled at the top only to the outside front cover

**\*Each entry must be the original work of one student only**

**\* Enter as many time as you want \*Enter in as many art categories as you would like**

**\*Special Artist division includes entry in all 6 categories**