The Walden School envisions a world with a higher concentration of people who approach life creatively, collaboratively, and with conviction; support music and the arts; and understand and respect each other’s differences.

One characteristic of The Walden School’s approach to music education is that each new concept is examined and practiced from every possible angle. In your first musicianship class, you learn to explore all the sounds you can make inside the piano — plucking, scraping, tapping, knocking, even singing into the resonant strings. This same thoroughness takes you from these exploratory sounds through the overtone series, “hand over hand” drills, and ultimately to manipulating extended harmonies. Everything is studied backwards, upside-down, in every imaginable permutation — all in the interest of increased fluency with the medium.

As so many things do at Walden, this multi-faceted way of looking at music extends into how I look at the world. And today, as I consider all of you, our wonderful supporters, I see that each of you highlights a particular angle of influence Walden has in the world. Some of you are alumni and parents, affected for life by the Walden experience. Some of you are trustees of foundations whose mission aligns with ours. Some of you are friends of a board or staff member or someone on the faculty, inspired by the enthusiasm they have for Walden and its mission. Still others of you just recently learned about Walden from someone who participated in the Compose-a-thon.

No matter who you are, when you give to Walden, you are more than “just” a donor. You are a friend, an investor, an advocate — from every angle, you are a valued member of the Walden community. Thank you for bringing your perspective and your support to this community. You have made a big difference.

With gratitude,

Seth Brenzel

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Marguerite Ladd
Tom Lopez
Bill Stevens Jazz Ensemble
Emile Blondel
Hexnut

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The Walden School Players

GUEST ARTISTS

2010

Emile Blondel
Hexnut

San Francisco Guitar Quartet
Melinda Wagner
Brendan Taaffe
Last summer at Walden, dozens of new works were born and presented to the world. In Composers Forums at the Young Musicians Program (YMP) and the Teacher Training Institute (TTI), participants experimented and explored, often using new mediums to express themselves. Participants in both programs were inspired by the intensive study and drills practiced during musicianship, composition, chorus, computer musicianship and, in the Young Musicians Program, enrichment classes running the gamut from jazz musicianship and score reading to *Let’s Make a Musical*. Each participant was nurtured by teachers whose mastery of the material and careful guidance of each student laid the groundwork for astonishing originality in creative output.

The Amsterdam-based new music “band” Hexnut, performed premieres by eight YMP faculty members, evoking sounds both ethereal and rich, and employing everything from squeaky toy hammers and electronics to an increasingly hysterical narrator. Other guest artists served as inspiration for all: composer-in-residence Melinda Wagner, the San Francisco Guitar Quartet, Bill Stevens Jazz Ensemble, The Walden School Players, pianist Emile Blondel, and violinist Tamsin Waley-Cohen with pianist Steve Beck collectively enriched the summer experience.

---

**STRENGTHENING PARTNERSHIPS**

**From Dublin to Duke**

2010 marked a strengthening of partnerships with Monadnock-area organizations. We co-presented two concerts with Monadnock Music, visited MacDowell resident composers Lee Hyla, Gordon Beeferman, and Huang Ruo, and sang for services at Emmanuel Church in Dublin. We shared our world-class guest artists with local residents at Keene Public Library, RiverMead Retirement Community, and Crotched Mountain Rehabilitation Center. Closest to home, we have seen our relationship with the Dublin School develop into a year-round collaboration. In the spring of 2010, as an enhancement to its existing music program, the Dublin School hosted long-time Walden faculty member Bill Stevens as an artist-in-residence. This residency was so successful that Walden and Dublin plan to repeat it in the spring of 2011.

Collaborations with other institutions are thriving as well. The San Francisco Symphony hosted several of our Teacher Training Institute faculty to work with music and non-music teachers (continued on page 7)
The Board of Directors, Administration, Faculty and Staff gratefully acknowledge the many individuals and organizations that generously support The Walden School with their financial contributions. We make every effort to ensure the accuracy of the donor list. If there are any errors, we apologize and would appreciate corrections.

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(continued from page 3) from public schools in Oklahoma, Arizona and California in its Keeping Score program. And, in a partnership with Duke University, a Duke graduate student was sponsored to attend Walden’s Teacher Training Institute.

In 2010, we also expanded the School’s involvement with our far-flung alumni community; the creative spirit that is the trademark of summers at Walden is alive and well, year-round and wherever Walden alumni live and work. Three regional Alumni Composers Forums in New York, Baltimore and San Francisco featured works by 24 alumni performed by dozens of alumni and friends.

**THE WALDEN SCHOOL:**
**A Thriving, Dynamic Organization**

2010 set many new records in our organization: the highest number of applicants to both programs, the highest ever enrollment in our programs, the most number of aided students through our financial aid programs, the largest number of donors in the School’s history, who collectively gave more than $400,000 to the School’s annual fund — another School record! Our more than 450 supporters — ⅓ of whom were brand new to Walden’s annual fund this year — came through with an inspiring show of support, enabling the School to expand its Guest Artist program, provide financial aid for more than 45 students and music teachers, and post its 5th consecutive operating surplus, which the School’s Board of Directors is using to invest in new programs and build a reserve fund. Walden — the best kept secret in New England — is becoming less of a secret, with applicants to both the Young Musicians Program and the Teacher Training Institute coming from as far away as Mumbai and as close as Peterborough.

**MAIA MCCORMICK, Young Musicians Program**

**How Walden allocated its resources in 2010...**

**The Walden School is a 501(c)(3) registered in the state of New Hampshire. Copies of the School’s IRS letter and most recent financial statements are available upon request.**
The Walden School is an educational program that employs a unique, music-based method to foster creative thinking, problem solving, and risk-taking in young people. Through the exploration of music as a language, The Walden School inspires students to develop a personal, creative voice within the context of an intellectual and artistic community. The Walden School seeks to encourage broad thinking and active listening, teach delivery and acceptance of constructive criticism, plant the seeds of wisdom, and nurture a life-long commitment to creative expression, all resulting in the development of individuals who are capable of effecting positive change in the world around them.

in the works for 2011

March – May  Walden faculty residency at Dublin School
April 10  New York Alumni Composers Forum
June 11 – 18 Pilot of Creative Musicians Retreat at Smith College, featuring composer Russell Pinkston and the International Contemporary Ensemble
July  Firebird Ensemble residency at Walden and Apple Hill
July  Teacher Training for Oberlin’s Master of Music Teaching Program
July / August  Composer Paul Moravec, and concerts by pianist Eric Huebner, cellist Dave Eggar, the St. Catharine’s Choir of Cambridge University, & vocalist/improviser Pamela Z.

more ways you can support

1. Arrange for matching support from your employer.
2. Make a gift of appreciated stocks or securities.
3. Donate your car through Donate for Charity.
4. Make a bequest to Walden in your estate plans.
5. Volunteer to host an event or serve on a host committee.

For more information about making contributions to The Walden School, contact Esther Landau, Director of Development, at (415) 648–4710 or email elandau@waldenschool.org.

To make a donation online, go to www.waldenschool.org/donate.

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