

National PTA Reflections® Program Student Entry Form



State Georgia District10Co	uncilNorth.Fulton	Teacher/Room #
ENTRY INFORMATION		
GRADE DIVISION (Check One) PRIMARY (Preschool- Grade 2) INTERMEDIATE (Grades 3-5) MIDDLE SCHOOL (Grades 6-8) HIGH SCHOOL (Grades 9-12) SPECIAL ARTIST (All Grades) TITLE OF ARTWORK (Required):	ARTS CATEGORY (Check One) DANCE CHOREOGRAPHY FILM PRODUCTION LITERATURE MUSIC COMPOSITION PHOTOGRAPHY VISUAL ARTS	IF NECESSARY: ART-WORK DIMENSIONS / COPYRIGHT INFO.
ARTIST STATEMENT (Required): (At	least 10 words, 100 words max describ	oing how your work relates to the theme)
STUDENT'S EILL NAME.		GDADE: AGE: M/E:
		GRADE: AGE: M/F:
STREET ADDRESS:		
CITY:		STATE:ZIP:
MAILING ADDRESS (IF DIFFERENT):		
PARENT/GUARDIAN NAME(S):		<u> </u>
PARENT/GUARDIAN PHONE:		E-MAIL:
permission and consent that PTA may	display, copy, reproduce, enhance, pr sponsible for lost or damaged entries.	entry into this program constitutes entrant's irrevocable int, sublicense, publish, distribute and create derivative . Submission of entry into the PTA Reflections program
Signature of student	Signature of pare	ent/legal guardian (necessary if child is under 18 years)
PTA INFORMATION (To be comple	eted by PTA before distribution)	PTAPTSA
PTA NAME:	8-DIGIT	NATIONAL PTA ID NUMBER
REFLECTIONS CHAIR NAME:	EMAIL: _	
ADDRESS:	PHONE:	- <u></u> -
Local PTA good standing status:		
☐ Membership dues paid date//	☐ Financial Audit Submitted to Georgi	a PTA State Office//

	ARTS CATEGORY SPECIFIC QUESTIONS – Answer questions for the arts category relevant to your artwork submission.			
Title of Work (Required) Required Artist Statement:				
Explain how your work relates to the theme:				
	least 10 words Max 100 words)			
Da	nce Choreography			
1.	What is the title of the dance music?			
2.	Who is the performing artist or musical group?			
3.	Who is the composer?	Who wrote the lyrics?		
Fil	m Production			
1.	. What is the brand and model of camera that you used?			
2.	2. If you used editing software, what kind did you use?			
3.	3. If you used background music, what is the title?			
4.	4. Who is the performing artist or musical group?			
5.	Who is the composer?	Who wrote the lyrics?		
6.	List the names of the people who appeared in this film.			
Music Composition				
	1. Are there singers/instrumentalists? If so, how many and what are their names?			
2.	2. Are there instruments? If so, what instruments?			
3.	If you used music composition software, what kind did	you use?		
	<u> </u>	you use?		
Ph	otography			
Ph	otography	you use?		
<i>Ph</i>	otography What brand and model of camera did you use?			
<i>Ph</i> 1. 2.	otography What brand and model of camera did you use? What kind of process was used to prepare your photogr			
Ph 1. 2.	Otography What brand and model of camera did you use? What kind of process was used to prepare your photograph	raph?ate of shots wx w		
Ph 1. 2. 3.	Otography What brand and model of camera did you use? What kind of process was used to prepare your photograph	raph?ate of shot		
Ph 1. 2. 3. 4.	Otography What brand and model of camera did you use? What kind of process was used to prepare your photograph	raph?ate of shotsimensions with matting (no frames)? Lx W		