### DIRECT RESPONSE COPY:

Now Showing



Thursday, June 18, 2015 10:45 a.m. to 11:45 a.m.

Sonya Swiridjuk, CFRE Direct Response Specialist



### Direct Response Copy: Session Preview



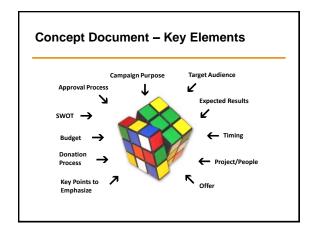
- Preface
- "The Good"
- "The Bad"
- "The Ugly"
- Tips, Tricks & Treasures
- You Be The Judge!
- Q&A
- Epilogue

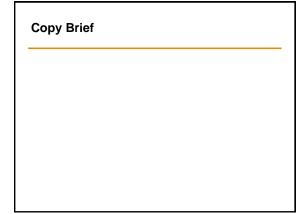
### Preface

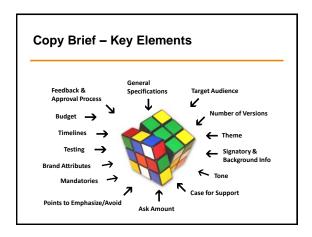


- Today's Storyline:
  - Key elements for success
  - How to write great copy
  - How to identify weak copy
  - How to improve existing copy

"The Good"	
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Scout Motto: Be Prepared!	
• In Mind	
<ul><li>Concept Document</li><li>Copy Brief</li><li>Do Your Homework</li></ul>	
• In Body	
You Your Environment	
Concept Document	
	-







Do Your Homework	
The Art & Science of	]
Direct Response Copywriting	
	·
The Art of Direct Response Copywriting	
<ul><li>Motivations for Giving</li><li>Case for Support</li></ul>	
<ul><li>Key Messaging</li></ul>	
<ul><li>What's Your Story?</li><li>Tone, Vocabulary &amp; Flow</li></ul>	
<ul><li>Breaking the Rules</li><li>Design</li></ul>	

The Science	of	Direct	Response
Copywriting			

- Personality Types
- Countdown to Impact
- First Impressions
- Technical Structure
- Know Your Audience
- "It's Personal"

### "The Bad"



What Your Donors Are Thinking...

	1
"The Ugly"	
White	
- Control of the Cont	
	1
From this at the tie ((Ded)) and more	
Everything that's "Bad" and more!	
	-
	1
Tips, Tricks & Treasures	
TREASURE MAP Donor Dollars	
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Tips, Tricks & Treasures	
Acronyms of the Day	
<ul><li>Beefs and Bouquets</li></ul>	
Favorite Resources	
Acronym of the Day #1 – L.E.T.T.E.R.	]
Actonym of the Day #1 - L.E.T.T.E.K.	
	-
Acronym of the Day #2 – E.B.L.A.S.T.	
Actoriyin of the bay #2 – L.B.E.A.o.1.	

<b>Beefs</b>	and	Boug	uets
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- Creative Process
- Changes + Approvals
- Information Provided
- Number of Writers
- Language + Jargon
- Payment
- Take Chances
- Feedback
- Timelines
- Results

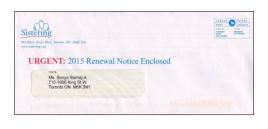
### A Few Favorite Resources

- Association of Fundraising Professionals at <u>www.afpnet.org</u>
- Direct Marketing Fundraisers Association at <u>www.dmfa.org</u>
- Tom Ahern at <u>www.aherncomm.com</u>
- Lisa Sargent at <u>www.lisasargent.com</u>
- Nancy E. Schwartz at <u>www.gettingattention.org</u>
- Mal Warwick|Donor Digital at <u>www.malwarwick.com</u>
- Billy Sharma at <u>www.designersinc.ca</u>
- George Smith at <u>www.whitelionpress.com</u>
- Showcase of Fundraising Innovation and Inspiration at <a href="www.sofii.org">www.sofii.org</a>

### You Be The Judge!



### Case #1: Sistering



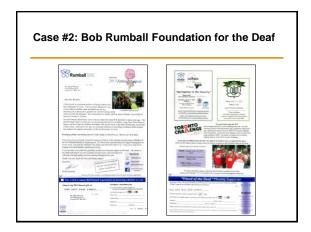
### Case #1: Sistering



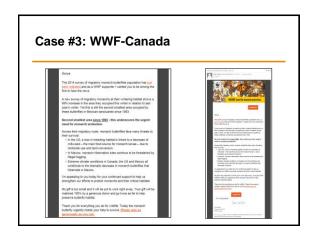
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### Case #2: Bob Rumball Foundation for the Deaf









# Naomi was pregnant and homeless Pe ↓ ★ Rect Door To sericly-increasizes # 4 is low. Dear Sonya. Thank you for your support of the Red Door Family Shelter 20,001,0013 | Navesidence Thank you for your support of the Red Door Family Shelter. When you deviate to the Red Door Family Shelter. When you deviate to the Red Door you help in the Performance of the Red Door Family Shelter. When you deviate to the Red Door Family Shelter. When you deviate to the Red Door Family Shelter. When you deviate to the Red Door Family Shelter. When you deviate to the Red Door Family Shelter. When you deviate to the Red Door Family Shelter. When you deviate to the Red Door Family Shelter.

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## Thank You! Sonya Swiridjuk, CFRE Direct Response Specialist, Toronto, Canada swiridjuksonya@hotmail.com @SonyaSwiridjuk For the full PowerPoint of this presentation and/or electronic copies of the handouts, please leave your business card with Sonya or email her your request. Thanks!