Brush & Trowel 2016, Portland Oregon

Texture Finishing Class - SAN FRANCISCO

April 15 and 16, 9:30 to 5:00, \$640



Instructor: Adrienne Wannamaker (cover photo courtesy Lorie Wolff)

This two-day class will illustrate how easy creating any decorative texture finish can be when using a great products. We will use Products from PROCEED, FAUX EFFECTS, FIRMOLUX and SKIMSTONE. You will create 9 beautiful trending and traditional boards so you will have a clear understanding of each product.













Great Products for Great Results







Learn the diversity of the product lines, foils, stencils (embedded and topical), textured roller and epoxy

topcoats. It is a tool box for the artist with products that are easy to produce results. Not only will you enjoy the ease of working with these products, but the look, depth and style has the "Wow" effect your customers are sure to rave

about.



We will discuss the most popular classical architectural finishes in the design industry and the trending understated but highly desired classical "Bling Bling" and "Industrial Concrete look". As well, we will talk about how to estimate projects, and how to sell services. We will also teach you the diversity of our products to enhance your portfolio and how to calculate and budget your job to be the most competitive. A tinting demonstration is included for those that enjoy tinting yourself. You only need to bring the tools listed below or purchase day of the class at the store. All product and boards are supplied

Tools to Bring (they are for sale day of class)

Trowels - rough texture and finishing trowels Hawk

Cleaning bucket and scrub brush

Chip Brushes - 4", 3" and 2"

Corduroy / Linear tool
Mini roller handle and rag cover
Hangers

Hair dryer